

New York is the head-quarters of the French ; their fashions and their jewellery bear away the palm. There are a great many Germans, too ; one hears it spoken a good deal ; but except in an indefatigable smoking, they are not much imitated.

There are not a great many negroes about ; one sees more mulattoes, men and women, but seldom better off or better dressed than the slaves in the south ; indeed, nothing but the lowest menial occupations are left open to them, except shop-keeping, in which they never rise higher than hucksters, greengrocers, oyster-sellers, and shoe-blacks. Sometimes they drive a cart or a carriage, but they make bad masters of horses, or of any of the poor dumb creation—partly from cruelty, partly from laziness.

As yet, I have only been to one of the theatres—Burton's, behind the State House ; where I saw "As You Like It" better played than at any theatre in London. To be sure, all the actors in America are English, with very few exceptions ; but all ours come here first or last ; either to star it, or to change their fortunes. The Park Theatre, the Bowery, Niblo's, and Barnum's Museum, opposite the Astor, together with various halls and concert-rooms, form the great points of the evenings' amusements. They talk of building an immense Opera-house.

I have alluded to the larger scale of their houses and shops compared with ours ; but some of the stores and buildings are gigantic—seven and eight stories high, with from sixty to a hundred windows on a side. Stewart's marble store on the Broadway is most magnificent ; it is the Howell and James's of New York, but is infinitely finer and larger, the whole exterior of marble. Indeed, everywhere, as to marble and granite facings, pillars, pilasters, cornices, jambs, sills, door-posts, steps, there is an amazing richness in all the principal streets, and the brickwork of their houses of an inimitable neatness and strength, far beyond our buildings of late years in London. We have nothing to compare to it, except some of our old houses, such as Lord —, in the corner of Hanover-square, and a few others we point to now as curiosities in brickwork.

## CHAPTER IV.

### PHILADELPHIA AND ITS ENVIRONS.

#### STEAMERS AND RAILWAYS—THE JERSEYS—FACE OF THE COUNTRY.

THERE is a close connexion between New York, Jersey, and Philadelphia—the Jerseys supplying the connecting link, as I have said. From New York there are two railway and

steam-bo  
resting o  
between  
at the m  
its oyster  
the river  
opposite  
line I stu  
Jersey Ci  
being in l  
instant t  
label, and  
arrangem  
throughou  
hand the  
room for  
chair in th  
be of larg  
are fixed  
about two  
car, about  
ductor, w  
length of  
goes out a  
the next al  
break-wh  
entrance a  
the side.

But to t  
rapid river  
ton, comes  
the capital  
sylvania si  
Tacony, wh  
or eight mi  
the rival lin  
dinner or b  
distance ab  
explain tha  
home or dor  
City;" Bos  
Baltimore,  
Orleans, "C

At the f  
wooden bri  
purpose by  
Americans  
tions or set