

rence Nightingale invokes the divine blessing.

Few women have ever undertaken such a herculean task or carried it through with such success. The narrative is one of hairbreadth escapes, and of great peril and privation. Through Miss Marsden's efforts several nurses have already devoted themselves to the loving care of the suffering lepers. On someone saying to them, "You must have a great deal of the enthusiasm of humanity to keep you in such a place as this," "Enthusiasm of humanity," a nurse replied: "that motive would not keep us here a single day. The love of Christ constraineth us."

Recent portraits of the Queen and of the Empress of Russia, and graphic pictures of Miss Marsden *en route*, of the unfortunate lepers in their wretched hovels, and of a proposed leper settlement, etc., illustrate the volume.

"*Lay Down Your Arms:*" *The Autobiography of Martha Von Tilling.* By BERTHA VON SUTTNER. Authorized translation by T. HOLMES, revised by the authoress. London: Longmans, Green & Co. Toronto: Wm. Briggs. Pp. x.-435. Price \$1.25.

This book has attracted great attention in Europe, and has had the honourable distinction of being prohibited in Austria and Germany on account of its vivid presentation of the horrors of war. It is the cry of a human heart wrung by the sevenfold sorrows inflicted by the dreadful war system of Europe. The book has been translated at the request of the International Committee of Arbitration by a member of that body. The translator well remarks that "Madame Suttner's vivid pages will enable those of us who have not seen any of the ravages of war, or felt the griefs and anxieties of non-combatants, to realize the state in which people live on the continent of Europe, under the grim 'shadow of the sword' with constantly increasing demands on the treasure accumulated by their labour, and on their still dearer treasure, their

children, to meet the ever-increasing demands of war."

The story is that of an Austrian Countess whose young husband was summoned to the Italian war of 1859 and was slain at the battle of Solferino. The narrative gives from a personal point of view the military history of Europe from that period down to the siege of Paris, when her second husband was shot by the Communards. The Schleswig-Holstein war, the financial ruin which it brought to thousands, the fearful scenes of the Austro-Prussian war, the author's experience in a journey over the Bohemian battle-fields in search of her husband, after the battle of Königgratz, the story of the Franco-Prussian war, and the horrors of the siege of Paris and the Commune are vividly described.

We do not wonder that the "war sketches of a soldier who abhors war" give a vivid picture of what few of us can realize. It is only by creating a wholesome moral sentiment in favour of peace that this great anomaly of the nineteenth century shall be abolished. The ministers of the Prince of Peace, poets and statesmen have too long thrown a glamour over the atrocities of war, but the democratization of society and the protest of the masses dragged from their homes, drilled in the art of butchery while women are left to till the field, and at last sent forth as sheep to the slaughter, will surely soon cause a moral revolution against this relic of barbarism.

"The warrior's name shall be a name
abhorred,
And every nation that shall lift
again
Its hand against its brother, on its fore-
head
Shall bear evermore the brand of
Cain."

Handbook of Literary Curiosities. By WILLIAM S. WALSH, author of "Faust, the Poem and the Legend," etc. Philadelphia: B. Lippincott Co. Toronto: William Briggs. 8vo. Half bound. Gilt top. Pp. 1,104.

This large and closely printed book is a perfect mine of information upon