

—LIFE is a quarry, out of which we are to mould, chisel and complete a character.—*Goethe*.

—THE service that corporal punishment renders in the economy of the school, is worthy a few moments of consideration. A boy once remarked to his mother, "When I was a child you did not make me do what I disliked, and now I can't do anything unless I like it." Why didn't you *make me*?" This boy has suffered both materially and mentally—not to say morally—much more than he could possibly have suffered physically from a few applications of the strap. He feels that his natural indolence has become a habit from which he would like to break away; but he sees also that he has not the moral courage to make the effort. It looks as though many thousands of the children who now occupy the seats of our school-houses will be saying in years to come both to parents and teachers, "Why did you not make me?" They will find that their natural and acquired disabilities are preventing their getting on in the world. They see others outstripping them in the race of life largely because they had wiser parents and teachers. Many a teacher has been thanked most cordially in after years by boys, who have been turned back from a wrong course by a teacher, who took enough interest in them to give them a good application of the rod. It is a most unpleasant duty, but one that, on some occasions, it is cowardly for a teacher to shirk. Competition in all lines of work is becoming so keen that there is no place in the contest for children who have been coddled in the lap of luxury, brought up on soft, crimson-cushioned seats and fed on sweet-meats and other dainties. Let the truest and best interests of the child be considered.

—A MOST pernicious habit indulged in by some teachers is that of *hinting the answers* to questions. Sometimes the teacher "looks the thought she may not speak;" or, she gives questions that require only the answer yes or no. Let the child think for himself or show that he has not thought.

—WHAT an interesting exercise it is to trace words to their source. What is the origin of the word velvet? It comes from the Latin villus a shaggy hair. Plush is from the Latin pilus a hair, silk from the Latin sericus soft, linen comes from the Latin linum flax, through the Anglo-axon, lace from the Latin laques a noose or snare, tapestry is