

THE EVENING TIMES, ST. JOHN, N. B., SATURDAY, SEPTEMBER 15, 1936.

NEW AUTUMN SUITS AND ACCESSORIES



TAILOR GOWNS IN ENGLISH WOOLS

(By Mary Dean)

So varied are first autumn styles that it is impossible to tell which especial one is the best. Coats of every sort form part of the costumes—the long coat, the coat of medium length and the one so short that it is called by courtesy "coat."

The newest of the longer ones strive for close or half fits, but the shorter ones are the looser they are apt to be. In fact, a graceful, easy drop from the shoulders is the only thing for a jacket that strikes the wave line or falls far short of it, and with such dressiness go elbow sleeves of inimitable smartness. The medium length and three-quarter length coats are displayed generally by gowns in stout materials for practical wear. Sleeves of these are for the most part sensible, in the form generally of a medium sized three-quarter bishop or in large gowns of tailor smartness.

Sometimes a daring cut crosses the skirt of the coat at the hips, with a heavy strap seam, which effects a smartly slim look on the right figure. With such a gown, as the raised seams are highly unusual, there is only a touch of velvet on the coat.

Herringbone serge, cloth, flannel, cheviot, tweed and other stout wool stuffs of these frocks, whose skirts are generally plain and run to a limp fall. If there is a skirt trimming on either tailor gowns, it is of the plainest description, flat stitched bands, braids or a Vandyke decking at the seams.

Altogether the smart walking frock is as usual a very simple garment, and it will take the expert to differentiate some tiny change in the cut here, a little more smartness in the way of varts, and there is the mannish frock of two seasons ago in its new autumn guise.

The hats which accompany them are smarter than formerly, few of the austere, ready-to-wear description being seen. Still there is a look of tailor compactness here, too, for velvet, birds, wings, quills, etc., are put on with that measured primness which might be called tailored. But elaborate and unusual shapes are seen, and since all good hats are milliner made nowadays, the headpiece for a simple gown is often an expensive trifle.

Many of the smaller shapes have the wide brims folded up, thus looping, tying and bending, from chic turbans and jaunty tricornes or odd models, which can have no title other than the modiste chooses to give. For it is the individual head which must be worked upon in all cases, and however smart a chapeau it has no raison d'être if it does not seem part of the head it crowns. Perhaps of all others the smallest jaunty folded hat is like one par excellence for the tailor costume.

To return to these, in the smarter styles are observed many species of varts, some of which take to lovely embroideries with a touch of sparkling tinsel. These may be the most sombre materials—not. The rest needlework is in Turkish, Indian or Chinese genre, with bold accents of black and touches of brilliant color. New hues for gowns include some rich deep blues, among which are army and Gobiell blue. Soft, novel shades of brown are also seen, every change imaginable is rung on gray, and a shade of purple lingers on the shadowed darkness of Concord grapes. This last color is much exploited by one French maker of note, who sends over several bewitching toilettes in this tint. One coat gown of drap Francois in the deep purple, which might, by the way, be called Concord, displayed trimmings of white silk embroidered in purple and silver. These formed a novel empiement for the yoke of the le box-plaited coat, the yoke running to form a narrow belt.

There were also deep, upturned cuffs of the purple and silver embroidery, for very short sleeves in a single puff looped high at the inside seam. The high belt was made of silver tissue and purple velvet, while the long skirt which hung in complicated pleats was otherwise untrammelled.

A gown of white cloth showed a magnificent embroidery of purple grapes in color, as well as a most cunning mingling with violet cloth. On the skirt this formed a deep foot border which was joined to the white portion with a sprawling band of grape embroidery. The bodice was of white lace embroidered with grapes in purple and covered by a little shoulder cape of the violet cloth. Altogether the toilette was delightful and as solid as elegant. It was for high use of course—Home Show, reception, theatre use, etc. The chapeau designed for it was in white lace and purple velvet with clusters of white and purple grapes.

With the smarter toilettes there is also new wave toward eccentric garnishings, embroidered linen bands on cloth, and this needleworked mull on other heavy textures, being thought quite as keeping. For example, a frock in pale brown cloth had bands of narrow white linen embroidered with deep green. A dress of black French serge—the sort that gleams like satin—was even more daring. For an under bodice of white mull embroidered in huge squares with scarlet was part of this, a little pleated coat of the serge falling over this, with slashed sleeves to show all of the puffed mull open. A black turban with a white facing and a huge scarf tied in the backpiece with this, and black lace gloves with scarlet stitching were declared by the demonstrator to be proper accessories.

Indeed as Summer wanes there is a wild scramble to carry over many of the dainty summertime into the snows of winter. Tucked or embroidered bands of chiffon are no uncommon sight on a smart cloth dress, while contrivances a lace frock may show cloth ones. "Eccentricity" is plainly to be Fashion's Winter password, but it

must be so daintily conceived as to lose the vulgarity of marked oddity.

Color schemes are equally as shades of atmosphere, needle toll and a fit of absolute correctness go to make up the perfect whole. And along with all this there will be richer and more lavishly employed, though they will be so cut up and inserted into textures—and further trimmed and worked over—that only the wise in the ways of fashion will be able to tell their names, birth place or cost.

But there is one consoling thought with all this, and that is that with these treatments all old ladies may be disguised and reincarnated into new beauties. Narrow gold and silver ribbons edged again with a line of color, or trimmed with fairy ruffles of lace, all come into the scheme of late bodice trimmings. Beautiful buttons of a highly ornamental nature are also seen, and sometimes there is a big belt buckle shifted over with silk or satin to seem as if they were a butterfly. So guard every trifling in the home scrap bag, as there's no telling what will be useful before the winter is over.

The smart hat for the smart gown is very splendid, and heavy too, solid and fragile materials go hand in hand. Lace covers may appear with belt trims, or the situation may be reversed and a gay bird of any sort sprout a paradise tail. In fact, the featherly lift is as much as ever to the front, and to soothe the conscience of the modiste and her client a made of apron materials. What is necessary is a cloud-like lift or fall—for some of the airy plumes trail quite to the shoulders and provided she gets that Fashion asks no more. Take her for all in all; indeed she is a very accommodating lady, for she is the heart of woman more eternally in mind.

Chic beyond words are the little jackets and capes offered for first autumn use, and which may carry the place of more far into cold weather. Lace-lined, to be sure—chiffon, ribbon, strip-velvet, and even bits of silk or satin may be held together. Short, loose models are the prettiest for these cases, some of which, especially when of lace or chiffon, may be made with embroideries. Down the front of one or two—lace these—there were bands of white mull embroidered in huge squares with scarlet was part of this, a little pleated coat of the serge falling over this, with slashed sleeves to show all of the puffed mull open. A black turban with a white facing and a huge scarf tied in the backpiece with this, and black lace gloves with scarlet stitching were declared by the demonstrator to be proper accessories.

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A NEEDED WARNING

(Bark's Falls Arrow)

Toronto is considerably stirred over the Radial Railway question, but it remained for The Toronto Daily Star to point out the very real dangers connected with the proposed system of making the Radial line a through line. On Thursday last in an able article headed "Do We Need the Radial?" The Star strikes the nail squarely on the head when it points out the inconvenience and danger to citizens of running freight as well as passenger cars on the already overcrowded streets. There may be some advantage in conveying passengers over the radial into the centre of the city, but we are quite sure that the problem of handling freight on these congested city thoroughfares would not only cause endless friction, but would be a menace to the whole community. Once the radial line obtains permission to haul freight on Toronto's leading thoroughfares they will not be slow to grab for everything in sight. History will repeat itself, and people will cry aloud in vain for relief. "An ounce of prevention is better than a pound of cure," and it is to be hoped that the wise note of warning sounded by The Star will be heeded.

THE EDITOR'S WRATH

(New Glasgow Chronicle)

On Saturday evening an aged lady, Mrs. D. Gunn, who resides with Mrs. S. N. Turner, was run over by a team, knocked down and severely injured. Mrs. Gunn was crossing the head of Archimedes street when she was on the stone crossing, where she had the right of way when she was struck. It is one of these reckless drivers who made an example of business drivers of grocery stores and other teams dash over crossings without the slightest regard for pedestrians.

First Tenant—Hear the good news? Second Tenant—No, what? First Tenant—The janitor is going to grant us a constitution.—Chuck.

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NEW ALBERTA PROFESSOR

Prof. Chas. Sullivan, of Guysboro, N. S., on his way to Fill Mathematical Chair.

(Manitoba Free Press)

A visitor in Winnipeg on Saturday was Chas. Sullivan, who is on his way to Edmonton, where he has been appointed professor of mathematics in Alberta college. Mr. Sullivan is a native of Guysboro County, Nova Scotia, and graduated in arts last year from Dalhousie college, Halifax, with high honors in mathematics. Mr. Sullivan is still a young man, being only 23 years of age, and his brilliant record as a student augurs well for future accomplishments. While in Winnipeg he was shown round the city by A. H. McLeod, of the Merchants bank, who was a schoolmate and boyhood friend of the professor.

Mr. Sullivan thought highly of Winnipeg, and is of the opinion that the city has a great future in store.

Mr. Sullivan was accompanied from the east by Mr. Chisholm, who goes to Edmonton to take charge of the musical work of the university of Alberta. Both gentlemen left on Saturday night for the scene of their future labors.

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