

from the back, the adjusting screw above out of the way, and the angle or bevel of plate below the screw is such as to drop the lower model when using lateral movements.

The little crown articulator sent me by the makers of the Antes is an improvement over any I have before seen.

I wish to thank my friends who have helped me so kindly by setting up the teeth I sent them, also the manufacturers for the different articulators that have been sent me. They have all aided me in my work. I have endeavored to bring you something that would instruct as well as interest you, and all these have been of assistance in the information gained by comparison.

Do you have upper plates to repair that are broken or cracked down through the centre? Nearly all of us do. I think they are cracked or broken principally from one of two causes, perhaps both. One cause is the setting together of the jaws, while sleeping, so hard and tight that something has to give; I believe this causes more trouble by grinding or knocking off the teeth than breaking the plate. The chief cause of the cracked plates to my mind is articulating the teeth on the principle just the opposite from what I have been describing, *i.e.*, using the under teeth as the ball, the upper as the cup; then when in use the upper teeth are spread every time the mouth is closed, owing to the wedging motion. The same conditions exist when articulating upper teeth to the buccal cusps of the lower ones.

One thing more I have to say: I never sacrifice adaptability to looks when articulating artificial teeth, and that is my first and chief reason for using plain teeth, and if we had a more perfect imitation of the natural gums I would never think of using block teeth unless the patient particularly demanded them; they make the best looking set out of the mouth—there is no disputing that—but that is the only thing to recommend them, for you cannot articulate as you should and keep good joints. If you are making a set to *look well out* of the mouth, use block teeth, but if you are making a set for *use in* the mouth, use plain teeth every time. I wish to be emphatic on this point: never sacrifice adaptability to looks. You may possibly find you have really both when you put your case in the mouth.

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In connection with Dr. Robinson's paper he had some twenty sets of teeth that were articulated by different plate-workers, making a very interesting and instructive display. It cannot be said that many of them were perfect specimens of the art, for there were but few that would be accepted by some of the better