# POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN N. B., OCTOBER 19, 1901.

with him, but the bulk of the party with him, but the bulk of the party strode behind. It was a notable assemblage, it could not have been much more so, for the man in advance was the Duke of Cornwall and York—those accompanying bim the Duchess, Earl Minto, Sir Wilfrid Laurier and the remainder of the party officials high in military and civil life. The duke kept acknowledging the rounds of cheers and all walked through a lane of uniformed and civil humanity, with the soldiers at the present, until they took their places on the pavilions.

The small table had now its stacks of medals and the duke took up his position slightly in advance of it.

The 62nd band was stationed near, and the first ceremony was the presentation

The 62nd band was stationed near, and the first ceremony was the presentation of colors to the 62nd Regiment, which directly faced the rayal party. Lieuts Perley and Bowyer Smith advanced with the unfurled banners to the stacking of thrums, opposite his highness, and crossed their charge against it. A tremulous roll came from the drum crops of the 62nd, aften which their band played Brightly Gleams our Banner, and prayers were offered by the Bishop of Fredericton and Rev.A.J.Richardson, with responses by the people. Bishop Kingdon then formerly idedicated the flags to the regiment on behalf of the St. John ladies, After this Col. Molean stepped forward with Major thartt and other 62nd officers near, and the banners now placed near the and the banners now placed near the Duke and Duchess, were formally receiv-ed by Lieuts. Perley and Smith, kneeling.

Sword of Honor and S. A. Medals. Following the consecration of the colors came the presentation of the sword of honor to Capt. F. C. Jones and the distribution of medals to the contingent men. Owing to the rush made by the crowd this latter ceremony was rapidly performed. Each man filing past and receiving his decoration from the Duke of Work who received each from the Duke of who received each from the Duke

His royal highness spoke words of kind-y solicitude to those recipients who had seen wounded or suffered the loss of any numbers. Privates Donahue, Leo Smith eceived such. Private Smith was also received such. Private Smith was also spoken to by his worship the mayor. By 6 o'clock the memorable afternoon's events were over. The royal and vice regal party took barouches for the Jones and McNutt houses, and amid thunders of cheers and escorted by a detachment of Hussars rode away about 6 o'clock.

Capt. Buchanan, of the Scots Companies, was congratulated during the afternoon by one of the duke's staff on the excellent apperance of his company.

#### WATCHING THE REVIEW.

# The Bright Scene Described from the Grand

glasses to see the individual solders who are formed up in masses on the ground facing the two stands that have been erected with seats for the royal party.

The private stand at the east end of the drill shed to which the officers of the 62nd have invited their friends, by ticket,

62nd have invited their friends, by ticket, almost too generously for comfort, commands a splendid and near view of the scene and its occupants are fortunate.

4.55 p. m.—The officer of the day gives the command: "Tion! Fix bayonets, shoulder arms!"

The command is techned by the respective colonels and the troops obey.

4.56—The command rings out clear: "Officers and colors take post in review order!"

The officers and colors march to the front in line of the several corps and

walk across the ground from the exhibi-tion building in front of the troops to the little pavilions. The Diske is on the left, then the governor general. then the Duchess and Lady Minto on the right, followed by the suite. They all halt in front of the pavilions. It is, "General salute, present arms!" and the massed bands play a bar of the cational anthem

bands play a bar of the national anthem.
5.02—The Highland party form up across the southwestern angle of the ground in front of the royal party and the band is posted opposite them. The Bishop of Fredericton, in his scarlet and white robes,

posted opposite them. The Bishop of Fredericton, in his scarlet and white robes, stands with his assistants in front of the royal party at a little distance, beside the crossed and rolled colors that are to be consecrated. A surpliced male choir is in line beside the band. Mrs. R. Thomson stands beside the Bishop's company.

5.05—The bands begins to play the air of "Onward Christian Soldiers," to which the choir sing an appropriate hymn, and the drums punctuate the end of each of the four stanzas with a prolonged roll.

5.15—The hymn finished the venerable Bishop begins to read the service in a voice so clear that it could be well heard throughout the ground but for the unseemly cries of the crowd who had swarmed over the fence and were over running the ground in all directions.

5.18—The service ended, the Duchess advances beside the Duke. The two officers who are to take charge of the colors, each take one and kneel, presenting the colors toward the Duke and Duchess respectively, who untie and present them formally.

5.20—It is another general salute to the colors.

5.23—The Bishop is presented to the Duchess and she is seen to pleasantly talk with him a minute, while the soldiers

post." The Duchess retires to her suite in the pavilion and is joined by the Bishop. The artillery retire to the eastern end of the ground and the South African heroes in khaki form up in their places on the left of the Duke, advancing medals from the hands of his royal high-ness. A lame hero, walking with the aid of a stick, is stopped to receive special words of praise from the Duke and flushes with pleasure at the honor. 5.28—The first batch of khaki men are past and the Duke leans an instant against the table, apparently weary. A larger

past and the Duke leans an instant against the table, apparently weary. A larger and of heroes, mostly in khaki, are need up at a little distance and a docuread to them by a civilian in a silk Meantime the crowd almost surthe royal pavilions and it is necestory to order several companies of soldiers clear them back, which task they actemplish with difficulty.

5.30—The heroes who have been formed up just now begin to pass in another file before the Duke and receive medals from his hands, each man in uniform saluting and each man not in uniform removing his hat.

moving his hat.

5.32—The mayor in his splendid robe and cocked hat appears upon the scene, prancing from the direction of the exhibition building toward the royal party. He is headed off by two officers and steered across toward the eastern end of the ground, where he is safely corralled.

The people are climbing up about the hides of the pavilion where the Duchess and her party sit, and they hang in reathless admiration of the royal pres-

he regal atmosphere.

5.34—A hero on crutches, uniform khaki, hobbles up to receive his medal from the Duke and is detained quite a while in conversation with his highness. The crowd cheers and as the hero moves

off the mayor breaks loose and shakes hands with him.

5.40—The electric arc lights are turned on and illumine the gathering dusk. Everyone seems surprised that they glow so brilliantly, so quickly has the time massed.

The carriages are coming.

5.42.—The royal equipage halts in front
of the regal pavilion. A moment later
the Duke and Duchess enter the carriages amid loud huzzas.

5.43.—The carriages drive off through
the eastern gate surrounded by the mounted escort. The troops prepare to march.
The crowd eagerly rushes to view their

highnesses once more upon the street. The

## TO ROYAL RESIDENCE.

# The Return from Barracks Square-- Preser

tation of Furs to the Duchess. The Duke and Duchess left the bar acks by the Wentworth street gates and proceeded down Broad street, up Charlotte, along north side of Queen Square to Sydney to Caverhill Hall. The route was again lined with crowds of people, and men, women and children followed wildly after the royal carriage and cheer after cheer went up.
The carriages for the MacNutt house on

Queen Square were soon to follow the Duke and Duchess by the Wentworth street gate and with a mounted guard reached the residence via Broad and Sydney streets.

Hundreds of persons gathered about both buildings long before and after the

When the duchess arrived at Caverhill Hall about 5.45 o'clock she was met by Hall about 5.45 o'clock she was met by a committee of ladies, among whom were Mrs. J. W. Daniel, Mrs. A. R. McClelan, Lady Tilley, Mrs. J. V. Ellis, Mrs. Jas. Dever, Miss W. H. Tuck and Mrs. Jas. F. Robertson, who were representing the women of St. John. When her royal highness entered the room Mrs. Daniel read the following address:

To Her Royal Highness; the Duchess of Cornwall and York:

May at Please Your Royal Highness:

The women of St. John, desiring to express their heartfelt love and loyalty for the great sovereignty which you and

for the great sovereignty which you and His Royal Highness the Duke of Corn-wall and York represent, and their affec-tion for you personally, beg that you will

Her Royal Highness on receiving the present in a brief address thanked the ladies and spoke of the beauty of the gift. She then shook hands with those

# EVENING RECEPTION.

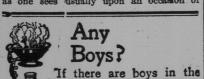
#### front in line of the several corps and The Function of All Most Interesting-Telegraph Reporter Behind the Scenes-Brilliant Pen Picture.

The most brilliant function of a day ever to be remembered was the evening reception to the Duke and Duchess of York. The exhibition building, the handsome decorations of which have been already described in The Telegraph, was transformed into a veritable fairy scene of gorgeous beauty by the glimmer of the lights and the splendid apparel, in its varied richness of the youth, beauty, culture and dignity gathered to do honor to the royal guests. As early as 7.30 the carriages began to arrive with their precious freightage of fair women and their escorts, and the ladies and gentlemen to be presented as they were driven up, passed on through the main entrance to the various dressing rooms.

When all had assembled there was presented a scene of brilliancy and splendor unequalled in the history of St. John. The assemblage was fairly representative, in

ruler, and one and all had come to make obeisance to those whom they delighted to honor. It was a picturesque grouping of varied interests united in a common nurpose, and the dignity of the occasion was enhanced by the beauty and chivalry from all corners of the province. As one gazed upon it the thought forced itself upon the onlocker that this was but a upon the onlooker that this was but a small part of the kaleidescopic panorama which has met the view of their royal highnesses in their tour, and that the

the gay chattering group with its subdued air of expectancy, bright faces turned throneward, and over all the slight touch of awe in keeping with the dignity of the



house, or girls either, then croup, coughs, catarrh, bronchitis, and sore throat are sure to be there, too, sooner or later. Don't crowd their stomachs with medicine,

just have them breathe-in the vapor of Vapo-Cresolene; they'll like it, and it will give immediate relief. In this way you put the medicine right on the place that needs it. For whooping-cough it's the perfect

Vapo-Cresolene is sold by druggists everywhere. The Vaporizer and Lamp, which should last a lifetime, and a bottle of Cresolene complete, \$1.50' extra supplies of Cresolene 25 cents and 50 cents illustrated booklet containing physicians' testimonials free upon request. Vapo-CresoLene Co. 180 Fulton St., New York, U.S.A.

coated officers, men with gold lace and nen without, and occasionally a church digmitary in full canonicals, lent a beauty to the picture which had for its setting the gorgeously decorated building with its lofty vaulted roof.

with the revelry attendant upon a scene which occurs only once in a lifetime. It was an ideal night although the stars, like angels' visits, were few and far beween in the cloudy sky.

### BEHIND THE THRONE.

#### Church and State, Military and Civilian Life Awaiting the Royal Arrival.

It was not every one who was privileged to get a peep behind the scenes, as it were, and if the guthering was picturesque in the reception room it was doubly so in the apartment directly behind the throne, where the highest dignitaries of church where the highest dignitaries of church and state, military and civilian, representative men and women of this great land chatted freely in pleasant informal intercourse, while they awaited the arrival of the duke and duchess. It was a gorgeous effect in rich colors, upon which the subdued lights cast a softening glow. Sir J. Anderson, Sir Donald Wallace, Prince Alexander, Major Maude, with his cocked lat tucked under his arm, threw aside for the time all reserve and chatted gaily with all in their vicinity. Lady Minto smiled pleasantily on the premier of New Brunswick and the two indulged in an animated conversation. Sir Wiffrid Laurier and Mayor Daniel fraternized in the most careless, happy-go-lucky manner possible.

Now and then a member of the local government walked proudly in with some gorgeously attired lady on his arm. The lord bishop of Fredericton and the purple clad bishop of Fredericton and the purple clad bishop of St. John lent dignity to the scene; senators jostled each other amiably, and meruily the tide of conversation flowed on.

a subdued call from some one, "they're coming,"—a gorgeously attired officer crossed quickly to the soldiers standing at ease near the royal entrance, and the com mand of "eyes front" was given. The assembled men and women hushed their talk and every eye was turned to

# THE ROYAL APARTMENTS.

### The Scene as Royal Couple Arrived in Their Private Rooms for the Reception.

you and to His Royal Highness the Duke of Cornwall and York they bring the sincere devotion characteristic of your people everywhere, and pray that the God of our fathers may bless and keep you through all eternity.

Mrs. A. R. McClelan presented the gift.

The whole design for furs and case was supplied by Messrs. Manchester, Robertson & Allison, and is very beautiful in conception and finish.

Her Royal Highness the Duke bring the Cornwall and the Hon. Mrs. Derrek Keppel, who preceded her royal highness to the dressing room. The duchess overdress of black appliqued mousseline weething thread; the solding gracefully round her tall figure. The weariness noticeable in the afternoon had vanished from her countenance and it was a graciously beautiful woman, bright and animated, who smiled and bowed to the little groups which fell back at ther approach. On to the dressing room she went, on the agree of her royal highness to the dressing room. The duchess of black appliqued mousseline de soie inset in English thread; the soil in the afternoon had vanished.

Mrs. B. R. Macaulay, white silk with overdress of black appliqued mousseline de soie inset in English thread; the winth black lace insertion; pearls and diamonds.

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Mrs. B. R. Mcaulay, white silk with overdress of black appliqued mousseline overdress of On to the dressing room she went, on the arm of her royal spouse, only to emerge a moment later, ready for what, to her, was dhe serious business of the evening. The Countess of Minto moved toward her was the serious business of the evening. The Countess of Minto moved toward her royal highness and a gracious greeting was interchanged. Lord Wenlock, with the Star of India on his breast, stood near, and to him her royal highness chatted while arrangements were being completed for the march to the reception room. His royal highness crossed over to an elderly, gold laced, satin striped officer, and indulged in a lengthy conversation, his voice sounding clear and full and pleasant; twice did the officer salute and turn to go, and twice was he recalled by the duke, who seemed in an especially amiable mood, judging from his smiling countenance. Then the hour of the reception drew near, the members of the party fell into line, the Duke and duchess in the rear, and the procession moved towards the reception room, where waiting hundreds anxiously looked for the first glimpse of their future sovereign, the son of King Edward VII, and the tavorite, dearly loved grandson of Victoria the Good. The waiting room was deserted save for a few black robed clergymen who after a few moments joined the throng outside and later paid their devoirs to royalty.

Their Royal Highnesses took their

and their excellencies the Earl and Countess of Minto on the left and one or two others in extendance. Miss Grenfell, the Hon. Mrs. Derrek Keppel, Lady Mary Lygon and Mrs. Maude hovered in the background, while various men of note, too, watched the presentation from a vantage point in the rear of the royal party. Sir Wilfrid Laurier, with his strong grand, face and polished dignity, the inimitable charm of manner which makes the Canadian premier loved and respected by all classes, was a prominent figure in the group and occasionally his breezy, hearty laugh was heard above the subdued excitement of the presentation.

Hon. W. S. Fielding, Senator Snowball, Senator Ellis and other well known men joined the party until finally there was the inimitable charm of manner which makes the Canadian premier loved and

Senator Ellis and other well known men joined the party until finally there was quite a large assemblage.

The tide of humanity moved past their Royal Highnesses and presentations averaged four persons a minute, but there was no undue hurry and every one had an opportunity for a handshake, and to make the bow which had been the source of treather and wormer to many for the

#### The Royal Handshake. His Royal Highness' handshake was

noticeably stronger and heartier than that of the duchess, and both seemed to be deeply interested. One dear old lady, in lace cap, on social thoughts intent attempted to open a conversation with the duke, who with the utmost deference leaned forward and said a few kindly words to her, then the duchess smiled kindly on the aged presentee, and with ready tact an officer offered his arm, and, with a last lingering look as though loth to terminate the pleasant interview, the lady moved on.

The great majority of those presente

to their Royal Highnesses also shook hands with Prince Alexander and the Earl and Countess of Minto, but there were some who did not do so, an oversight which the vice-regal party did not

seem to notice.

Her Royal Highness was gowned in black satin, with rows of jet around the foot and the quantities of diamonds worn scintillated, and flashed bright rays at every turn; she wore several orders or her bodice, which relieved the somber less of her attire.

Lady Lygon was in black and wore

number of jewels, as did also Mrs. Maude, wife of the redoubtable major.

Mrs. Keppel wore black satin, with half sleeves of jet and a pearl necklace joined at intervals by diamond clasps.

verdress of net and appliqued trimming.
Mrs. W. S. Fielding wore black satin

luchesse lace trimmings; diamonds.

Mrs. L. J. Tweedie's gown was of magnificent grey brocaded silk, accordeon deatting, court train, trimmings of cut teel and duchesse lace; diamond orna-

Many handsome gowns were worn by the ladies, some of the more noticeable being as follows:

Mrs. J. W. Daniel, lilac brocaded silk, Mrs. J. W. Danner, that broader sin, with folded row of chiffon on the skirt caught at intervals with hilac sprays; bodiec trimmings of duchesse lace and hilacs.

Mrs. W. H. Tuck, black velvet cut jet,

point lace and diamonds.

Mrs. R. J. Ritchie, white silk with black sequin overdress; the silk underskirt elaborately trimmed wit likeavy accordeon pleating; the bodice was covered with jet, and chiffon ruffles with touches of velvet,

Mrs. George Robertson, black striped silk genadine ver black silk, with ruffles issance lace over black silk, Brussels lace

Mrs. George F. Smith, black silk velvet, duchesse lace, diamonds.

Miss Smith wore black lace over

satin, honiton lace. Mrs. Silas Alward, underskirt of white taffeta, over dress three-quarters length of crepe de chine, insent with black lace; at foot deep flounce of filing lace, with ruffles of chiffion, bodice of white taffeta covered with crepe de chine inset with black lace; diamonds.

Mrs. R. Keltie Jones, of Caverfuil Hall,

wore a beautiful white satin with duch-esse lace insertion running lengthwise be tween groups of five tucks and two row at head of chiffon ruffles at the foot. The bodice was trimmed with duchesse lac and pearls, and quantities of diamond Mrs. George McAvity, black silk Rus sian net over black taffeta, strapped

rich black lace; diamonds.

Mrs. A. A. Stockton, black grenadine over purple silk, homiton lace and violets. Mrs. D. J. Brown, black grenadine over ilk, sequin trimmings. Mrs. Thomas Walker, black satin and ace, with elaborate sequin trimmings.

Mrs. W. O. Raymond, silk grenadine

over black moire, point lace trimmings.

Mrs. W. W. White, artistic gown of black and silver over white Ottoman silk, silk silver sequins, chiffon and violets; dia-fles.

med with narrow taffeta straps; jet of nament and black velvet rosettes.

Mrs. P. A. Landry, black silk with over

over silk, panels of white lace applique and chiffon accordeon pleating on skirt, bodice arranged with lace, chiffon and bonds of velvet.

Miss Addy, pearl grey silk with mauve velvet, violets arranged on the bodice;

ostrich and jet trimmings; amethyst orna

ments.

Miss McGoldrick, white chiffon over white taffeta, pearl trimmings and deep ruffles of chiffon; pearl ornaments.

Mrs. George Cushing, black embroidered Mrs. P. S. MacNutt, handsome

black satin with triminings of chiffon and jet; the circular flounce was effectively trimmed with crescents of chiffon and jet;

eu the throng outside and later paid their devoirs to royalty.

Their Royal Highnesses took their place on the dais with Prince Alexander and their excellencies the Earl and Countess of Minto on the left and one or the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and narrow loops of black velves of the later and later paid their dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group; deep flowing effect, nich dudhesse lace being arranged between each group.

monds.
Mrs. T. E. G. Armstrong, rich while

trimmed with ruffles and ruching.

Mrs. M. B. Edwards, white satin, with overdress of embroidered chiffon in large design, trimmed with lace edged ruffles; bodice trimmed with white flowers.

Miss McMillan, white with touches of heliotrope and black; natural flowers.

Miss Tapley, white silk with overdress of black lace; natural flowers.

Mrs. James Smith, black satin with handsome jetted net overdress.

handsome jetted net overdress.

Miss Muriel Thomson, white silk. The

is thin blood. It causes pale faces, white lips, weak nerves and lack of vitality. A bloodenriching, fat producing food-medicine is needed.

### Scotts Emulsion goes to the root of the

trouble, strengthens and enriches the blood, and builds up the entire system.

For Anemic girls, thin boys, and enfeebled mothers, it is the Standard remedy. SCOTT & BOWNE, Chemists, Purento

rows of ribbon and embroidered silk, kirt. Mrs. Ira B. Myers, black duchesse satin

with handsome lace overdress, trimmings of chiffon and sequin jet.

Mrs. Robert Wisely, black silk velvet, court train, lined with royal purple silk, the square cut bodice trimmed with ermine and duchesse lace; diamonds. Miss Edna Austin, white corded silk, with taffeta underskirt, trimmed with accordeon pleating chiffon ruffles; pearl or

Mrs. G. R. Vincent, black duchesse sat in, front of bodice and elbow sleeves of black velvet, embroidered with jet sequin

Miss Jean Seely, black satin mervel-lieux with black and white accordion chif-fon trimmings.

Mrs. Fred Hannington, black silk gren-adine, white duchesses lace, with sequin trimmings.

Mrs. J. Roy Campbell, black and white accordeon pleated chiffon trimmings, black silk girdle.

Mrs. Fred Seely, black peau rde soie, with underskirt of taffeta, bodice trimmings of cut steel.

Mrs. Leonard Beer, white duchesse sat in, chiffon ruffles, appliqued bow knots, lace and chiffon trimmings.

Miss Martin, mauve satin trimmed with

white lace, silver ornaments. Miss Christie, white crepe de chene over white silk.

Mas. Harry del'orest, silver grey Vene

ian silk, with artistic touches of black.

Mrs. J. Walter Holly, black mousseline de soie, with lace and flowers.

Miss Pauline Tapley, grey taffeta with Miss Fannie McCormick, black show with accordeon pleated chiffon.

Miss McKean, louisine satin, honiton lace, the draped bodice trimmed with

Mrs. Murray, ivory satin trimmed with chiffon, pink de Venise and satin gauze. Miss Tuck, crepe de chine over white silk, satin ribbon and white violets, dia-

nonds and pearls.

Miss Betts, black point d'esprit, over Miss Rette, black satin, jet trimmings.

Miss Kamball, crepe de chine over white silk and point de Venise, crepe de chine circular flounce trimmed with lace,

Miss Armstrong, white silk with over-dress of filmy black grenadine trimmed with black chiffon ruffles, edged with lace. Miss Bertie Armstrong, white mousse-line over white taffeta silk, touches of black in the form of velvet rosettes cirblack in the form of velvet rosettes, cir folds; pearl pendant.

Miss Bessie Armstrong, white taffeta
silk with overdress of tucked chiffon ruf-

Miss Jessie Walker, white organdie,

Miss Clara Brennan, black satin, handsomely trimmed with duchesse lace and
jet; diamonds and pearls.

Mrs. C. T. Gillespie, black grenadine
over white satin, the overdress trimmed
with ruffles of black and white mousseline de soie edged with shirred ribbon;
pearl trimmings and shoulder straps.

Miss Macaulay, white organdie over
over white silk; pears and violets.

Miss Green, white satin trimmed with
duchesse lace and black velvet.

Mrs. Lockhart, black silk with heavy
jet trimmings, diamonds.

d'esprit, over white, handsome pearl trim-mings and violets.

Miss Brown, white crepe de chene over

Miss Edith Skinner, black spotted chif-fon over black silk elaborately trimmed

grenadine, over peau de soie, ruffles of grenadine and chiffon, black lace ap-plique, violets, diamonds. Miss Walker, white silk trimmed with Miss Walker, white silk trimmed with black jetted lace.

Miss Hanington, black tucked satin over white satin broad bands of insertion lengthwise on skirt. Spanish flounce head-ed with insertion. Tucked bodice with band of insertion; embroidered chiffon

fon with applied trimmings of lace and sequins on tulle, deep ruffles and inser-

Mrs. Alex. Wilson, white crepe de chine over taffeta, tucked ruffles edged with chiffon, silk appliqued trimmings.

Miss Strong, black grenatine, over Miss Strong, black grenadine, ove white taffeta, cut jet trimmings; dia

Mrs. Carl, of Fredericton, lavender silk Miss Morris, Montreal, black satin under jetted net with ruffles of the chiffon elvet trimmings.
Miss David Hudson, white silk drape with black lace and trimmed with black

ed musiin de soie, applique trimmings choux of black net.

Mrs. Malcolm Mackay, black satin with lace and chiffon trimmings.

Mrs. Gregory, Saco, Me., tucked chiffon war black satin. onels

ver black satin; opals.

Mrs. E. B. Chandler, Moncton, handome gown of white brocaded satin with ows of velvet. chiffon ruffles.

Mrs. E. A. Brewster, black satin lace nd diamonds.
Mrs. A. M. Keith, Harvey, tucked white

Mas. Clarence de Forest, black moire, with duchesse lace and diamonds.

Miss Jennie McLauchlin, black silk, lace ounce, steel trimmings; pearls.

Mrs. W. H. Erving, white satin, chiffor

and pearl trimmings.

Mrs. McSweeney, lilac brocade silk eep lace flounce, jetted, drapd bodice. Mrs. W. S. Calhoun, black silk, jetted wise and sleeves, lace and gold trimmings.
Miss Stead, white silk, with rows of black velvet ribbon on waist and skirt.
Mrs. James Dever, white satin with overdress of real thread lace, insertion,

Mrs. Geo. West Jones, white satin, ac ordeon pleated flounce, bodice draped Mrs. Dunbar, Fredericton, white satin with lace overdress, chiffon trimmings;

Miss Hazel Rainnie, grey surah, with plack and jet ornaments.

Miss Outram, white taffet with over

Miss Outrain, white taker with orderess of mousseline; pearls.

Miss Pugsley, Amherst, white silk, white lace, pearls and black velvet.

Miss Frances Rainnie, white pearl de soie over silk, black velvet; pearls Mrs. Walter Holly, black silk, with pearl

and diamond trimmings. white feathers, with lace and pearls. Nellie Thorne, white organdie over white silk with gold trimmings Mrs. Frank Rankine, black chiffon, with

Mrs. Walter Armstrong (Ottawa), black or-Mrs. James Jack, black chiffen over silk, with pearl trimmings.

Miss Coster, black velvet, with gold orna-

Mrs. L. A. Curry, black net over white silk, lace and diamond ornaments.

Miss Helen Harper (Shediac), black satin, with chiffon and gold trimmings and dia-

Miss Christie, white crepe de chine, pearl Miss Emma Rankine, white chiffon over taffeta, with black velvet and sequin trim-

Slipp, Guy L. Robinson, Mrs. W. Mal-colm Mackay, Miss Peters, J. Clawson, F. A. MacAndrews, E. G. Higginson, Miss Mabel Ellis (Montreal), Miss A. M. Ketth, (Harvey, N. B.), Miss Josephine C. Moore, Senator MoSweeney, Miss Grace Estey, Miss Fairweather, Mrs. J. P. Burchill, R. Miss Fairweather, Mrs. J. P. Burchill, R. P. Oowan, Mrs. W. H. Steeves, Miss Pauline Tapley, A. W. Lovett, Mrs. E. R. O'Brien, Rev. A. H. Lavens, Miss Nellie Thorne, Miss Barker, Miss Brown, J. Gallis Keator, Silas Alward, Miss Fenety, Mrs. G. E. S. Keator, Miss A. Armstrong, W. A. Harrison, W. Bernk, S. White, Mrs.

hs Kealor, Shabaran Miss A. Armstrong, Mrs. G. E. S. Keator, Miss A. Armstrong, W. A. Harrison, W. Frank S. White, Mrs. Clifford Francis, Mrs. W. J. Fenton, David MacLaren, Chas. Calvent, Miss Deinstadt, Miss Shipp, Mr. Shipp, A. S. McFarlane, A. S. Street, Mrs. I. J. D. Landry, T. Barday Robinson, W. C. Clark, A. M. Rowan, Miss Murray, Austin T. Stead, Alexander L. Fowler, E. L. Perkins, Mrs. R. Chipman Skinner, Geo. A. Henderson, Miss Winnafred Johnston, Mrs. Chas. McAnulty, Miss Ritchie, F. H. Bullock, Mrs. F. H. Bullock, Louis M. Coll, W. Malcolm Mackay, J. M. Kinnear, Mrs. W. C. Rud-Mackay, J. M. Kinnear, Mrs. W. C. Rud-Mackay, J. M. Kinnear, Mrs. W. C. Rud-Miss Winnafred Missing Mrs. W. C. Rud-Mackay, J. M. Kinnear, Mrs. W. C. Rud-Missing M. Coll, W. Malcolm

Armeny, Miss Michael, F. M. Malcolm, F. H. Bullock, Louis M. Coll, W. Malcolm, Mackay, J. M. Kinnear, Mrs. W. C. Rudman Allan, Mrs. R. J. Ratchie, F. A. Kinnear, A. F. Woodbridge, Mrs. Alex. Gibson, Robt. T. Francis, Miss Ireme Woodbridge, S. Edgar Wilson, Mrs. Hugh Havelock McLean, Lieut. Colonel Hugh H. McLean, Miss Margaret Price, Miss Keator, Miss G. Hanington, Miss Myers, J. A. Donohue, Miss Robinson, Miss Jennie Christie, Miss Christine Robinson, Miss Mary Austin Patton, Mrs. Geo. F. Smith, Miss Langan, Miss May Sutherland, Fred R. Taylor, Mrs. S. Romanoff, Miss Muriel Gregory, Beverly R. Armstrong, Miss Halen R. Taylor, Mrs. S. Romanoff, Miss Muriel Gregory, Beverly R. Armstrong, Miss Jack, Miss Ceiia Armstrong, Miss Helen R. Jack, Alderman Armstrong, Mrs. Armstrong, Robert J. Ritchie, T. S. Simms, Miss William Clark, J. W. Roop, Surgeon Major Walker, Mrs. Thomas Walker, Mrs. E. S. Hatfield, E. S. Hatfield, Thomas McAvity, Harry W. de Forest, Francis H. Arnaud, Lieut. Col. J. J. Tucker, Mrs. Lemael Allen Currey, Rev. Frederic N. C. Bedell, I. E. Smith, Miss Harriett A. Smith, Mrs. Robert Wetmore Hannington, Jas. S. Harding, Miss Cowan, Miss Agnes A. Carr, Miss Betts, Mrs. Jas. S. Harding, Dr. A. F. McAvenney, Miss Todd, St. Stephen, Miss Miss Edgecombe, Jas. Hannay, Mrs. Geo.

mings.

Miss Langan, black silk organdie, with feather trimmings and old ornaments.

Miss Northrup, white crepe de chine, with black laces.

Miss Hill (Sackville), white silk, and velvet trimmings.

Mrs. McLan, black ergandie, with jet and gold ornaments.

Mrs. Charles MoAvity (Albert), black silk, with lace trimmings.

Miss Grace Robertson, white silk, with lace and diamond ornaments.

Mrs. J. Pope Barnes, white organdie, with lace and black velvet.

Miss Gladys Robertson, white silk, with black velvet and lace trimmings.

Miss McVicar, black point d'esprit, with ermine and gold trimmings.

Miss McVicar, black point d'esprit, with ermine and gold trimmings.

Miss Glidys Robertson, white silk, with black vertex and lace terminings. Miss MeVicar, black point d'esprit, with black vertex and lace terminings. Miss Mevicar, black point d'esprit, with extreme de la control of the state of the control of the state of the control of the c

were presented to Their Royal High and dismonds. Mrs. A. M. Keith, Harvey, tucked white silk, fur; gold ornaments.

Miss Hatfield, white muslin, black veited and gold ornaments.

Mrs. Margaret Baxter, black spotted chiffon over purple satin; jet and gold ornaments.

Mrs. H. H. McLean, striped grecadine over silk, chiffon raffles, jet bolero and dismond pendant.

Miss Tina McLaren, black chiffon over satin, duchesse lace and pearls.

Mrs. Murray McLeren, sequin net over black silk, white lilaes; gold and pearl ornaments.

Mrs. Murray McLeren, sequin net over black silk, white lilaes; gold and pearl ornaments.

Mrs. Murray McLeren, sequin net over black silk, white lilaes; gold and pearl ornaments.

Mrs. Austin, black velvet, white satin and ostrich trimming.

Mrs. Austin, black velvet, white satin and ostrich trimming.

Mrs. Charles McNulty, black islik with flouree of lace, white satin bodice draped with black lace.

Mrs. Wilmot Balloch, Centreville, black satin, jet, white flowers and diamonds.

Mrs. Charles McNulty, black islin, white sorted chiffon raffles, pearls and gold ornaments.

Mrs. Charles McNulty, black islatin, white sorted chiffon raffles, pearls and gold ornaments.

Mrs. Charles McNulty, black satin, white satin and ostrich trimming.

Mrs. Charles McNulty, black satin, white sorted chiffon raffles, pearls and gold ornaments.

Mrs. Charles McNulty, black satin, white satin and ostrich, emine straps, pearl and gold ornaments.

Mrs. Charles McNulty, white satin hodice draped with black lace.

Mrs. Wilmot Balloch, Centreville, black satin, jet, white flowers and diamonds.

Mrs. Charles McNulty, white satin hodice draped with black lace.

Mrs. Wilmot Balloch, Centreville, black side with rows of insertion, chiffon and jet ornaments.

Mrs. Charles McNulty, white satin hodice draped with black stain chiffon; jet and gold ornaments.

Mrs. Charles McNulty, white satin hodice draped with black stain chiffon; jet and gold ornaments.

Mrs. Claffed Milgan, black and white striped chiffon over silk, insertion