

humour, are seen in happy combination.

It is no slight honour that the writings of a professor in the out-of-the-way town of Abo in Finland should elicit such a chorus of praise as the Surgeon's Series has won from the press of two hemispheres.

Felicitas. By FELIX DAHN, from the German. By MARY J. SAF-FORD. New York: William S. Gottsberger. Price, 90 cents.

Next to Kingsley's famous lectures on the Roman and the Teuton, we know of no book which, in so brief space, gives such vivid pictures as this of the condition of society at the time of the breaking up of the Roman Empire, and the subjugation of its corrupt and effete civilization by the free and vigorous life of the Germanic tribes. In those dark days the Christian bishops and the Christian Church, as Abbot Uhlhorn has shown, were almost the only barriers against barbarism. They planted the germs in the German forests of the Christian civilization which was to conquer the fierce religions of Thor and Odin. Just such stormy scenes, relieved by just such Christian heroism, as are described in this graphic story, must often have occurred along the Rhine and Danube frontier, the battle ground for the rebel forces striving for the conquest of Europe.

The American Printer; A Manual of Typography. By THOMAS MACKELLAR, Ph. D. Pp. 383. Philadelphia: MacKellar, Smiths, & Gordon.

This is one of the best books on everything pertaining to the art of printing that we know. While designed chiefly for the practical printer, it will be found of much value to authors and others who write for the press. By adopting its suggestions much trouble to compositors and much expense to authors will be saved. It gives the history of printing, description of all the implements of the craft, directions for composing, proof-reading, correcting, and printing; rules of

orthography, technical terms, etc. It is an admiral specimen of the printer's and engraver's art.

Hymns and Metrical Psalms. By THOMAS MACKELLAR. Pp. 169. Philadelphia: Porter & Coates.

These hymns are the product of a layman's busy life, and some of them the "outcome and alleviation of times of anguish and bereavement." They breathe a spirit of earnest devotion, and possess those essentials of good hymns—unity, brevity, and metrical correctness, and that undefinable lyric quality without which hymns are lifeless things. We are not surprised to learn that several of them have come into use in various hymnals.

Notes on Washington; or, Six Years at the National Capital. By JANE W. GEMMILL. 12mo., 316 pages. Price, \$1.25. Philadelphia: E. Claxton & Co.

Washington is one of the stately cities in the world. The Prince of Wales pronounced the Capitol the noblest public building he had seen. The broad streets, ample spaces, parks, and departmental and private buildings, give this city a character unique in America. It is a microcosm of the nation. The accomplished author of this book gives us an inside view of the social, political, official, departmental and religious life of the capital, such as can only be obtained by continuous and intimate acquaintance with its various phases.

LITERARY NOTE.

A. D. F. Randolph & Co., New York, send us a dainty parchment-covered, ribbon-tied copy (price 25 cents) of Dr. Neale's fine metrical version of the famous Latin hymn of Bernard of Cluny: "Hora novissima, tempora pessima sunt, vigilemus." In this hymn occur the verses, "Jerusalem the Golden," which are found in almost every hymnal. The whole poem is an exquisite flower of the middle ages, giving forth its fragrance in the house of God forever.