

very fine, and the branches are laden with the fruit. They are red like Industry, about the same size, but apparently more free from mildew and much more productive.

Possibly this would be worthy of general distribution by our Association.

MISS ORMEROD.—With great regret we chronicle the passing away of one of the most prominent women scientists of the age, Miss Eleanor Ormerod, who died at St. Albans, England, on the 19th July. The Gardener's Chronicle says: "Her death removes from among us one who rendered great service by making the knowledge of the men of science available for practical purposes. Indeed, her life was for many years devoted to the interests of agriculturists. She was the youngest daughter of George Ormerod, D. C. L., F. R. S., of Sedbury, Gloucestershire, the well-known author of the *History of Cheshire*. Three and thirty years ago she gained the Silver Flora Medal of the Royal Horticultural Society for specimens, drawings and models, illustrative of insect depredations. In conjunction with the late Andrew Murray, she formed the collections of economic entomology now in the Bethnal Green Museum. She was the first lady Fellow of the Meteorological Society and edited a mass of important documents relating to weather and plants. Her *Manual of Injurious Insects and Methods of Prevention and Remedy for their Attack on Food Crops* enhanced her reputation; but she will be, perhaps, best known by her *Annual Reports and Observations on Injurious Farm Insects*, which she first began to issue a quarter of a century ago. She acted for many years as Consulting Entomologist to the Royal Agricultural Society, and was lately Additional Examiner in Agricultural Entomology at Edinburgh University; and rather more than two years ago the Société Nationale d'Acclimation de France awarded her the large silver medal

bearing the portrait of Geoffrey Saint Hilaire. The University of Edinburgh conferred on her the degree of L. L. D.; and the Royal Horticultural Society comparatively recently awarded her a Victoria Medal of Honour. For some years past Miss Ormerod had been an invalid, and for upwards of a month had been seriously ill."

THE WORLD'S FAIR AT ST. LOUIS IN 1903.—One would think that these immense expositions would weary their patrons, and that promoters would shrink from such deep undertakings, but instead we find World's Fairs are becoming more popular. An organization has already been completed, and a Committee on Agriculture has been appointed, consisting of seven members, who have the immediate supervision of all matters pertaining to agriculture, in connection with the Exposition. This committee has issued the following plan for this grand exposition:

The foundation plan of St. Louis World's Fair will be that of an exposition both national and international in its character, so that not only the people of the Louisiana Purchase Territory, but of our Union, and all the nations as well, can participate. It will be so projected and developed as to ensure the active interest of all the peoples of the world and induce their participation upon a scale without parallel in any previous exposition.

It will present in a special degree, and in the most comprehensive manner, the history, the resources, and the development of the States and Territories lying within the boundaries of the Louisiana purchase, showing what it was and what it is; what it contained and produced in 1803; what it contains and produces in 1903.

It will make it plain that the prophecy of 1803 has been more than fulfilled, and show that a veritable empire now lies between the Gulf of Mexico and Puget Sound, within the limits of the territory, Jefferson obtained by the Louisiana Purchase.

It will show the history, resources and development of the colonies and possessions of the United States, including Porto Rico, Alaska, Hawaii, Samoa, Guam and the Philippines. It will embrace in a similar portrayal Cuba and any other country which may enjoy the special and exceptional protection and guardianship of the United States.

It will depart from the plan of all past expositions and make life and movement its distinguishing and marked characteristics. To this end it will aim definitely at an exhibition of man as well as the works of man, at the presentation of manufacturing industries in actual conduct as well as