

all noble structures) the raising of the Christian Temple is a *matter of time*, of *patience* and of *order*. It is not to be done in a hurry. The Lord Jesus Himself laid the foundation long ago in His Apostles and Prophets, and on it we have every one of us to go on, generation after generation and year after year, building and beautifying each of the three great stories of *Faith*, *Hope* and *Love*. We have to go on working at each of these parts of our Lord's Temple, working patiently and with pains, carefully measuring each stone and beam and fitting each exactly into its place according to the architect's design. In fact, the more time, pains and patience are given to everything even the smallest details, the more perfect will the building be in the end. But, my brethren, there is one thing which is indispensable to any building, whether it be a cottage or a palace, be it of stone or brick or wood, and it is to this I wish especially to call your attention to-day. There is one thing which if neglected will hinder the progress of any work, no matter with what skill or designed, or no matter how excellent, or how numerous be the workmen employed, and its neglect will certainly hinder the progress of God's work also. This one thing, my brethren, is the GOOD WILL OF THE WORKMEN TOWARDS EACH OTHER. If the workmen fall out and quarrel; if they interfere with one another's special work, if in their several trades and occupations, there be not harmony of procedure and mutual concessions, then everything must go wrong, there can be no progress. Here, suppose, is a huge stone brought from the quarry, and two excellent stone-cutters are set to work; one is to chip away at one side, and the other man at the other side. Fancy the result of these two good fellows stopping to quarrel about the length of their leather aprons, or refusing to go on with their work until they procured chisels that weighed precisely the same number of grains, Or suppose the mason and the mortar man fell out, because the latter carried his hod on the right shoulder, instead of the left, or because his assistant with the mortar thought the mason was putting too big a stone here and too little a stone there, and refused to bring another hod until *his* ideas were consulted. Fancy what