

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

The Toronto *Grip* heads its paragraph column "Our Grip Sack," and it is full of good things, too.—*Rome Sentinel*.

DR. RYERSON'S "Loyalists of America and their times" is having a very rapid sale, the first edition having been exhausted in less than four months, and a new edition called for.

Messrs. HORTON & MACLEAN are to be congratulated on the success of their spicily little journal, the *World*. The circulation has already reached about five thousand, and on one occasion last week ran up to nearly six thousand.

HENRY JAMES' new story, "The Portrait of a Lady," begins in the November number of the *Atlantic*. Mr. JAMES must indeed be a prolific as well as a favorite writer in order to have two serial stories running at the same time in two of the three most popular American magazines.

ARCHIBALD FORBES, the famous war correspondent, is in this country for the purpose of lecturing on his experiences in famous battlefields. Mr. D'OYLEY CARTE will be his manager. Mr. FORBES once tried—in vain—to get journalistic employment in Canada!

MR. ELDER, of St. John, has begun an evening edition of his *Telegraph*. The new journal makes a specialty of news of the day, city matters and editorials. It is quite distinct from the morning edition, and, in fact, occupies a new field in journalism.

A new work entitled "Souvenirs of the private Life of HEINRICH HEINE" is in preparation, the author being HEINE'S niece the Princess DELLA BOCCA. The work is written in Italian and will no doubt be very interesting to the many admirers of Germany's great lyric poet.

Mr. Walt Whitman is credited with the good intention of giving to the British public his estimate of the English poets of the present century. In accepting the suggestion from a London magazine editor, the poet enforced the condition that he should be allowed to break out in verse at will, on the plea that prose came awkwardly to him.

MR. S. DILTS, of the Georgetown *Herald*, has sold out that paper to Mr. J. NEELANDS, formerly of Brampton, and the Oakville *Express*, formerly belonging to Mr. J. C. GENTZLER, has become the property of Mr. JOHN AXIOS. GRIP joins in with contemporary good wishes to these gentlemen, and has no doubt of their success.

MR. S. FRANK WILSON has issued a new weekly under the title of *Truth*. Opinions vary as to the prospects of its success, but there is no reason why it should not attain a fair position among the weeklies if it fall not into the mistake, which we somewhat fear it will do, of apeing the role of a Society paper. The "Jacob Faithful" article, on its first page, shows some tendencies in that direction.

Detroit has a well edited Society paper called *Every Saturday*, in which a series of articles on the newspaper men of that city is at present being given. The sketch in the last number which reached our sanctum was of Mr. RORT BARR, a genial and clever young Canadian, who is making himself famous as LUKE SHARP on the *Free Press*. Mr. BARR is an occasional and esteemed contributor to GRIP. By the way, *Every Saturday* ought to reach us at least once a week, but, somehow, it doesn't.

WHAT has come over the Hamilton *Spec*? Just reflect on the following (italicized) blun-

ders of the intelligent compositor, abetted by the intellectual proof-reader:—"HAROLD LANDE acted as starter; HENRY McLAREN as judge; ALEX. J. MACKENZIE as referee, and JOHN PATERSON as time-keeper, all of whom discharged the odorous duties developed on them in an excellent and praiseworthy manner."

MR. ALFRED THOMPSON'S new weekly paper called *Pan* has appeared in London. It seems to be designed somewhat on the same lines as the *World*, with this difference, that it is avowedly a satirical journal. It is printed on a peculiarly green tinted paper, which at first sight is hardly attractive. "*Pan's* Prologue" is, however, certainly clever, and Mr. Thompson has the support of many of our best known and most successful journalists.

THE *Free Press* is the title of a lively little sheet of four pages issued from the office of the *Whitby Gazette*, on Saturdays, and costs—nothing. It is no doubt intended to rival the *Saturday Night*, of Messrs. ROBERTSON BROS., a smart local sheet, which puts many paid-for papers to shame. The *Free Press* is as good a paper as the *Gazette*, and is so much cheaper that the latter ought to suspend. The journalistic enterprise of Whitby is certainly very creditable to it.

A case of considerable interest to newspaper subscribers came up at the recent Division Court held at Welland. The *Telegraph* sued a subscriber for arrears. The defendant claimed that he had paid the former publisher \$1 in 1874, after which he did not subscribe. He afterwards moved his residence, and for over two years had not had it. The Judge ruled that he was liable for the full amount, and gave judgment accordingly, the defendant having acknowledged being a subscriber by taking part of the papers out of the post-office. His Honour said the law was very distinct on this point.

THE *Printers' Miscellany*, of St. John, N.B., says:—"An abridged History of Canada, one which will be better adapted to the wants of our schools than Archer's, is now in course of preparation by a New Brunswick writer. We hope our own printers will be able to secure the publishing of this book, and that it will not be allowed to pass into foreign hands, too." The reference in the latter sentence is to the fact that the school books are now printed by NELSON, of Edinburgh, who has what the *Miscellany* considers a "monopoly" of the school-book publishing. The N. P. does not seem to have yet worked a cure for the Maritime printers.

The Ontario School of Art and Design was opened for the sessional work of 1880-81 on the 1st inst.—over 70 pupils having joined on the first day. This was one-third more than the first day's accession last year, and, as the roll ran up to 150 before the session ended, it is expected that the attendance this year will be very large. About half of those who enrolled themselves on the opening day were former pupils. Comparatively few are as yet devoting themselves to coloring. The staff of teachers this year is made up of Messrs MATTHEWS, REVELL, FRASER, BAIGENT, PERRE, HARRIS, and Mrs. SCHREIBER. The first named gentleman is Secretary.

We commend the *Varsity*, a new journal connected with Toronto University, to the attention of all who are interested in that institution and in the cause of education generally. A large staff of leading writers are retained as contributors and we have no hesitation in vouching for the quality of its contents. The following extract from its prefatory statement will indicate the nature and extent of its programme:—

Whatever element of ambition or audacity lies latent in our programme, it is wholly bound up in the desire that the University of Toronto shall possess the best university paper in America, and an unrivalled index of the progress of educational systems.

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

MARY ANDERSON will play in New York during the month of December.

MISS MINNIE PALMER'S "Boarding Schools" at the Grand, is well spoken of by those who have seen it.

SIGNOR SALVINI, while in America, will appear four times at least in his grand role of *Othello*; also as *David Garrick*, the *Gladiator*, and *Macbeth*.

J. B. GOUGH will be at Shaftesbury Hall on the 19th and 25th inst. It goes without saying that he will have full houses on both occasions.

MINNIE PALMER says she isn't married, and doesn't want to be married either, which is a good thing for the lucky man who is not her husband.—*Every Saturday*.

THE Prince of Wales, the Princess of Wales and several of the Royal Family went to hear the HAVERLY Minstrels in London, recently. They laughed so at BILLY EMERSON as nearly to upset that comedian's gravity.

RICHARD WAGNER has completed the instrumentation of his new opera *Percival*. The plot is taken from BOCACCIO'S last novel in the Decameron, the trials of GRISELDIS, treated in the epic form by CHAUCER in his "Canterbury Tales."—*Cincinnati Saturday Night*.

All the best seats for SARAH BERNEHARDT'S engagement at Booth's theatre, New York, have been purchased by speculators. Three hours after the opening of the office \$25,000 worth of tickets had been sold, season tickets selling at \$60 each.

MARIE VAN'S great success in Rome in *Rigolette* adds another leaf to the crown of laurel woven for Cincinnati by her musicians. There is not another city in the country that can boast of such names as LAURA BELLINI, JULIA RIVE KING, JOSIE JONES, MARIE VAN, EAJMA CRANFIE, and JULIA GAYLORD. Their reputation is world-wide.—*Cincinnati Saturday Night*.

SIGNOR TAGLIAPIETRA at the Royal Opera House has been furnishing his audiences with such a musical treat as is rarely to be had in Toronto. He has, himself, been in magnificent voice and, when we say that his company has in all respects been worthy of his leadership, it will be acknowledged that anything better in the shape of an operatic entertainment could hardly be found. In *Il Trovatore*, on Tuesday night, notwithstanding the absence of MILE. LITTA, the company excelled itself and the applause was enthusiastic and continuous. We advise every one who can appreciate first-class music, rendered in the highest style, to visit the Royal while SIGNOR TAGLIAPIETRA is there.

MR. TOM TAYLOR'S will, dated July 30, 1872, was proved on the 21st ult. by Mrs. LAURA WILSON TAYLOR, the widow, ARNOLD TAYLOR, the brother, and MATTHEW WHITING, executors, the personal estate being sworn under £16,000. The testator leaves to his wife £400, and his furniture, books, pictures, works of *vertu*, and other household effects; to his executors £20 each, free of duty; and to his said brother, his sisters-in-law, the Misses LUCETTA and LELLA BARKER, and to Miss MINGSLEY, some books or sets of books, pictures, &c., as a personal memorial of him; his house and grounds at Lavender Sweep, his interest in the Olympic Theatre, his copyrights, acting rights of plays, and all the residue of his real and personal estate he leaves upon trust, as to the income, to his wife for life, and as to the principal, at her death, to his children, as she shall by deed or will appoint. The testator also appoints his wife guardian of his infant children.

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