

= New Songs. =

		Cents.
Dreams of the Summer Night.	F, Ab and Bb.....F. P. Tosti.	40
	The latest song by this popular composer.	
The Garden of Sleep.	Ab, Bb and C.....Isidore de Lara.	40
	"A somewhat mystic lyric, but full of that emotional force which the composer cultivates with such good effect."— <i>Daily Chronicle</i> .	
The Lads in Red.	Eb (compass, Bb to Eb).....J. L. Molloy.	50
	"A stirring baritone song, sure to become popular."	
A Dear Wife.	Eb (compass, Bb to D).....A. C. Mackenzie.	50
	"The music is in thorough harmony with the words, and both are pervaded with genuine Scottish sentiment."	
My Lady's Bower.	F (compass, Bb to E).....Hope Temple.	50
Be Mine Again.	Eb (compass, C to Eb).....Milton Wellings.	40
Come as of Old.	Bb (compass E to F).....Milton Wellings.	40
Don't Quite Forget.	C (compass C to F).....Edith Cooke.	50
The Golden Threshold.	Eb (compass D to F).....F. N. Löhr.	40
	"An effective sacred song for soprano or tenor. The air is pleasing, and the refrain stirring and effective."— <i>Montreal Gazette</i> .	
They all Love Jack.	Eb (compass Bb to Eb) and F.....Stephen Adams.	50
	"This song won instant and unanimous favour. The words, instinct with life and jollity, are set to a melody that marches on with a swinging and irresistible rhythm."— <i>Daily Telegraph</i> .	
Your Story and Mine.	F and Ab.....Lady Arthur Hill.	40
	"A tender and melodious song, with a pleasing and effective accompaniment."— <i>Toronto Globe</i> .	
The Star of Bethlehem.	F (compass, C to F).....Stephen Adams.	50
'Tis Better So.	G and C (with violin and cello ob.).....Michael Watson.	50
Yellow Roses.	C, D and F.....Michael Watson.	40

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