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MAYBE.

She leant across the stile,
With her merry golden smile,
And her bonny brown eyes glancing
Through the green leaves all the while;
And he who loved her so
Watched from the path below;
But she tossed her head so daintily,
And laughed and bade him go.
Maybe! maybe! we cannot know;
Maybe! maybe! 'twas better so!

When the winds of March were loud,
And the skies were dark with cloud,
He had won her love forever,
And she trusted all he vowed.
But she went against his heart;
"Oh, my darling we must part;
For a barrier lies between us
Forevermore, sweetheart!"
Maybe! maybe! we cannot know;
Maybe! maybe! 'twas better so!

And the years have passed away,
And they both are old and gray!
But the same sweet dream is in their hearts,
Forever and for aye.
Oh, sweet and sad the pain
Of the love that will not wane!
So sweet, so sweet, because so true!
So sad, because in vain!
Maybe! maybe! we cannot know;
Maybe! maybe! it shall be better so!

LATEST MUSICAL ITEMS.

- "PATIKOS" still draws.
- CAMPANINI is very fond of billiards.
- PATTI will return to Europe in May.
- SEND for a copy of our new catalogue.
- EMM ROSEAT has returned from England.
- SEMERICH will appear in the spring, at Paris.
- MR. GEORGE FORTESCUE has left the Corinne Opera Company.
- RAFAEL JOSEFFY will play in Boston, March 15th and 18th.
- MISS EMMA HOWE is to sing in Philadelphia on the 20th.
- MR. HARRY GATES has returned last from San Francisco.
- GRATZ will appear in Italian opera in Chicago, this month.
- HEER JOHN BONAWITZ is meeting with success in Europe.
- BROOKLYN gave the Melville Opera Company a hearty reception.
- THE opening of Carl Rosa's opera season in London was brilliant.
- THE production of Massenet's "Herodiade" at Brussels cost 80,000 francs.
- CARL GRANMAN's opera, "Thurselda," was received on the 1st, at Dresden.

—STRAUSS, the waltz writer, will be heard at the New York Casino, next summer.

—MISS THURSBY sang at the Colonne Concert, in Paris, on Sunday, January 15th.

—MILE. BELOCCA has returned to Paris from Bordeaux, where she met with great success.

—THE Boston folks would like Mr Theodore Thomas to conduct their Symphony Orchestra next season.

—"MADAME LA DIABLE" is the title of a new opera by M. Serpette, lately read at the Renaissance, Paris.

—MISSRS. POND AND BACHERT have extended their contract with Miss Kellogg, which terminates in May.

—MISS BLANCHE ROOSEVELT has returned to New York from her operatic engagement in New Orleans.

—THE brothers Ferdinand and Hermann Carri have been greatly praised, in Paris, for their first concert.

—"Two Widows," an opera by the Bohemian composer, Smexans, has met with great success in Hamburg.

—MISS ANNIE LIEBSCH is a great favorite with the New York State audiences, as well as those of New England.

—MISS GERTRUDE FRANKLIN is a resident of Boston. The Boston Home Journal speaks of her singing in high terms.

—MISS BELLA IRENE BESSINGER has given a concert at Steinway Hall, New York. She is a pianist of considerable promise.

—OWING to the illness of Stagno, the tenor, the production of "Les Huguenots" at San Carlos, Naples, has been suspended.

—STRAUSS' new operetta, "Der Lustige Krieg," is in rehearsal at the Thalia Theatre. It has been quite successful in Vienna.

—DUDLEY BUCK's dramatic cantata, "Don Munio," is shortly to be given in Pittsburg, under the direction of Mr. Amos Whiting.

—JOHN McCULLOUGH, J. K. Emmett and the Strakosch Opera Company have been secured for Haverly's San Francisco Theatre.

—HUMPHREYS' orchestral composition, "Der Zug des Dionysos," was recently performed at the concert of the Musical Society, Cologne.

—EMMA ABBOTT made her first appearance on the stage under Patti's guidance, and she consequently has a very warm place in her heart for the great singer.

—MISS CARLOTTA PINKER, a young American girl who has been studying in Milan, has made a very successful debut, at Saluzzo, Italy, as *Giselda* in Verdi's "I Lombardi."

—CARL ROSA has again shown his partiality for American singers by recently putting forward Miss Lillian Larue, of New Orleans, as *Carmen*, in his English opera season in London.

—MAX FROMAN has left the Boston Ideals and returned to Philadelphia.

—FRANK ABE, the charming composer, has recovered from his late serious indisposition, and will soon return to his post as director of the Brunswick Opera.

—THE preparations for the production of "Manola, or Day and Night," Lecocq's latest opera, are proceeding rapidly at the Fifth Avenue Theatre, New York, and the piece is almost ready to go upon the stage.

—MR. ABBEY states that the receipts for the series of Patti concerts just terminated, have been greater than those of any similar entertainments ever given in this country.

—MR. ASORE HAMBRICK has commenced his annual series of symphony concerts at the Peabody Institute, Baltimore. The subscription list is said to be a very large one.

—MR. THEODORE MORRIS, manager of the Grand Opera House, Columbus, Ohio, says, that the reports of Mr. W. J. Florence's illness are incorrect in every particular.

—MR. H. PORTER has returned to London from Bombay, where he finished "The Parsee's Daughter," an opera comique on an Indian subject, by Mr. Juba Kennerley.

—MISS LILIAN LA RUE, a young and pretty American, made a successful debut as *Lazarillo* in "Marritans," and will appear in "Carmon," in Carl Rosa's season at London.

—MR. WM. W. GILCHRIST, who won the \$1000 prize offered by the Cincinnati College of Music, has been given a reception by the Utopian Club, of Philadelphia, where he resides.

—MR. S. G. PRATT, of Chicago, says: "Schumann died through adverse criticism at an early age, and other eminent composers fell victims to jealousy and opposition; but," he continues, "they can't kill me, I am tough and can stand it."

—CHICAGO did not patronize Her Majesty's Opera Company very liberally. One disappointed auditor wrote to Queen Victoria that she must send over a better company next season, if she expected the patronage of the Chicago people!

—VIZENTINI, the enterprising impresario, is gaining laurels at St. Petersburg. He has produced "Le Roi de Lahore," with Mme. Durand as *Sita*, and the "Barbier," with Mme. Sombich as *Rosina*. The latter will also appear as the *Juliette*, in Gounod's "Romeo et Juliette."

—MISS HELENA BERSE's success in England has been pronounced. Sir Michael Costa and other musical authorities have given Miss Beebe a cordial recognition and afforded her an opportunity to sing in important concerts, in which she has distinguished herself and her native country.

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