IX.

When this good M. Madeline, whom the reader will perceive must have been a former convict, and a very bad man, gave himself up to justice as the real Jean Valjean, about this same time, Fantine was turned away from the manufactory, and met with a number of losses from society. Society attacked her, and this is what she lost:

First her lover.

Then her child.

Then her place.

Then her hair.

Then her teeth.

Then her liberty.

Then her life.

What do you think of society after that? I tell you the present social system is a humbug.

X.

This is necessarily the end of Fantine.

There are of er things that will be stated in other volumes to follow. Don't be alarmed; there are plenty of misevable people left.

An revoir my-friend.