

to originate thoughts of equal value. You know what great men have done and how they have succeeded under the circumstances which surrounded them, and you too might succeed if the same circumstances should surround you, but they never will. You have not the power to adapt yourself to the constantly changing conditions that surround you. Your brain is like a granary full of grain that never grows or changes except to mould, perhaps. It should be like a field producing new grain and multiplying what is in it many times. To sum up, you know much but can do little. You originate nothing. The test of a man's education is not what he knows but what he can do.

Then what must education give you or do for you? We shall see. Before doing a thing a man must know what to do and how to do it. Before making a chair he must know that it is a chair he wants and nothing else, and he must know how to make it. To put it more simply he must have in his mind an exact image of the chair he wishes to make and also of the activities to be performed in doing all the things necessary to be done. Hence education must develop the power by which a man images the things he wishes to do or make, and the processes to be gone through in their making. When we say that a man must know what to do before he can do it we simply mean that he must have a clear mental image of it, a photograph of it on his brain.

It is clear that a man who never knows what to do can never do anything. That is, a man without mental images will accomplish nothing. Then education must develop mental images. All buildings, railroads, steamships, locomotives, all machinery and decorations, paintings in fact, all activities of war and peace, are copies, material copies of which his mental images were the original. If you do not believe that man's ability has increased

during the last ten centuries you have but to compare his work now with his work of ten centuries ago for to know what a man has imaged, that is what has gone on in his mind, you have but to look at his works. Compare an Arab's tent to a Fifth Avenue residence of New York, or the old battering ram to a modern gun throwing a steel ball thirteen miles.

If one's mental images are perfect the thing made will be perfect, and if the images are imperfect the thing done will show the imperfection. Then the secret of learning the trade of a carpenter would be to develop the power to image, or picture, or imagine the action, everything to be made by a carpenter, and also all the activities necessary to this making. The only way such mental pictures can be made perfect is by actually seeing and doing.

Now I hope I have made it clear that success depends directly on one's imaging power, which power is brought about by education, true education, not by getting knowledge.

It only remains to be said that this power to form images is capable of great development, and developing this power is increasing your ability, *i. e.*, educating yourself. And when you have enlarged your ability you have increased the degree of your success.

JNO. A. OILLE.

THE MINISTRY.

Read by Annie Marsh, at the Young Friends' Association, at Coldstream, Seventh mo. 30th, 1897.

"Whatsoever he saith to you do it." I read the words over and over, "Whatsoever he saith to you do it. What had that to do with my refusal to write, or try to write, something for next Friday evening. True our Association is not flourishing as we would wish. Why? Straightway a seeming motto of a bright little woman of our section came flashing by—"If