# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

7 and 9

TODAY-THE MILLIONAIRE AUTHOR-ACTOR

in "Hit the Trail Holliday"

The "Billy Sunday" story of the screen

JUDGE WILLIS BROWN'S STORY

Vaudeville, Three Misses Westons, the Dainty Musical Maids

MONDAY, TUESDAY, WEDNESDAY

Just as swift as the name implies. You're bound to be right when you go to see this thrilling laugh-maker.

JAMES MONTGOMERY MUTT AND JEFF FLAGG'S Cartoon Comedy "Girls You Know"

VAUDEVILLE The Vesuvian Quintet Classy Singing and Musical Act

THURSDAY, FRIDAY, SATURDAY FIRST TIME AT POPULAR PRICES

"A Daughter of the Gods" in 10 parts.

Vaudeville--The Cycling McNutts A Real Big

NO ADVANCE IN PRICES!



ONE OF MISS KELLERMANN'S MOST EFFECTIVE ORIENTAL POSES IN WILLIAM FOX'S MILLION DOLLAR PICTURE BEAUTIFUL, "A DAUGHTER OF THE GODS."

Showing at the Patricia Theatre next Thursday, Friday and Saturday.



### ATTRACTIONS AT THE THEATRES

MAJESTIC

TODAY—Wallace Reid, in "Less Than Kin." "Two Tough Tenderfeet," Irene Delorey in songs.
MONDAY, TUESDAY AND WEDNES-DAY OF NEXT WEEK—Elsie Ferguson in "The Danger Mark."
THURSDAY, FRIDAY AND SATURDAY. NEXT WEEK—Constance Talmadge in "Up the Road With Sallie."

PATRICIA

TODAY—Geo. M. Cohan in "Hit-The-Trail Holliday," Three Weston Sisters. The Dainty Musical Maids.

MONDAY, TUESDAY AND WED-NESDAY—Jack Pickford and Louise Huff in "Mile-a-Minute Kendail." Vaudeville, The Vesuvian Quintette, classy singers and musicians. Mutt and Jeff Cartoon, The Superintendents. J. Montgomery Flagg's "Girls You Know.

THURSDAY, FRIDAY AND SATURDAY—Annette Kellerman in "A Daughter of the Gods." Vaudeville, The Cycling McNutts. Judge Brown Story.

### **PATRICIA**

Ilday," at the Patricia Today.

There are several remarkable Teutonic types in "Hit-the-Trail Holliday," the Arteraft picture starring George M. Cohan, which is to be presented at the Patricia Theatre today. These represent the brewery element which figures in the story, and Marshall Neilan, the director, had to do considerable scouring about before he obtained the men he wanted. Some of the men objected to playing German roles, but when they realized that it was necessary in the interests of art to do so, they readily agreed to do anything Mr. Neilan demanded of them. liday," at the Patricia Today.

Jack Pickford and Louise Huff in "Milea-Minute Kendall," at the Patricia Theatre Next Monday, Tuesday and Wednesday.

Admirers of Jack Pickford and Lou'ns Huff will gather in force at the Patricia Theatre Monday, Tuesday and Wednesday next, when their latest Paramount picture, "Mile-a-Minute Kendall" will have its initial presentation in this city. In this superb picturization of a famous stage success by Owen Davis, Jack Pickford has one of the firest roles in his career as chema star, and had seen for the first time in a Paramount picture with her illustrious brother.

Annette Kellermann In "A Daughter of the Gods," Showing at the Patricia Theatre Next Thursday, Friday and Saturday.

William Fox's wonderfully picturized tory of "A Daughter of the Gods," with Appette Kellegment posing acting swiming and diving, will be shown at the Patricia Theatre next Thursday, Friday and Saturday.

An audience, distinguished by Prestdent Wilson and party, filled the theatre and not infrequently gave expression of pleasure enjoyed from the beautiful spectacle.

Miss Kellermann, beautiful to behold. Miss Kellermann, beautiful to behold, and the numerous scenes of the Caribbean Island, where the picture was filmed, divided the admiration of the audience. The director displayed the rare good judgment of having the form of Miss Kellermann exhibited in all its loveliness in at least three-fourths of the ten-reel film.

Admiration, too, was accorded the excellent work of William E. Shay, as Omar, the prince: Hal de Forest, as

Omar, the prince: Hal de Forest, as the sultan; Violet Horner, as Zarrh, the conspiring favorite of the sultan, and Jane and Katherine Lee, the wonderfully talented children.

The fantasy was additionally attractto the mythical land of gnomes, whereir the midget residents displayed grown-up knowledge by vigorously applauding the remarkable feat of swimming and diving by Miss Kellermann.



JANE AND KATHERINE LEE





JACK PICKFORD in Mile-A-Minute Kendall

D. W. Griffith's Supreme Achievement in Motion Picture Productions To Be Shown at the Majestic Theatre Soon.

"Hearts of the World," the supreme small village before the grim horror triumph of D. W. Griffith, to be presented at the Majestic Theatre soon, inaugurates a new era in the realm English Parliament on the eventful a famous stage success by Owen Davis,
Jack Pickford has one of the firest roles
in his career as chema star, and he
makes the most of it. The story is
essentially dramatic, the situations being strong, but relieved by wholesome
comedy. In Mr. Pickford's support in
this picture is his sister Lottie, who is
seen for the first time in a Paramount

inaugurates a new era in the realm
of the realm
of the screen drama. Here, with the
great war as a background, Mr. Griffith has filmed a simple little love
story, old as the ages, yet ever new.
"Hearts of the World" has proven the
latest sensation in the screen world.
Seen for the first time in a Paramount

Mr. Griffith realized that the public

France.

English Parliament on the eventful
night when the vote was cast for war;
the session of the French Senate voting upon the declaration of war; the
session of the cabinet awaiting the
fatal hour when the ultimatum to Germany would expire. These scenes come
as a prelude; then the great drama hegins when the German hordes enter
France. Mr. Griffith realized that the public France.

mr. Griffith realized that the public which became enthusiastic over "The Birth of a Nation" and "Intolerance" would expect something big from him in this latest picture, and therefore, in stead of trying to outdo himself in staging gigantic battle scenes, he used the great war only as a background for the filming of a simple and attractive story of tremendous human interest. "Hearts of the World" that Mr. Griffith has outdone his own best achievements and has established a new artistic record which it will take years and years for sometiday, Tuesday and Wednesday. Special scenery is carried for this act.

Annette Kellermann in "A Daughter or street and the public which became enthusiastic over "The Birth of a Nation" and "Intolerance" "Hearts of the World," Mr. Griffith had to-assistance and co-operation of the British war office. It is the opinion of all who have seen "Hearts of the World" that Mr. Griffith had the assistance and co-operation of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all who have seen "Hearts of the British war office. It is the opinion of all



WALLACE REID in Less Than Kin' A Paramount Pichure

At the Majestic today in his most brilliant photoplay. Extra added attraction, a Mack Sennett comedy, "Two Tough Tenderfeet."



At the Majestic Monday, Tuesday and Wednesday, the beautiful Artcraft tar. Elsle Ferguson, in the triumph of her career.



The Greatest Stars in the Greatest Productions

TODAY --- The Popular Actor of the Screen

WALLACE REID in his latest and best comedy "Less Than Kin" Sensational Auto Race. Whirlwind of Lively Comedy. Bright, Breezy and Startling Climax.

Monday, Tuesday and Wednesday

THE BEAUTIFUL ARTCRAFT STAR

ElsieFerguson



THE LOVE OF A WOMAN IS MATCHED AGAINST AN INHERITED CURSE, AND LOVE CONQUERS

Thursday, Friday and Saturday

CONSTANCE

SOME PICTURE.

TALMADGE

"Up the Road With Sallie"

Rainstorm, Smallpox, Burglars, Spooks, Laughs Galore and Thrills for Paprika-She Smiles Through It All and So Will You.

The Pick of the Silent Art. ALL HEADLINE ATTRACTIONS DOORS OPEN

Majestic Concert Orchestra Augmented, 10 Pieces-Leadership, Mr. Joseph Tirri

## MAJESTIC

me of the World's Most Famous Attractions Coming to the Majestic. "The Pick of the Silent Art." D. W. Griffith's supreme triumph, Hearts of the World." Enrico Caruso, the world's most

Cecil B. de Mille's masterpiece, "We an't Have Everything. Elsie Ferguson, in "The Danger Mark." Douglas Fairbanks, in

Town."
Billie Burke, in "The Pursuit of Norma Talmadge, in "The Safety S. Hart, in "Riddle Gawne.

Beach Nuts," Featuring Toto, the Funniest of All Funny Comedians, at the Majestic Theatre Next Monday, Tuesday and Wednesday.

It is a first-rate fast-moving made for aughing purposes only. Of course, there isn't the sign of a plot on the horizon, but Toto and a bunch of pretty girls put a lot of pep into this feature, which will be a whizz-bang as a midsummer show's bright spot no matter how strong you play it. At the Majestic Theatre next Monday, Tuesday

Beautiful Eisle Ferguson, Appearing at the Majestic Theatre Next Monday, Tuesday and Wednesday, in "The Danger Mark."

An inherited taste for intoxicants i handicap that ought to terrify a trong man, but when the victim is a cautiful, wealthy, cultured young roman, it attains to the proportions of

woman, it attains to the proportions of a tragedy, unless she succeeds in mastering her passion in time.

This is the situation presented in "The Danger Mark," a picturization for Paramount of Robert W. Chambers' famous novel, starring beautiful Elsie Ferguson, which is to be shown at he Majestic Theatre next Monday, Tuesday and Wednesday.

Geraldine Seagrave, the character portrayed by Miss Ferguson, is a young woman of wealth and refinement, who portrayed by Miss Ferguson, is a young woman of wealth and refinement, who has inherited with her brother, the vast estate of her dissipated grandfather. She is quite unconscious that she also has inherited her ancestor's taste for

drinks champagne, and of course, gets name by Frances Sterrett, directed by intoxicated. Her condition is observed William D. Taylor, and is one of Miss intoxicated. Her condition is observed by only one man—the man who loves her and who would give up his life to shelter her from disgrace.

The desire for drink gradually is assuming full control over her when the young woman exerts her will power and banishes the drink demon that threatens to ruin her life and happiness. This is accomplished through the agency of a member of the inheritance is

Theatre Next Thursday, Fri-

day and Saturday.

young woman exerts her will power and banishes the drink demon that threatens to ruin her life and happiness. This is accomplished through the agency of a diamond ring given her by her sweetheart, the flashing of which recalls to her mind a solemn promise made by her to him, to think of him whenever the desire to drink seizes her. There is an attractive love story, the development of which is prolific of numerous thrills. Miss Ferguson is admirably supported throughout.

Constance Talmadge, in Her Newest Photoplay, "Up the Road With Photoplay, "Up the Road With In the recognizes the ring one of them is wearing as having belonged to her late, uncle, and suspects that they are burglars who have broken into this house for refuge. When Sallie flourishes her roll of bills, the young men also suspect her of having come to this

out-of-the-way place for a similar pur-When the sheriff arrives

"Up the Road With Sallie," featuring Constance Talmadge, will be the attraction at the Majestic Theatre next Thursday. Friday and Saturday It identifies a confirmed of the house appears, and their true It identities are revealed. was adapted by Julia Crawford Ivers prising and unexpected deno



intoxicants, but her friends suspect it when they learn that she has formed the habit of dipping sugar into cologne day, Friday and Saturday. Appearing at the Majestic Theatre in her latest comedy success next Thurs

