

NOTES AND NOTED.

(BY AMY L. SWIFT.)

Did you ever note the difference in collectors when it comes to paying the postage on their mail sendings? One with whom I have had considerable to do does not hesitate to invariably use the common 2c. on everything, no matter how many are necessary, and it is also quite apt to hurt good stamped envelopes with rubber stamped name and address applied sometimes in several places. If I expostulate I'm called to account for being too fussy. Another once had occasion to send a package on which the postage would be 43c., and wrote especially to inquire my preference concerning the stamp values to be used. That's the difference between two collectors. From Canada a ½c stamp is worth more than a 2c, but folks are not always considerate enough to remember that when writing to other collectors. Be considerate, friends, and use good values when you can without inconvenience and don't hold up to ridicule those who request you to humor their particular wants (and don't wants) in the line of stamps used on mail sent them. Some time, may be, you may have similar requests of your own to make.

I suppose it is natural for editors to try to impress the public with the value of their journal as an advertising medium, but a little care in preparing the self laudation would not come amiss sometimes. I recently noted this in a small publication: "Advertisers notice the advts. in this issue and compare with No. 1. Do you think that if their advts. didn't pay them that dealers would keep right on advertising and enlarging their advts.?"

Careful search discovered only two inch advts. and 4 tiny exchange notices in the whole paper and all but two of the entire six bore the names of people connected with the journal as agents or contributors. It is rather doubtful if dealers were much impressed by that toot from the horn of self-praise. I wasn't, anyway, and I'm not even a dealer.

I note that the Jas. G. Stickney, of \$1 Columbian-for-35c fame has an advt. in Brown's Advertiser, of Salisbury, Eng., wherein he requests from readers "100 or more stamps of their country in perfect condition" in exchange for "like number and value in U. S. and Canada." He describes himself as publisher of the "Georgia Philatelist," but I have no knowledge of any such journal being in existence. Mr. S. has not a very savory reputation among us and all foreign collectors will be wise to think many times more than twice before sending him any selection of their duplicates.

Good Varieties to Look For

(BY JOHN PELTZ.)

Having been requested by some to give more articles of this class, I will try to do so, trusting that the many readers of THE JUBILEE PHILATELIST will kindly pardon any mistakes or errors (which I assure them are unintentional) made on my part. Remember, the best of us are open to correction and I shall be glad to have anyone set me right.

First, let me mention a statement made in the June issue of the Jubilee by Henry Chapman, who, in speaking of the 1890, U. S. 2c capped, says: "The left figure 2 has the cap oftenest while it is less common on the right 2 and still scarcer which has caps on both." Probably Bro. Chapman is not aware of the following. I have heard from several well known collectors that only about a dozen caps are known to be in existence of the right cap on 2, while on the contrary to his statement I have found and heard of a great many copies of the caps on both 2's. Then, too, some years ago I found two copies of the right two capped, one of which a collector was glad to secure in exchange for a good copy of Costa Rica, No. 13, unused. And from what I have read I think this stamp is not overpriced either. I have had many letters from collectors in U. S. who wished to secure one of the right capped 2's, but as I had only one copy to exchange I could not accommodate them all. And, to cap the climax, does not the fact that Scott's 59th fails to price this stamp, indicates that it is worth a bit more than the two other varieties?

In Argentine I have found two copies of the 1852, 5c pink, with narrow "C" and lines straight in shield, unused, full gum, taken from dealers' approval sheets at 1c for each copy. These stamps are both in good condition and what appears to me to be the thin paper of the originals, although as for that matter I have never seen an acknowledged reprint of this stamp and therefore cannot tell by the texture of the paper whether it is genuine or reprint. Genuine copies are worth \$1.50, unused, with the price steadily advancing each year. In the 57th catalogue I believe the price for unused copies was then only 35c. There is another copy of this stamp, with accent on "U" of Republica, but of this I have never had the good fortune to see a copy. The price for used specimens is 75c, but unused are very rare, and are seldom seen.

Later on, in the 2868-69 issue of Argentine, we come across two types of the 3c vermilion. In the first type which is rarer than the other the ground work is formed of

horizontal lines, while the common stamp, type second, has the back ground formed of horizontal lines. Scott's 58th catalogue made a bad mistake in the prices of these two stamps, listing them at about the same price, and though this was corrected in the "Errata" in front of the catalogue, there are many dealers and collectors who, paying no attention to the "Errata" pages, sold the stamps at the original printed prices, thus suffering an unconscious financial loss.

There are several issues of Cape of Good Hope that deserve mention as being good varieties to search for amongst common issues of foreign stamps. In 1865 a set was printed, perforated 14, with outer frame around the entire design of stamps. The set comprises four values, 1p red, 4p blue, 6p dull mauve, and bright violet (a shade variety), 1sh yellow green, and blue green (also a shade). The above are work a good price. In 1871-81 the design was a bit altered in that the outer frame around the design was omitted. The stamps in this set are worth from 2c to \$6.50.

Slaughter Sale!

These prices last until September number of JUBILEE appears.

| | |
|---------------------------------|-----|
| 30c Hong Kong..... | 4c |
| 20 on 30c Hong Kong..... | 4c |
| 10c Can. Numeral..... | 4c |
| 50c Can. blue old issue..... | 12c |
| ½c 1 and 2d New Zealand jub. 3c | |
| 1c orange, 2c brown, 5c rose | |
| Hawaii..... | 3c |
| 5c New Brunswick, green..... | 2c |
| 2c on 3c Can. Letter Card..... | 4c |
| 8c Can. Jubilee unused..... | 12c |
| 6c Can. 4 e unused..... | 7c |
| 50c Can. Jubilee unused..... | 16c |
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