

white owl shall fetch you." The boy went out, accompanied by his sister. Then the owl came and carried the girl to the top of a tree. The people heard her crying, and tried to take her down; but they were unable to climb the tree. After a while she ceased to cry, and married the owl. They had a son. When he grew up, she told her husband that she desired to send her son home. Then the owl made a song for him. His mother told him to carve a headdress in the shape of an owl for use in his dance, and to sing the song which his father had made for him. She bade him farewell, telling him that her husband—the owl—was about to carry her to a far-off country. The owl carried both of them to the old chief's house. When the wife of the latter saw the unknown boy, she was afraid; but her daughter reassured her, and told her that the boy was her grandson. Then the old woman took him into her house, while the owl and the boy's mother disappeared. When the boy was grown up, his mother's brother gave a festival, and before presents were distributed among the guests the boy danced, wearing the owl headdress and singing the following song which his father had composed for him:

$\text{♩} = 50.$

LEp ha ne dâ yu wâ hê ē yi ya
 Drum. x

LEp ha ne dâ yu wâ hâ ē hê he
 x

hâ â hâ yi â hâ ē ī ya!
 x

LEp ha lē dat qas wâ g'iL mas k'uts kugu nâks i
 x

â hâ ē â hâ yi â hâ ē ī ya.
 x

I. e. O my brother! this white owl has given me this tree for my seat.