

much more accessible than that of the White Mountains or the Alleghanies, and over all is thrown the spell of genius, of literary and poetic association and romantic legend and tradition. These tales and legends the author has skilfully recounted; and has reproduced, so far as it is possible by pen and pencil, the picturesque scenery of the many "cloves" or notches, ravines and waterfalls, mountains, ledges and "overlooks" of this charming region. Every tourist who has visited the Catskills will want this book as a *souvenir* of travel. To those who have not, it will be an admirable preparation for such a visit.

*Text-Book of Newfoundland History.* By the Rev. M. HARVEY, with map and illustrations. Boston: Doyle & Whittle.

The history of "England's Oldest Colony" is one of romantic interest. Yet it is a story that is comparatively little known. In the present volume Mr. Harvey has supplied a long felt want. The success of his larger volume on Newfoundland has shown his qualifications for this task. The story of brave adventure, and of the struggle for liberty, is well told. The good engravings add much to the interest of the book.

*The College Latin Course in English.* By WILLIAM CLEAVER WILKINSON. 8vo, pp. 327. New York: Chautauqua Press. Toronto: William Briggs. Price \$1.

We have had frequent occasion to speak in high commendation of Prof. Wilkinson's "After School Series." The present work completes the series of four volumes on the Greek and Latin languages and literatures. It gives vigorous sketches of the great Latin writers, in the historical setting of the times in which they lived and with copious extracts from their works. The authors here treated are Livy, Tacitus, Plautus and Terrence, Lucretius, Horace, Juvenal, Cicero, Pliny and Quintilian—immortal names of which every person of any pretensions to culture should have some

definite knowledge. From this book they may gain such a knowledge as oftentimes the Latin student will not himself possess. The criticisms are keen and just, the translations are vigorous, and well reflect the literary quality of the originals. The book is exceedingly cheap as well as exceedingly good.

*Pomegranates from an English Garden.* A Selection from the Poems of Robert Browning, with introduction and notes by JOHN MONRO GIBSON. Pp. 137. New York: Chautauqua Press. Toronto: William Briggs. Price 50 cents.

Many persons are deterred from the study of Robert Browning by the obscurity of his style and the difficulty of the task. Yet few authors will so well repay study. Next to Tennyson, if indeed second even to him, he is the greatest living poet. The present volume is an admirable introduction to an acquaintance with his works. The shorter and simpler chiefly are given, and judicious notes explain the obscurities. We are glad to recognize the fine critical taste of our old college friend, Dr. Gibson, in these notes.

*The Two Sides of the Shield.* By CHARLOTTE M. YONGE. Pp. 417. New York: Macmillan & Co. Toronto: William Briggs.

Few writers have maintained their hold over two generations as has the accomplished author of this work. She here resuscitates the characters of one of her earliest books, the first readers of which are now middle-aged men and women. Her literary skill has improved with her long apprenticeship to the gentle craft of authorship, and her story-telling genius is still as fascinating as that which charmed an earlier generation in "The Heir of Redcliffe."

*The Sunshine of Religion.* By E. I. PAGE. London: T. Woolmer.

This is a devout and cheering book on the sunny aspects of the Christian life. Its lesson is, Let us walk in the light as He is in the light.