

Quackenbos's "Practical Rhetoric." New York: The American Book Co. This book will take its place among the best recent text-books in English Literature. It is interesting and fresh, full of good examples and satisfactory both in regard to the work of the author and of the publisher. There is a good index.

*Monograph on Education.*—"How to Teach Reading," by G. Stanley Hall, Ph D. Boston: D. C. Heath & Co. What children should read and how to teach them to read it are the two main topics of this masterly essay, which was issued some time since in a neat pamphlet by Messrs. D. C. Heath & Co. Many valuable hints to teachers are found here, and the whole essay will be found suggestive and helpful.

Sincere congratulations are owing to *Scribner's Magazine* on the beauty and success of their Christmas number. Kenneth Graham, who has done much for the world this year in "The Golden Age," contributes a delightful embodiment of the circus entitled "The Magic Ring." We cannot refrain from mentioning Miss Repplier's "Little Pharisees in Fiction," nor "A Law-Latin Love Story," by F. J. Stimson.

The *Century Magazine* has caught the best and truest Christmas spirit in Thomas A. Janvier's "The Christmas Calends of Provence," and not far away may be found "In Bethlehem of Judea," by Richard Watson Gilder, who, we hope, has safely recovered from the assault of being mentioned as the handsomest man in America. "Breaking His Own Will" is a most successful humorous story by Elizabeth Eggleston Seelye, with good illustrations by Maud Cowles.

*Littell's Living Age* for December contains an article by Goldwin Smith on George the Third which originally appeared in the *Cornhill Magazine*.

Macmillan's English Classics.—"Poems of England," by H. B.

George and Arthur Sedgwick. This will rank with the best text-books of English poetry. Sixteen different authors are represented, and the time of writing extends over three centuries, from Drayton to Tennyson; but each speaks with the same patriotic fire. The authors and publishers are to be congratulated on this excellent number of the English classics. We heartily recommend it to our readers.

"Hegel's Philosophy of Right," translated by S.W. Dyde, M.A., D.Sc., Professor of Mental Philosophy, Queen's University. London: Geo. Bell & Sons; Toronto: The Copp, Clark Co. There is nothing more natural or gratifying than that one who wins distinction should seek to share it with those whom he feels have given him of their best to make him what he is. In a recent issue of the *Critic*, Bliss Carman, in a more or less humorous account of himself, mentions gratefully that Geo. R. Parkin was at one time his teacher, and that he still considers him the greatest teacher he has ever met. The inscription of the present book is to Dr. Watson, who gave to the author his "first lessons, not in Hegel only, but in philosophy." Of such ties and remembrances the best part of life is made. We take pleasure in noticing such a satisfactory translation of a great book as this of Prof. Dyde's.

In the December number of the *Atlantic* will be found an able review of "Sir George Tressady." Opinion is shifting slowly concerning the latest of Mrs. Ward's books. "The American Voice" is the subject of one of the contributors to the club. Whoever the writer is, he kindly finds the Canadian voice sweeter, but in spite of that the Canadian voice needs more care than we give it.

There is a terrible cat story in the December *Bookman* from the French, which would suit anyone in want of a nightmare after Christmas.