

are to make the introduction of téléphones into electric telegraph offices serve as a signal for their receiving what, in unpolished parlance, is termed "the grand bounce," to enter at once into the study of phonography.

A Knowledge of Shorthand Necessary for Reporters.

A practical acquaintance with shorthand must be regarded as a *sine qua non* to the reporter who expects to make any progress in his profession. There are, indeed, certain departments of newspaper reporting in which longhand is found to answer every purpose; and where those departments alone are cultivated, the reporter may dispense with stenographic acquirements. But special branches of reporting of this description are rare; and no reporter who anticipates a wide field for his labors can afford to neglect the practice of an art which enables him to record not merely the substance, but the exact words of the public speeches to which he has daily to listen. Not, indeed, that he is often called upon to transcribe the *ipsissima verba* of the addresses; a considerable part of his duty is to strip them of needless verbiage, in many cases to omit unimportant passages altogether, and present his readers with a well-digested summary instead of a detailed report. But, now and then, the reporter, even in a small provincial town, finds himself called upon for a verbatim rendering of some unusually important address. Perhaps a prominent member of the Government is expected to speak at a local gathering, and to utter words which may foreshadow the course of imperial or colonial policy; or a new candidate enters the town seeking the suffrages of the electors, and invites them to listen to a public declaration of his principles. On these and similar occasions no mere summary, however well prepared, will satisfy the newspaper proprietors or the public; and every word of the speaker, and every "hear, hear," of his audience must be faithfully recorded. And even in cases where considerable condensation is required, it will often happen that particular passages will call for a literal rendering which the most skilful writer would be unable to furnish without stenographic aid. Thus, while shorthand is not by any means the only requisite, it is absolutely indispensable to the reporter who wishes to succeed and advance in his profession. — *Reporter's Guide*.

Funnygraphicalities.

Why are the rapidly written notes of a Scoville like crows? Because they are hardly ever re(a)d.

Jimmie Munson is an admirer of Practical Phonography and a reader of *The Phonographic News*.

Why is a Grahamite like the coat tail of an orator? Because he is always close behind the speaker.

Why are Pitmanish *verbats* like red-headed darkies? 'Cause we nebber see many ob um.

Why are phonographic notes like stolen kisses? Because they are always taken in haste.

The signal of a red light usually serves the purpose of a warning against danger, and is generally regarded as being a broad hint to "fall back." But, strange to say, when Pullus (Benn Pitman's bookseller) happens to find his P. O. box illuminated with a red light, he invariably goes for it in a way that would reflect a high degree of credit on the charge from an infuriated male cow upon the unhappy possessor of a red shirt.

"Easy Lessons in Phonography"—Lesson X—is unavoidably held over from this issue. We would recommend those who wish to proceed faster than the lessons are given, to procure a Handbook. See price list below.

Price List of "Standard" Phonographic Books, etc.

Synopsis, new edition,	\$0.50
The Little Teacher, paper cov. 50c., cloth,75
The Hand-Book, \$2.00; postpaid	2.20
First Reader, \$1.50; "	1.58
Key to same, 50; "	58
Second Reader, 1.75; "	1.87
Standard Phonographic Dictionary.....	5.00
Odds and Ends.....	75
The Student's Journal (monthly) per year,	2.00

The above works will be mailed to any person whose name and address we receive, with price inclosed.

The Voice, published at Albany, N. Y., is the only journal devoted to the interests of stutters and stammerers. Besides giving all systems known for their relief, it treats of vocal culture in all its phases, and is of special value to every person interested in the speaking or singing voice. The subscription price is \$1 per year.