

THE OWL.

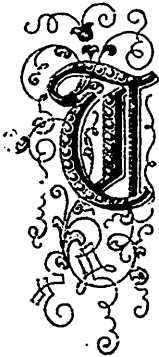
VOL. VIII.

OTTAWA UNIVERSITY, OCTOBER, 1894.

No. 2.

"NIGRA SUM, SED FORMOSA."

(To Our Lady of Loretta, at Issy, France.)



DHINE Image, be it carved in vilest clay,
With features cloth'd in Ethiopian grace,
Yet, like some precious stone, emits a ray,
That lights the charms of thy maternal face
Whence thou art beautiful ; to love that kneels,
The shade, that from the faithless eye conceals
Its latent beauty, mirror-like appears,
And all th' Exemplar's hidden wealth reveals.

Thus have they seen thee, Lady of Lorette,—
The grander for thy modest guise of jet—
Whose filial fondness, seeking thy retreat,
Brought peasant, priest and prelate to thy feet :
And thou wert beautiful, their prayers, their tears,
With thine presenting at the mercy seat.

C. C. DELANEY, '91.

PARIS, Oct. 2nd, 1894.