

ALEXANDRA TUES. & WED.
JAN. 18 & 19
MATINEE WEDNESDAY JAN. 19

BOSTON GRAND OPERA CO.
AND
PAVLOVA BALLET Russe
MAX RABINOFF, Managing Director

Tues. Jan. 18, 'Pagliacci' & 'Coppelia'
Wed. Jan. 19, 'Madama Butterfly' & 'Snowflakes'
Wed. Jan. 19, 'La Boheme' & New 'Spanish Ballet'

Casts include: Maggie Teyte, Felice Lync, Giovanni Zenatello, Olivet Marcel, Riccardo Martin, Tamaki Miura, Thomas Chalmers, Elvira Leveroni, Paolo Anselmi, Romeo Bosacchi. Conductors: Roberto Moranzoni, Agide Jacchia.

Thurs., Fri., & Sat., Jan. 20, 21, 22
THREE NIGHTS, TWO MATS, FRI. and SAT.
The World's Greatest Entertainer

HARRY LAUDER
EIGHTH ANNUAL TOUR
AND HIS COMPANY OF ENGLISH ARTISTS
Hear LAUDER Sing
"THE BRITISH BULL-DOG WATCHING AT THE DOOR"
Seat Sale Tomorrow. Nights, 50c to \$2.00. Mats., 50c to \$1.50

Week Commencing Monday, Jan. 24th
"Most charming of all English importations."
Frederick Harrison's Company and Production From the Haymarket Theatre, London.

THE QUINNEYS
Or, The Antique Shop
New Comedy in Four Acts by Horace Annesley Vachell.
EIGHT WEEKS AT THE MAXINE ELLIOTT THEATRE—NEW YORK.
Sixty Laughs a Minute. Get a Butterfly Kiss.
FIRST REAL COMEDY IN TORONTO IN TEN WEEKS.
Prices: 50c to \$1.50. Wednesday and Saturday Matinees—Best Seats, \$1.00.

STRUTS and FRETS
BY E. Y. WATSON

CYRIL MAUDE, the English actor who has just completed a tour of the Canadian west in "Grumpy," submits thru his press representative the following bit of restaurant dialogue:
Guest: "I'll have some Turkey without Greece."
Waiter: "Sorry, sir, I can't serve it."
Guest: "Then I won't Roumania."
Quite so, Cyril. They would bustle out in the bally street, quite roughly, don't you know, old top.

SHEA'S THEATRE
MATINEES DAILY 25c
WEEK OF MON., JAN. 17
EVENINGS 25c, 50c, 75c

"THE HOME OF VAUDEVILLE"

HEADLINE ATTRACTION
"THE PASSION PLAY OF WASHINGTON SQUARE"
(A Comedy of the Tragic)
With ALMA TELL and a Capable Cast

6-AMERICAN DANGERS-6 DANUBE QUARTETTE
Sextette of Stylish Steppers Europe's Casting Marvels

SPECIAL FEATURES
MR. AND MRS. JIMMIE BARRY NORAN & WISER
Present "THE RUBIE"
Boomerang Hat Throwers

THE KINETOGRAPH, With all New Pictures

SPECIAL EXTRA ATTRACTION
BEATRICE MORRELLE'S
GRAND OPERA SEXTETTE
"A STUDY IN ROYAL BLUE"
Next Week—PHYLLIS NEILSON-TERRY

Strand THEATRE
MON-TUES-WED

THE NEW GOVERNOR
EDWARD SHELDON'S SOUL-SHAKING DRAMA
WITH WM. FARNUM
THURS-FRI-SAT
ANITA STEWART
The Nigger
THE MOST COLOSSIAL OF ALL MODERN RAILROAD DRAMAS



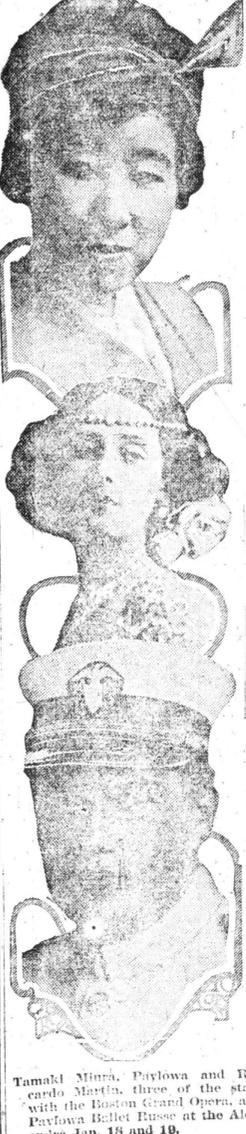
ness man who works out his own regeneration.
Felyne Verlist, Belgium's premier danseuse, has arrived in New York, and is seeking a Broadway engagement. Among her most prized possessions is an autographed picture of King Alfonso of Spain.
Mrs. Fiske is to make her first appearance in two years at the Gaiety Theatre, on Jan. 18, in her new play

of Pennsylvania Dutch life, "Erstwhile Susan."
Miss Elsie Janis, whose mother is noted for the acute business sense with which she conducts her daughter's show-producing stage activities, recently returned from England, where she has just won the distinction of being presented to Queen Mary, Mother of the Empire, as the "most successful friend in New York," said "Elsie found the Queen to be a very nice woman."
In order to devote himself more exclusively to his theatrical work, Joseph Brooks has accepted for production a new play of Scotch life by John MacDonough, entitled "Heart of the Heather." He is also to present Phyllis Neilson-Terry in a new play.

Alsworth Arnold is to make a tour of Canada in the Biopex play, "Dramatic Goods."
"Broadway and Buttermilk," the title first chosen for Blanche Ring's Broadway play, has been changed to "O Day of Broadway." As J. Woods objected to the first title on the ground that it might drive away the liquor element.
Harry Lauder has an overcoat which he wears in bad weather, but is more conspicuous for its long and faithful service than for its adherence to the latest fashion. He had it on in a western city a few days ago when he made the nightly dash from the stage door to his auto between two lines of the curious who always line his passage-way to get a glimpse of him "off stage."
As he stepped into the doorway of a taxi a street urchin yelled:
"Harry, your overcoat has seen better days."
Lauder stuck his head out and shouted back: "Yes, and better towns."

Gaiety
BEN WELCH AND his New Show, which will be presented at the Gaiety Theatre for one week, with daily matinees, bears the distinction of containing in its roster the names of many of the best-known stellar lights of the operatic and vaudeville stage. Particular attention has been given to the casting of the show, which will be given by the Gaiety Theatre. The musical numbers, of which there are many, are new, clean and novel. The show is being given by the Gaiety Theatre, which is a new and interesting feature of the city's theatrical life. The show is being given by the Gaiety Theatre, which is a new and interesting feature of the city's theatrical life.

Star
BARNEY GIBBARD'S BURLESQUE "World of Mirth," presenting three snappy, speedy burlesques, "The Nigger," "The Birth of a Nation," and "The Birth of a Nation," is being given at the Star Theatre for one week, commencing Monday, Jan. 17. The burlesques were written and staged by Barney Gibbard. "The Birth of a Nation" is a burlesque on the famous silent picture which opens the show that convinces the burlesque patrons that the show is up-to-date and abreast of the time. The first half of the show is closed with "The Birth of a Nation," which is a successful dramatic play. "The Birth of a Nation" which forms an effective finale, arouses the audience to great enthusiasm. The last half of the show is divided into two parts, including two big vaudeville acts, "The Birth of a Nation" and "The Birth of a Nation." During the performance the burlesque is considerably in evidence, and the most wisely acted in giving the handsome girls plenty to do and furnished them with lots of excellent costumes. The company includes Johnston and Buckley, and Ben Small, Hugh Bernard, Vognin, and the Lawrence Sisters and others.



MUCH DISCUSSED
DRAMA AT STRAND
"The New Governor" Film Version of "The Nigger" is Strong Play.
ON Monday, Tuesday and Wednesday, "The New Governor," with William Farnum in the title role, will be presented at the Strand Theatre. This play is the film version of "The Nigger," by Edward Sheldon. The title "The Nigger" aroused tremendous discussion in the United States, and before the film could be shown here the censors required the title to be changed. It deals uncompromisingly, and with rare courage, with a theme that has engaged countless thousands in bitter controversy and was at least a contributory cause of one of the bloodiest wars of history. To handle such a subject without gloves requires the highest skill of the dramatist, engaging in the task the matter of "The New Governor" is not to be treated lightly. It touches the heights and depths of human nature. It is like a mountain, rooted in the living rock and rearing its summit above the clouds.
Philip Morrow, master of Morrow's Rest, an old-fashioned southern plantation with its colonial mansion, surrounded by magnolias and covered with roses, has been brought up and grown to manhood in the belief that the blood in his veins is the true Morrow strain, the most aristocratic of the south. Toward the negroes on his plantation he is kind, with the patronizing air of a man who knows that he holds their destinies in his hands.
At the beginning of the drama, as pictured for William Fox, starring William Farnum, the eminent \$100,000 dramatic star under the direction of Edgar Lewis, Morrow is sheriff of his county, popular and engaged to the belle of the state Georgia Byrd. The gods have been good to him and his cup of happiness is filled to overflowing. He has no suspicion that it is soon to be dashed ruthlessly from his hand.
Morrow tries to save, for the law, a negro Joe White, the offspring of his father's old manumitted slave, whom a mob wants to lynch for the usual crime, as one of the characters calls it. But he is powerless and White pays the penalty. Clinton Noyes, a lawyer and political boss persuades Morrow to run for governor. Morrow is elected on the "liquor ticket." Soon after he assumes office two riotous negroes, Whites and blacks, in a mob of 100,000, kill each other, his militia is called out. Morrow is convinced that White is a traitor to his party. He decides, therefore, to sign a bill to lynch the traitor. He signs the bill, but a political opponent, the signing of the bill, of course, means that Noyes will be "wiped out" by the party.

HIS MAJESTY'S PHOTO-PLAY HOUSE
YONGE STREET, Opp. Temperance St.
Toronto's Most Luxurious Down-town Photo Play House



Mon.-Tues.-Wed., Jan. 17-18-19
MARY PICKFORD
In a Picturization of John Luther Long's Classic
MADAME BUTTERFLY
Feature starts at 9.45-11.30-1.15-3.00-4.45-6.30-8.00-9.30. As our seating capacity is limited we would suggest that you come if possible in the morning or afternoon.
SPECIAL MUSIC FOR THIS EXTRAORDINARY FEATURE
His Majesty's shows the BEST PICTURES—FIRST—IN Toronto. All other theatres follow.
Thurs., Fri., Sat. "THE UNKNOWN"

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