

(Seymour's Selected Odes, Ginn & Co.); HERODOTUS VII (Butler, Macmillan); THUCYDIDES, Book I (Forbes, Clarendon Press); ÆSCHYLUS, Agamemnon (Sidgwick, Clarendon Press); SOPHOCLES, Antigone and Philoctetes\* (Jebb, Cambridge Press); ARISTOPHANES, Frogs (Merry, Clarendon Press); PLATO, (Purves's Selections, Clarendon Press); Attic Orators, (Jebb's Selections, Macmillan); ARISTOTLE, Poetics\*, omitting XX and XXV (Butcher, Macmillan); Ethics I, II and X (Bywater, Oxford); DEMOSTHENES, De Corona\* (Drake, Macmillan).

*Translation at Sight*.—Fox & Bromley's Models and Exercises (Clarendon Press).

*Prose Composition*.—Sidgwick, and from Dictation.

*History and Literature*.—Readings from Grote, Curtius, Mahaffy, Symonds: Jebb's Growth and Influence of Classical Greek Poetry: Leaf's Companion to the Iliad: Butcher's Aspects of the Greek Genius: Mahaffy's Social Life in Greece.

*Grammar and Philology*.—Goodwin's Greek Moods and Tenses, and Giles' Short Manual of Philology (Macmillan).

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## Latin.

### Ordinary

**First Year.** 1. In this class, besides a general review of grammatical principles (Sonnenstein's Latin Grammar—Accidence: Parallel Grammar Series)—portions of some Latin author such as OVID, TIBULLUS, LIVY, SALLUST, VIRGIL, HORACE OR CICERO—are read and explained.

For 1896-97 the subjects will be OVID, Heroides I, II, III, V, VII, XI, XII (Shuckburgh, Macmillan); SALLUST, Jugurtha (Coleridge, abridged edition: Macmillan's Elementary Classics), and VIRGIL's Eclogues (Sidgwick, Cambridge Press).

For practice in *Composition*, both written and oral, the text-book in use during the first two years will be Ramsay's Manual of Latin Prose Composition Vol. I (Clarendon Press); and for *Translation at Sight*, Jerram's Anglice Reddenda First Series (Clarendon Press).

**SUMMER READINGS.**—CICERO, Pro Cluentio (Fausset, Longmans). *History*.—Strachan-Davidson's CICERO and Warde-Fowler's CAESAR (Putnam); Beesly's The Gracchi, Marius and Sulla (Longmans' Epoch Series).

### Second Year.

2. For 1896-97 the subjects will be CICERO, Second Philippic (Peskest, Cambridge Press); VIRGIL, Book IX (Haigh, Clarendon Press); HORACE (Wickham's Selected Odes, Clarendon Press). *Composition and Translation at Sight* as in the First Year.

**SUMMER READINGS.**—LIVY, Selections from Books XXI and XXII (Capes, Macmillan.) *History*.—Arnold's Second Punic War. *Literature*.—Mackail's Primer of Roman Literature.

The following books are recommended for general use during the first two years of the course: Shuckburgh's History of Rome (Macmillan); Wilkins' or Mackail's Primer of Roman Literature; Wilkins' Primer of Roman Antiquities: Gildersleeve's Latin Grammar, Allen & Greenough's, or Roby's.

\* An asterisk is affixed to the books which will be left to the student's private reading, with help and direction from the Professor.

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