

News Of The St. John Theatres

THE MIRACLE OF LIFE

A STRONG, ARTISTIC
MORAL PLAY AT UNIQUE

A triumph of motion picture art and a beautiful theme with a strong lesson.

A triumph of motion picture art is every story like "The Miracle of Life" when its strong theme is impressed by methods peculiar to story visualization on the screen. This particular story as shown at the Lyric Theatre yesterday, and to be repeated today and tomorrow, is bound to exert a softening and humanizing influence on all who see it. In many a good woman's heart, especially in early childhood, when the charm of the honeymoon possesses her soul there comes a moment of revolt against the surrender of all that has made existence a source of delight for the sake of self-denying motherhood.

The long anticipated joys of love seem all too short in hours and days. That moment of revolt may be one of danger, and it so becomes in "The Miracle of Life" when a beautiful young bride is given a potion to destroy the seed of life within her and her divine mission as well.

Through the medium of a dream that is set forth in a series of elaborately staged views she is brought to a realization of the wrong she is about to do herself and the world in general. Beautiful is the theme carrying with it a moral strong and sincere. Miss Margarita Fischer does some excellent work in her portrayal of the woman, while she is given good support by Mr. Jos. Singleton. Special matinees at three o'clock afford an excellent opportunity for those to see this really remarkable drama who cannot attend in the evening. Three performances are given at night, the first starting at six fifty-five.

A comedy mélange of song story and music is offered by the team of Madell and Corby. The colored comedy act of Millard and Clay with a sterling picture programme of special features is booked for the latter part of the week.

MARY PICKFORD'S

SISTER LOTTIE CHARM
UNIQUE'S PATRONS

In "Curly", a Three Part
Clipper Feature. Lottie
Pickford proves a delightful surprise.

Practically every local moving picture fan is familiar with Mary Pickford so far as screen acquaintance is concerned, but few have met her sister, Lottie, in a similar manner, and those who had the pleasure of witnessing this talented young actress last evening in a three chapter story entitled "Curly" are by no means loath to compare her talents favorably with those of her famous sister. It is not at all necessary that Lottie Pickford possess such a well known name to assist her in the difficult road to fame in picturedom, as nature has endowed her plentifully with all the requisites. She has the same pretty features and winsome qualities as "little Mary" and these, combined with youth, have made her one of the best loved actresses on the screen. The starring of Miss Pickford in the great serial "The Diamond from the Sky," has probably, more than any other medium added to her popularity, and no doubt next in importance will be the brilliant story which was so splendidly pictured at the Unique last evening.

Miss Pickford has the title role in "Curly," which is that of a poor slum girl who is saved from a drunken old woman's abuse by a young philanthropist who is interested in mission work. She becomes his devoted friend and saves him from numerous dangers. She is given work at the mission house and a new life opens for her. A brother and sister who have squandered their fortunes have designs on this young philanthropist and the sister becomes engaged to him but repents the interest he displays in "Curly," and she and her brother endeavor to get the slum girl into trouble. She is falsely accused of stealing some rings but is proved innocent. The hero discovers that he loves "Curly," and a death bed confession finally reveals her to be heiress to an immense fortune.

The Mutual Weekly which Unique patrons look forward to Monday and Tuesday with great interest contains the usual timely offerings.

Lumber Barge Arrives.
The large towboat Ramon arrived in port yesterday with the barge Delawanna in tow, and after dropping the tow proceeded to Portland, Maine. The barge, loaded with hard pine, arrived at Portland about a month ago from Fernandina and was bound to St. John. She remained in Portland until a few days ago when the Ramon took her in tow and brought her here to discharge. The barge will be docked at the Long wharf this morning by the tug G. K. King.

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NERVES, ETC., ETC.
ROBERT WILBY, Medical Electrician
at Specialist and Masseuse. Treats all nervous diseases, weakness and wasting, neurasthenia, locomotor ataxia, paralysis, sciatica, rheumatism, etc. Facial blemishes of all kinds removed, 27 Coburg Street.

You are invited to inspect
VAN GUILDER HOLLOW WALL
DUELLING
(Built like a 2 1/2 Hermes Bottle).
Now Being Constructed by Us at
Lancaster Ave.
GANDY & ALLISON,
Builders' Supplies.

BETTER THAN EVER

IS UNANIMOUS VERDICT
OF OPERA HOUSE PATRONS

Young-Adams Co. scores
big success in well staged
drama—Old favorites and
new members that will
become favorites.

That St. John theatre-goers are loyal to old friends was proved last night by the large and representative audience in the Opera House to welcome the Young-Adams Company on the opening of their annual engagement here. Charles Klein's drama, "The Lion and the Mouse," was an ideal selection for an opening play, the many good roles affording the several members of the cast an opportunity to appear to good advantage and there was no question, after the play was over, that the company had scored another success and was more firmly entrenched than ever as a St. John theatrical institution. It must have been gratifying to the leading members of the company, particularly Miss Adams and Mr. Young, to receive such an enthusiastic welcome as greeted them when they first appeared on the stage. St. John audiences are sometimes accounted rather cold and distant, there was no evidence of it in this case, the applause being long continued and genuinely hearty.

The story of the play is quite well known. It is a drama of politics, business and social strife, the leading character being a successful king of finance, bent on having his own way and usually having it, but in this case coming against a stumbling block in the shape of a smart, brainy woman, who through four acts of intense, well written drama, pits her strength and wile against him and in the end forces him to acknowledge that night and money cannot always win when right and justice is allied with the other side.

Miss Adams, as the woman in the case, was forceful, sincere and handled the many difficult situations of the role in a way that showed she had given the role considerable study; knew what the author intended the character to be and did her best to sink her own individual personalities and make "Shirley Rossmore" the dominant character of the play.

"John Burkett Ryder," the money king, as H. Wilmot Young played him, could undoubtedly handle any proposition in business life and make it successful. Mr. Young has played many and varied parts before St. John audiences, his "John Burkett Ryder" will be remembered as one of his best. One could say no more.

There were other good characterizations in the play, one of the best, if not particularly lengthy, being "Senator Roberts," played by "one of St. John's own actors, Arthur McCloskey. Mr. McCloskey had every reason to be nervous, facing so many of his personal friends, if he was, it was not noticeable to the audience. Were Mr. McCloskey a stranger we should still say that he was a capable character, judging by his work last night. Hazel Stevenson, who was with the company last season and well liked in the role of "Mrs. Rossmore," had little to do, but made her usual good impression. The other characters were all in capable hands. Altogether, one can truly say that the Young-Adams Company is a well selected and capable organization and will undoubtedly in the plays to come give much pleasure to theatre-goers during their engagement here.

The vaudeville specialties between acts were varied and numerous and made hits, particularly some clever dancing by Hugh Connolly, who by his very singing very well also: feats of magic by Heverly and a Trunk Mystery act that was very mystifying; a good black face comedy monologue by Ralph Heffington, who could have stayed out the rest of the evening, so well did the audience seem to like him, and popular songs by Wm. Loker.

A word should be said in commendation of the way in which the play was staged with bright, new scenery and everything to match it.

"The Lion and the Mouse" will be repeated tonight and for matinee and night tomorrow. "Get-Rich-Quick Wallingford" is announced for the last half of the week.

Not Settled Yet.
Col. Jacobs, of the Salvation Army headquarters, Toronto, who is in the city, said last night that he had not ascertained definitely whether the militia authorities desire to take over the Evangeline home for use as a hospital for the soldiers quartered in St. John. He recently informed the militia officials that the Army was willing to assist the nation by transferring the home. He is now awaiting the decision of the Ottawa officials. In the event of a transfer the women at the home will be cared for at the Allison property. The Army will continue its men's branch of the work in any event.

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For Infants and Children
In Use For Over 30 Years
Always bears
Signature of *Dr. H. H. Williams*

Hotel Seymour
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Between Fifth Avenue and Broadway. Three minutes from Grand Central Station. Near Shops and Theatre. Light Rooms. Beautifully Furnished.
Rooms, with Bath, . . . \$2.00
Parlor, Bedroom and Bath, 3.00
Excellent Restaurant a la Carte
Also HOTEL BREYTON HALL
Broadway & 86th Street

IMPERIAL HAS A BIG

BUDGET OF GOOD THINGS
FOR OPENING OF WEEK

Splendid picture and vaudeville bill at the Keith house—Olga Petrova opens Wednesday.

The clear crisp winter weather brought large crowds to Imperial Theatre yesterday where the programme was unusually interesting. George Pawcett, a noted American star, was the central figure in the bill, assuming the role of the kind-hearted old Virginian judge in "The Majesty of The Law," who was compelled to sentence his own son. A strongly human story was told in this picture and with the sentimental music discoursed by the orchestra its pathos and dramatic moments were well emphasized.

Two pictures of educational worth were the travel pictures "Down South" and the always popular "Falls Week". The former, which was No. 5 of the series, showed pineapple plantations on Tobago Island; a trip in a boat through the wonderfully picturesque Rio Cobre Canal; scenes in Kingston, Jamaica and some ludicrously funny practical joking aboard the steamer "Kroonland" as Father Neptune came aboard—an old sailor's trick. These kind of pictures are growing very popular at the Keith house and are replacing the silly brand of comedy.

Ade and Marion were just as pleasing as last week in their singing numbers. This little duo are already favorites. They come to St. John unheralded and have won their popularity through sheer merit. They are playing the Keith picture houses in preparation for more important work in the large vaudeville theatres.

On Wednesday and Thursday the Imperial is going to present the first of the famous Metro pictures. These productions are immensely popular in the larger cities, and it is safe to predict they will be greatly enjoyed here. The opening picture is to be a re-lying of Robert W. Service's poem, "My Madonna," with Olga Petrova, noted Russian star, and Guy Combs, a well-known metropolitan player in the leading roles.

Women With Weakness
Find New Strength.

For all special weakness from which girls and women suffer, no surer remedy exists than Dr. Hamilton's Pills; they maintain that bracing health every woman so earnestly desires, they prove disease and bring strength that lasts till old age.

The blood is richly nourished by Dr. Hamilton's Pills. Appetite increases, weakness and secret ills give way to surplus energy and new vigor. No pale girls, no ailing women can afford to miss the enormous good that comes from Dr. Hamilton's Pills; get a 25c. box today.

Dandruff Surely
Destroys The Hair

Girls—if you want plenty of thick, beautiful, glossy, silky hair, do by all means get rid of dandruff, for it will starve your hair and ruin it if you don't.

It doesn't do much good to try to brush or wash it out. The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it.

You will find, too, that all itching and digging of the scalp will stop, and your hair will look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and four ounces is all you will need, no matter how much dandruff you have. This simple remedy never fails.

To Free Your Skin
Of Hair or Fuzz

(Boudoir Secrets.)
No toilet table is complete without a small package of deatone, for with it hair or fuzz can be quickly banished from the skin. To remove hairs you merely mix into a paste enough of the powder and water to cover the objectionable hairs. This should be left on the skin about 2 minutes, then rubbed off and the skin washed, when it will be found free from hair or blemish. Be sure you get genuine deatone.

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VIOLENT ATTACKS EXPERTS TO

OF DYSPEPSIA

Suffered Tortures Until She
Tried "Fruit-a-Lives"

St. Jean de Matha, Jan. 27th, 1914.
"After suffering for a long time with Dyspepsia, I have been made well by 'Fruit-a-lives.' I suffered so much that at last I would not dare to eat for I was afraid of dying. Five years ago, I received samples of 'Fruit-a-lives' and after taking them I felt relief. Then I sent for three boxes and I kept improving until I was well. I quickly regained my lost weight—and now I eat, sleep and digest well—in a word, I am fully recovered, thanks to 'Fruit-a-lives'!"
MRS. CHARBONNEAU.
50c. a box, 6 for \$2.50, trial size 25c. At dealers or sent postpaid on receipt of price by Fruit-a-lives Limited, Ottawa.

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STUDY MANY

SUBJECTS

Will inquire into immigration, agriculture, marketing and many other economic questions.

Ottawa, Jan. 24.—The Dominion Economic and Development Commission, which is meeting here today, has decided to appoint a staff of experts to make a detailed investigation of conditions in all sections of Canada. They will look into a series of subjects, such as immigration, agricultural production, transportation, marketing and rural credits and then report to the commission which will prepare the ultimate report to parliament.

The Railway Commission has decided against the contention of the Western Rail Lumbermen's Association in their complaint against the increase in the minimum weight per car of brick from 40,000 to 50,000 pounds.

A second application for reconsideration of the board's order of September 26, 1911, requiring shippers to supply a man to assist in unloading empty milk cans, is dismissed, as is also the

matter of fixing a carload rate based on minimum number of cans.

was conducted at 2.30 o'clock by the acting registrar, Mr. H. G. Alder. Interment was made in Fernhill. The body arrived from Toronto at noon accompanied by her two sons, Charles, of Toronto, and Louis, of Boston.

The funeral of John A. Whelan took place yesterday afternoon from his late residence, 11 Bentley street. The funeral was attended by many friends. Interment was in Fernhill.

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FUNERALS.

The funeral of Mrs. Clara Angelina, formerly of this city, whose death occurred in Toronto last week, took place yesterday afternoon from St. Paul's (Valley) church, where service

was conducted at 2.30 o'clock by the acting registrar, Mr. H. G. Alder. Interment was made in Fernhill. The body arrived from Toronto at noon accompanied by her two sons, Charles, of Toronto, and Louis, of Boston.

The funeral of John A. Whelan took place