

INTRODUCTION.

SOME months since, in the performance of his duties in the Library of the British Museum, the writer met with a Pamphlet, which, in his judgment, bore a close resemblance to the style and composition of Junius. It was referred as well to some friends, as to other gentlemen of impartiality and judgment; and the unhesitating opinion of all being, that the Pamphlet and the Letters of Junius were by the same hand, it is now submitted to the public.

Intense interest was excited by the first Letter bearing the signature of "Junias;" an interest that every succeeding Letter tended to augment. The style seemed contagious; and each adventurer in the field of politics was, and may it not be said, in some degree still is, its imitator?

So many, and in some instances, so successful, were the imitations, that a