



TORONTO CONSERVATORY OF MUSIC.

THE Toronto Conservatory of Music was the first institution in Canada to adopt the Conservatory form of operation in Toronto. The success which has attended the effort gives abundant testimony to the wisdom and forethought which were brought to bear in mapping out a plan and career for it by its founders. Its home is to be found in commodious premises at the corner of Yonge Street and Wilton Avenue, and its comfortable parlors and roomy corridors generally present a busy aspect with its bustle of teachers and pupils. The musical director, Mr. Edward Fisher, has been a dominant personal force from the start, not only in the Conservatory, but in the advanced musical thought and progress of the city, and few men enjoy the personal regard and esteem of both pupils and co-workers to such an extent as he. He has held the post of organist and choirmaster of St. Andrew's Church since 1879, and was for twelve years conductor of the Toronto Choral Society—a position which the growth of the Conservatory compelled him to relinquish in 1891. His specialty in the musical profession is pre-eminently that of a teacher, having made the art and science of teaching a constant study for many years. Mr. Fisher's most prominent characteristic is his unfailing and uniform courtesy. His interest in