# THE CANADIAN MUTE.

Published to teach Printing to some Pupils of the Institution for the Deaf and Dumb, Bolleville.

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## INSTITUTION FOR THE DEAF & DUMB

BELLEVILLE, ONTARIO UANADA.



Minister of the Government in Charge i HON. J. R. STRATTON, TORONYO.

Government Inspector i DR T. P. CHAMBERLAIN, TORONTO

#### Officers of the Institution:

IL MATHIBOY, M. A ... WM COCIURANE P. D. GOLDSHITH, M. D.. ... MISS ISABBL WALKEB... Matrow

Superintendent Physician

### Teachers:

D R COLEMAN M. A., MRS J G TERRILL (Moul Totcher.) Miss S. TEMPLETON, P DRYSS. JAMES G. BALIS, B.A., MISS MARY BULL, MRS. STLYIA J. PALIS, GRO. F STRWART, T. G. FORMSTER MISS GROUGHA LINN. M. J. MADDEN, (Monitor Teacher)

Teachers of Articulation MIRE IDA M. JACK, | MIRE CANOLINE GIBRON MINN MANY BULL, Teacher of Funcy Work T. C. Ponnerten, Teacher of Sloyd.

MISS L. N. METCALPE, JOHN T BURNS. Clerk and Typeneriter. Instructor of Printing

WM. DOVOLASM, Storekeeper & Associate Supervisor

G. G. KETTE. Supercisor of Boys, etc.

Miss M. Denrsut, Saumitress, Supervisor of Girls, etc.

MIAN B. MCNINCH. Frained Hyspital Nurse)

WM. NURSE. Master Shoemaker

CHAR. J. PEPPIN. Engineer.

Joun Downie. Master Carpentes

D. CUNNINGHAM.

#### JOHN MOORE. Farszer and Cardener

The object of the Province in founding and maintaining this institute is to afford educational advantages to all the youth of the Province, who are, on account of deafness, either partial or total, mable to receive instruction in the common schools.

total, anable to receive instructions a execution actions.

All deal mutes between the ages of seven and twenty, not being deficient in intellect, and free from contagious diseases, who are been fide residents of the Province of Ontario. Will be admitted as pupils. The regular term of instruction is seven years, with a vacation of marry three munths during the summer of each year.

Parents, guardians or friends who are able to pay, will be charged the sum of 850 (ser) ear for board. Tuition, books and medical attendance will be furnished free.

Deaf mutos whose parents, guardians or friends and unable to par till amount citaroxp for board will be admitted free. Clothing must be furnished by parents or friends.

At the present time the traces of Frinting, Carpentering and Shoemaking are taught to boys; the founte pupils are instructed in general domestic work, Tailoring, Pressunsking, Sewing, Anitting, the use of the Sewing machine, and such ornamental and fancy work as may be desirable.

It is hoped that all having charge of deaf mute children will avail themselves of the liberal terms offered by the Government for their edu-cation and improvement.

IssThe Regular Annual School Term begins on the second Wednesday in September, and closes the third Wednesday in June of each year. Any information as to the terms of admission for pupils, etc., will be given upon application to me by letter or otherwise.

## R. MATHISON.

Superintendent

BELLEVILLE. ONT.

## INSTITUTION POSTAL ARRANGEMENTS

T RTTERS AND PAIRS RECKIVED AND

I distributed without delay to the parties to whom they are addressed. Mail matter togo in much perplexity, he concluded that it was not such a bad thing after all, this day foundary excepted. The messenger is not idea of tying up wedding cakes in boxes, small matter at post office for delivers, for any one, neglect the same is in the looked tag.

| Sound disinterested person."
| "To carrying it was not such a bad thing after all, this it was not such a bad thing after all, this idea of tying up wedding cakes in boxes, and he became convinced that weddings, 1009 roubles."



Tis Sploudid to Live Grandly.

Tis splendid to live so grandly
That, loog after you are gone.
The things you did are remembered,
And recognited under the sun.
To live so bravely and jourely.
That a nation stops on its way
And once a year, with banner and drum.
Keepa the thoughts of your natal day

Tis splendld to have a record,
No white and free from stain
That, held to the light, it shows no blot,
Though t sted and tried amain.
That age to age forever
I tepecate its story of love,
And your birthday lives in a nation's heart
All other days above.

Yes, it's splendld to live so bravely,
To be so great and strong.
That your memory is ever a toosin
To rally the feet of the wrong.
To live so proudly and jursiy
That your people pause in their way.
And year by year, with benner and drum,
Keep the thoughts of your natalday -Margiret E Yangiler



#### Very Diplomutic.

"But what shall I do with it?" he

asked helplessly.
She looked up at him and laughed as he stood danging a square white box by its satin ribbon.

"There's a certain inanity in treasuring another fellow's cake. Won't you

take it—as a gift?"
"Thanks, no," she answered. "I have a sufficiency; besides, the charm is broken if you give it away."
"Charm?" he cchood. "What charm

has an infinitesimal piece of cake that

would not stay the appetite of a mos-quite? Silly custom this, anyhow of—"
"Do you mean to say," she interrupt-ed solemnly, "that you have attained auto years of discretion and never tried the charm that lies in a bride's cake?"

"Never!" he averred. Sho looked so bowitching in her brides-maid array that he would have sworn to any fact or fallacy whatsoever could he thereby prolong the tote a tete. In seck-ing a spot where perchance that ubiqui-tous best man might be cluded, he had

found this curtained corner of the porch.
"Then you must try it before you are
a night older," she said, with a pretty
air of authority. "Cut a card into soven slips and give me a pencil, and I'll do the rest."

He oboyed with unwonted docility. "This is morely a short and suro way to find out whom you are to marry," also

resumed. "I know whom I want to marry. I don't need a piece of cake and seven

slips of paper to tell mo that."
"Whom one wants to marry and whom one marries are not always the same in-dividual!" she replied, soutentiously.

"Oh!" was his only audible remark. "Now," she went on, "I shall write a name on each of these six pieces and

leave one blank—for bachelorhood, you " Um!" he assented "Thou you will place them under your pillow, with the wedding cake and draw

out one each morning, the last onewith a panso of emphasis.
"I understand," he broke in. "The last shall be first. But I can't think of

six names; one is so indelibly written on my heart that—"
"Oh, I can arrange that!" she inter-

rupted blitlicly. "You know they must bo written by someono clso, any waysome disinterested person."
"Oh!" very humbly.

on the whole, were not such a bore when he saw the obiquitous best man peer into the half light of the veranda and retire precipitately
"There's one thing I forgot," she was

saying 'cach slip must be destroyed as it is drawn out, and only the last one read." " Humple! Strict requirements, those!

It would give a follow some satisfaction, perhaps, to know whom he had escaped." "Oh, but the charm won't work unless

you do ! Promise, now," imperative.
And he promised. Then— "On, I say," he cred, interrupting the writing again. You'll put your own name

writing again. You'll put your own name down, won't you?"

"Shall I?" she queried doubtfully.

"Well, rather." And though the light was dim, she saw something in his eyes that made her add hastily: "Oh, very well, since it is by request."

Or he eighth day thereafter she received the following telegram: "Your name seventh. Has charm worked?"

And it was not till their honeymoon was at its venith that who tell him—con-

was at its zenith that she told him—confidentially—that each bit of cardboard had borne the same name, and there had been no blank.—Montreal Herald.

#### The Highest Bidder.

The late Emperor Nicholas of Russia was in the liabit of traveling about incognite in public stage-coaclies, accompanied only by one of his generals. On one of these occasions, he and General A. were told on arriving at a postal station that the next piece of read was so had it would take the coach three hours to reach the town; but that, if they liked to walk through the woods, they would got there in half that time.

As the weather was fine, and the road through the woods was a good one, the cuperor and the general started off on foot.

By and by they came to a rapid river. but could see no bridge. A peasant happened to come by, and the emperor asked him where the bridge was.
"There is none," replied the peasant

"Then is there no way across?" " No, only through the water."

"Well, I'll give you ten silver roubles if you'll carry mo across." (A silver rouble is worth forty-two

cents of our money.)
The peasant took the emperor on his

shoulders, and in a few minutes landed

"Now," said the emperor, "ton roubles more to bring my friend over." The peasant waded back, took the general on his shoulders, and started

with him. When they got to the middle of the river, the emperor called out:

"I'll give you twenty roubles to drop

him into the water."

In a moment the general was splash.

ing in the river.
"A hundred roubles to carry me on, he gasped.

The peasant picked him up again, but

had not gone three steps before the emperor should:
"Two hundred roubles to throw him

The peasant stood still, in perplexity. " Five hundred roubles to carry me to

the bank," yelled the general.
"Eight hundred roubles to drop him," shouted the emperer.

The peasant began to slip the general off his back, but the latter clutched him

tightly, and cried:
"A thousand roubles to put me ou the bank!"

The emperor was laughing too much to say any more. The general was put on shore and the two with the peasant as a guide, reached the town. After they had lenched, the general made up the offers! his official imperial accounts. In thom wore these items:

"To carrying his unjesty across the

river, 10 roubles.

"To carrying General A. under diffi-culties graciously created by his majesty,

#### A SIIp of Paper.

A dissipated young man entered one day a street car in one of our large cities, and sat down all unnoticed. Listless, unobservant, he heeded not nor cared who occupied the scat beside him; he would go to the other part of the city and try for work. He had lest one for after another because of his dissipated liabits, and now the extremity had come. He mumbled to himself: "If I cannot get work, I can dio—there's an end to all things. When one ceases to be use-ful he ought to be out of the way." He then looked back to the time when he had come to the city, full of hope, ambition,

and promises to mother to be a pure, honest boy. But alast the old, old story!

A sparkle came into his eyes as he thought of the fortune he so seen thought to lay at her feet. Then, as he realized his condition, a great wave of shame and distress swept over the once manly face.

Now he found houself alone—the man beside him had just left. Where did he want to get off? He did not know or care.

With downcast eyes he espied a slip of paper. Slowly and thoughtlessly he picked it up, and was about to throw it down when he thought that the handwriting tooked familiar. As he glauced at the script, the words attracted his attention; he read and reread them until the words burned themselves into his memory: "I thought on my ways, and turned my feet upto thy testimonies."

Ho was aroused to a sense of his sur roundings as the car stopped, and he saw they were at the terminus of the line. Yes, he could get off. So with-out noticing what he was doing, he crossed the street, and sat down on the grass in the shade. With head down, eyes fixed upon the ground as if seeing them there again he repeated the words: 'I thought on my ways, and turned my feet

Howas coming to humsolf, as many another prodigal has done. He was not thinking.
He did not know that he was being

watched by a lady on the veranda across the way, and had not heard her daughter singing; but now the words floated out through the open window:

Other refuce have I none, Hange try belilies soul on Thee, Leave, O leave me not alone...

"Alone, yes, alone," he said, while he went. He glauced up as a little fellow about throo years old ran past him, then turned and looked at him with his countenance full of pity, and said:
"Have you lost anyfing?"
"Yes; I've lost my all, my mauliced!"
The facty had missed the little urchin, his lost any his lost had a looked.

and called him, but he paid no heed. As she came across the street for him, the little boy said in tones of sympathy: "Manuna, he lest something."

"Can I help you, sir?" sho asked in the kindest, sweetest tones he had heard since he had left home and mother.

She drew from him the story of his present condition and invited him to her home, saying that her husband would e in soon, and she was sure that he could help him. In the meantime she prepared toa, and Nellie sang for him.

Ito is now the noble man that he had

plauned to be. With constant employment and pleasant Christian surroundings in this home, whose motto was, "Look up, lift up," his feet had been turned and the lest found-

A few years later he remarked to Nellie, who had become his wife: "I wish that I might see the man who dropped that slip of paper on that memorable day. I want to thank him

Nellio promptly replied: "Thank God instead, for it was the Lord's words that you needed. He says: So shall my word be that goeth forth out of my mouth; it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing wherete I sent it."—Selected.

