

the top of the boards. Let them out a while about the middle of the day. Shut them in at night. A turkey hen does not like to be shut up, but have a good big coop for her and she will go in. Don't let the little turkeys get their backs wet until they are feathered. The turkey hen will set down when night comes just where she happens to be, but if you drive her home a few times she will come herself after that. Always feed them when they come home, no matter if they are full of "hoppers." Have your No. 2 pen in the orchard under an apple tree where it is shady. Have the turkey hen's pen close to the chicken hen's pen, that when the chicken hen weans her turkeys they will soon learn to go with the turkey hen. Give them a dose of black pepper in their feed every cold rain. And never, no never, get excited and in a hurry while working with turkeys, if you don't want them to get wild and fly all over the plantation. Three or four weeks before selling, feed all the corn they will eat.

OUR COSY CORNER.

Striped and checked silk parasols, with long wooden handles, are worn in the morning with light gowns.

In preparing for a visit to Europe, the wise woman provides herself with two voyaging dresses, one tastefully elaborate, which she wears the day the steamer sails, and in which she waves adieu to her friends, and then stores carefully away in the depths of her steamer trunk, to be drawn forth again the day land is sighted; the other, a steamer dress proper. This should be fashioned of dark blue or some small checked cloth, trimmed with stitching and braid, and sufficiently easy in every way to allow the wearer to recline comfortably—always in expectation of the "mal de mer"—in a steamer chair. Then there is the indispensable ulster, or the Cornerer's cloak finds here a legitimate use; with a close cap of cloth, together with such useful accessories as a loose flannel wrapper, for comfort in the stateroom, heavy worsted slippers, lap rug and cushion.

A neat travelling dress recently noted was of dark gray mohair, the garniture being bands of black picot edged ribbon. The skirt was untrapped, and the long side pieces of the Directoire redingote were omitted.

The favorite independent street garment of the season may be characterized as half jacket, half-wrap. It is rather longer than the regulation tailor-made jacket, and has long ornamented fronts, which open over a short vest of some plain material.

Trimmings on both hats and bonnets are usually placed at the left side and toward the front. Those hats, however, which have broad brims in front and are close at the back, have the trimmings massed at the back to fall over the crown. As a little child remarked, "I say as how she's got her hat on hind side afore, but Mag says it's all the fashion."

Many garments become prematurely shabby for lack of the valuable stitch in time; yet clothing can be mended so that it will not be in the least unsightly. On the contrary, it is quite possible to accomplish mending so artistically that you will be more proud of the repaired place than of the entire garment. If there is no scrap of the original garment left to make good the torn places then make a study of the whole garment and see if a piece cannot be taken out and the draping arranged so as to make good the loss. Study how to combine some other material with the original so as to make an entire costume that shall be pretty.

NEW FAD IN MILLINERY.—An entirely new "fad" has been introduced into the millinery world. It is nothing more nor less than a patent collapsible bonnet. It is the ingenious invention of an English woman, fixed, in all likelihood, with the laudable ambition to facilitate the removing of her sister's headgear in public places. When worn the collapsible has all the appearance of an ordinary bonnet: on pressure of a spring it folds up compactly, and can be hung readily over the back of a chair. The inventor has been seen to utilize her patent as a fan, and talks at length upon the ease with which the "folded millinery" can be stowed away in the depths of well filled Saratoga trunks. The tall, silk opera hat that some years ago was the delight of the "jeunesse doree," and that likewise folded by means of a spring, did not boast half the conveniences of this modern invention.—*June Table Talk.*

FASHIONS FOR THE FAIR.—To wear shoes the same color as the dress makes a person look taller.

English worsted in light cool gray will be largely worn for summer business and morning suits.

Jackets are never out of fashion.—This season they have deep revers and sleeves full above the elbow, but they are not worn with dressy toilets.

Infants' dresses made of white China silk are coming in favor. They wash quite nicely, but the material is more suitable for short dresses than the first long robes.

Many summer dresses for street wear are without the high collars so long in vogue. They are finished instead with a fall of lace, Empire plaiting or an Eton collar.

Linen bands, with an insertion of drawn-work, hemstitching or embroidery, are sold by the yard for necks and sleeves of dresses. They are a neat and economical finish, as they wash quite as well as linen cuffs and collars.

Paris milliners say that ribbon will soon get the better of flowers as the trimming for stylish hats. It is used in all widths, from "baby" up to ten inches, and appears in the richest waves and the most daring, yet artistic color combinations.

MAPS!

MACKINLAY'S MAP OF MARITIME PROVINCES, 5 ft. 6 in. x 4 ft. 6 in.  
 MACKINLAY'S MAP OF NIWA SCOTIA, 3 ft. 3 in x 2 ft. 8 in.  
 MACKINLAY'S POCKET MAP OF N. S., 2 ft. 6 in. x 2 ft.  
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1 Real Estate worth.....	2,000	2,000
1 Real Estate worth.....	1,000	1,000
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10 Real Estates worth.....	300	3,000
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