

attention not only by their imposing appearance but by their deep suggestiveness, stand two pyramids of sticks and crutches, rising tier above tier, and containing hundreds of proofs that Ste. Anne's intercession had availed for the happy ones who, by visiting her shrine, were enabled to cast aside these artificial and unnatural aids to locomotion.

In 1662, as Abbé Casgrain tells us, a young named Nicholas Drouin, from the parish of Chateau Richer, who was tormented with a very grievous form of epilepsy, obtained complete and permanent relief, as the result of a *neuvaine*, or nine days' mass, at Ste. Anne. Two years later, one Marguerite Bird, whose leg had been badly broken, on being carried to the sacred spot, was there made whole and strong again. Elie Godin, brought almost to the grave with an incurable dropsy, while receiving the eucharist felt his sickness depart from him, and sprang up shouting, "I am healed." To Jean Adam was the precious privilege of sight restored after many years' darkness. In 1841 Dame Geneviève Boudrault, having long endured the horrors of epilepsy and convulsions, had herself borne to the shrine, and there, whilst praying before the main altar, the ineffable sensation of returning health stole sweetly upon her, and she went forth praising God for her deliverance.

About two years ago, a lad of sixteen, named Fiset, from Springfield, Massachusetts, came to Ste. Anne. For seven years his whole body had been covered with horrible sores, which defied all efforts to heal them. Moreover, his right leg was so distorted that he could not move without crutches. Kneeling before the altar, he was permitted not only to kiss the saint's relic, but to press it to his breast. Instantly an extraordinarily delicious tremour thrilled through his frame. A kind of ecstasy seized upon him, and in that supreme moment his sores began to heal, his crooked limb straightened out, and he went away with joyful steps, leaving his crutches at the altar.