

SRI LANKA

AGREEMENT TO PARTICIPATE: October 21, 1985

NATIONAL DAY: July 24, 1986

COMMISSIONER GENERAL: Mr. Hubert Jayakody

DEPUTY COMMISSIONER GENERAL: Mr. Bernard Withanage

PAVILION DESCRIPTION: 250 square metres (2691 sq. ft.) - Pink Zone.

Decorative exterior with a carved wooden gate 8.5 metres (28') high; batik ceiling is a facsimile of the Dalada Maigawa ceiling, the Temple of the Tooth in Kanady. EXHIBITS: A three-metre (10') replica of the bust of the Aukana Statue at the entrance; a 15-metre-long (50') batik; a 46 cm (18") carved ivory elephant with gold and gems; a gemstone collection and Sri Lanka gem cutter working daily; other cultural artifacts.

HUNGARY

AGREEMENT TO PARTICIPATE: October 23, 1985

NATIONAL DAY: June 2, 1986

COMMISSIONER GENERAL: Dr. Laszlo Korosvolgyi

DEPUTY COMMISSIONER GENERAL: Mr. Tamas Benke

PAVILION DESCRIPTION: 500 square metres (5382 sq. ft.) - Green Zone.

EXHIBITS: Traditional and modern modes of transportation: a 19th Century carriage, model of first underground motorcoach ever built in Europe, and the Ikarus bus.

SOUTH PACIFIC

AGREEMENT TO PARTICIPATE: Fiji, Western Samoa, Cook Islands - January 30, 1986; Tonga, Vanuatu, Papua New Guinea, Solomon Islands - February 20, 1986; Nauru - March 11, 1986.

NATIONAL DAY: June 6, 1986

DEPUTY COMMISSIONERS GENERAL: Mr. Jean Sese, Mr. Raj Pillay

PAVILION DESCRIPTION: 358 square metres (3854 sq. ft.) - Pink Zone.

Exterior characterized the island nations with a stylized roof reminiscent of thatched huts.

EXHIBITS: Theme: Transportation and Communication in the South Pacific. Displays included a variety of sea-going vessels, artifacts, masks and drums.

MALAYSIA

AGREEMENT TO PARTICIPATE: March 11, 1986

NATIONAL DAY: August 21, 1986

COMMISSIONER GENERAL: Mr. Ahmad Pharym

DEPUTY COMMISSIONERS GENERAL: Mr. Gan Ber Keat, Mr. Mohd. Adzib Mohd. Isa, Mr. Mohamed Nor bin Md. Said PAVILION DESCRIPTION: 500 square metres (5382 sq. ft.) - Yellow Zone.

Exterior featured palm tree silhouettes and wooden architectural facades reflecting indigenous Malaysian arch and roof designs.

EXHIBITS: 15-projector audiovisual show; made-in-Malaysia Proton Saga; cultural artifacts from the Muzium Negara (National Museum); arts; crafts.