

SUBJECTS FOR COMPOSITIONS, 1869.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—HEMANS, Vespers of Palermo, Act I., Scene 4, from "Must innocence" to "Who art thou?"

*LATIN VERSE.

Subject—"Isthmus inter mare Mediterraneum et sinum Arabicum perfossus."

*ENGLISH VERSE.

Subject—"The Miners."

FRENCH PROSE.

Subject—SCOTT'S Life of Napoleon, Vol. VI., p. 107, from "Had Junot" to "more absolute."

The Compositions (with fictitious signatures) are to be sent by post to the Registrar, on or before October 8th.

* Not to exceed 60 verses.