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PEACE BRIDES IN THEIR GAY GOWNS

End of War Has Released Girls
From Sombreness of the
Recent Weddings.

PAGEANTRY IS NOW FEATURE

Medieval Fashions Are Generously
Copied as Well as Those of the
First Empire and Di-
rectoire.

New York.—Peace brides will have more splendid weddings than war brides. There will be less of tragedy, attached to them; less of nervous emotionalism, and probably less of haste in selection, observes a leading fashion writer.

There was much to be said against the epidemic of war weddings; but the public remained quiet because the world loves a lover, and loves even better a fighter, and with the two combined the rush of super-emotion which filled America since April, 1917, tolerated much that was done in the name of love and war.

Sumptuous weddings were taboo in war. Marriages took place, in the simple meaning of the term. To a large majority of minds there is an acute difference between a marriage and a wedding, and this difference has been sharply impressed upon the public mind during the last twenty months.

These war brides are getting a glimpse of what a wedding may be through the new trousseaus that are ordered for the belated honeymoons, and the peace bride is swinging into the full regalia of a splendid wedding, now that the trumpet has ceased to call for the man to go and the whistles blow to show that the man has come home.

The world is again turned topsy-turvy, and all our conditions and emotions, our mannerisms and expenditures turn an even somersault with it. It is thus that the world is kept from losing its balance. When we all turn together we do not feel abnormal.

Eighteenth Century Pageantry. In the centuries that have gone before this one, weddings were spectacles, differing in degree between royalty and peasantry, between the landed millionaire and the salaried worker. A revolt against the spectacular side of a wedding controlled a majority of people on this continent for several years before the war, but the present hour seems a fit time for sumptuousness; it is an expression of the riotous gaiety in every heart.

Peace brides have been quick to catch this feeling in the air, and weddings are planned for the early spring that might almost be termed pageants. It is youth getting its revenge. Debutantes have not been allowed to make their bow to society for two years. Youngsters have been thrust into the furnace of war-work here and on the battlefields, learning more of the tragedy of the world in twelve months than they might have learned in a lifetime during other epochs. Now youth must have its fling, for it is the quickest to rebound from tragedy. The old and



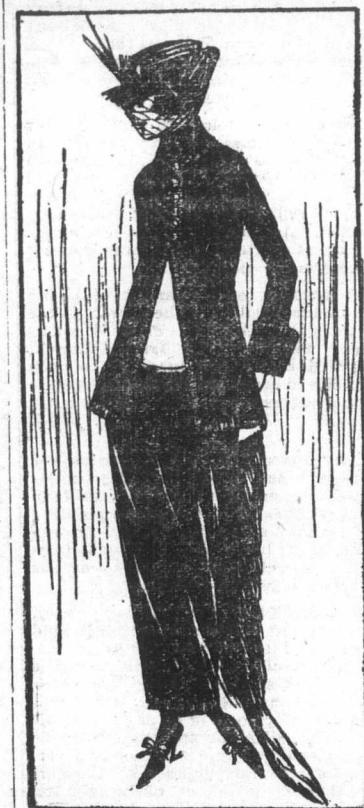
Bridesmaid frock of mauve georgette embroidered with gold thread and trimmed with narrow lace. The bag and the trimming on the hat are of blue ostrich. Narrow gold and brocade ribbon form the sash.

The middle-aged feel that youth has had a ghastly experience during the

last four years; that it has been deprived of its birthright; that it has been fettered in the dungeons of grief. Now that it has been released into the sunshine, its debut into happiness must be attended by a fanfare of trumpets, a throwing of garlands, and a brilliancy that the old have forewarned.

All this traditional impulse toward gaiety will reach its highest peak in the spring weddings. Since the day the armistice was signed the mating of young people has taken on brilliancy. Churches are thrown open to crowds of guests, bridesmaids are chosen as though one were indulging in a new and riotous extravagance. It is as though splendid weddings had lain on the shelves for a century, so brightly and happily has the public taken up their revival. All that was once considered boredom is now considered an occasion for bubbling merriment. It is good for a nation to be compelled to forego all its luxuries, so that they may be better enjoyed when brought back into life.

The dressmakers are eager to abet this form of splendor in apparel, and artists, and even interior decorators,



Bride's going-away suit, of dark-blue Polart tulle. The jacket flares open, showing a vest of turquoise-blue jersey. Lining of turquoise silk.

have been called in for consultation to provide new and agreeable features for the wedding service.

The old fashion of dancing, which for many generations ruled the customs in America, where it was carried from Europe, is again on the cards. The bride remains for the festivities, instead of creeping away after innumerable hand-shakings. She opens the dance with the groom, and at a recent wedding, in which all the costumes were copied from the eighteenth century, the entire bridal party danced the minuet before the guests as a bit of pageantry. The bridesmaids wore the gowns that once fitted through Versailles—gowns which now look down from canvas upon the peace commissioners. The bride wore a frock of brocade fashioned after the same style, and her lace veil, mounted on a net, was held low on the forehead by a chain of diamonds.

Medievalism and Modern Weddings. There is also a drop to centuries that make the eighteenth seem modern. Medievalism, with its splendor, barbaric as it seems to us now, suggests the pageantry for weddings and balls. It was then that royalty spent the millions given in taxes by the poor for such weddings as that of Catherine de Medicis to the young king of France.

The entire trend of fashion having gone toward medievalism since the end of the war, it is not difficult to arrange these wedding pageants in keeping with modern costumes. The lattice work of metal threads and seed pearls, which distinguished that era in history, was revived several months ago, not only for evening gowns, but for those afternoon gowns intended for something more formal than tea at a restaurant.

One apparel scheme for a bridal group includes a wedding gown of satin embroidered in pearls without price and silk and silver threads. The lattice work is carried up to the knees, downward from the hips, and covers the train, which is lined with cloth of silver. The slim, high-necked bodice has an outstanding medieval collar of lace sewn with silver threads, and the long tight sleeves of lace have a lattice work of pearls from shoulder to elbow.

The bridesmaids' gowns are of pale

rose velvet, an exquisite sort weave of this fabric, which clings to the body like chiffon. The frocks are made with straight panels back and front, over a sheath slip; the panels are embroidered with a lattice work of silver, and there are small ornaments of seed pearls placed at intervals.

A Wedding of the Directoire. The first empire and the directoire, which preceded it, are again handing down inspiration to the French dressmaker, and each month sees a strong grouping together of the accessories of fashion during that time. So weddings also reflect this age. The clothes for a pageant of this kind are a bit mixed in the political eras they suggest, but who cares?

The bride wears the full regalia of Josephine, empress of the French, with heelless slippers, white silk stockings, and white satin gown with the velvet court train, lined with silver and caught at the shoulder with silver ornaments. The coiffure is copied from the one that Josephine made famous, with its ringlets at the top and at the temples. The bridesmaids are arrayed in pure directoire costumes—in the red and blue of France. Their cut-away coats are of red satin, and the skirts are blue. The high-crowned hats are of soft white straw faced with French blue.

The Oil for the Athlete.—In rubbing down the athlete can find nothing finer than Dr. Thomas Electric Oil. It renders the muscles and sinews pliable, takes the soreness out of them and strengthens them for strains that may be upon them. It stands pre-eminent for this purpose, and athletes who for years have been using it can testify to its value as a lubricant.

Devil's Tower a Landmark. The Devil's tower is 32 miles by road from Moorcroft, Wyo. This conspicuous mass of rock, flung up by some ancient earth cataclysm, rises 600 feet above a rounded ridge of sedimentary rocks, which itself rises 600 feet above the Belle Fourche river. It was useful to the aborigines as a landmark from which to direct their courses across the plains. Later on, the white pioneers of civilization in their exploration of the great Northwest also used it as a landmark. Still later the military wars in the Sioux and Crow Indian country during the Indian wars of the last century directed their marches by the aid of this ever-present tower; for it is visible in some directions for nearly a hundred miles.—Automobile Blue Book.

Chinese Playing Soccer. During the past few years the Chinese have been making tentative experiments in the way of playing association football, a game which is becoming popular among the Chinese workmen in France. It seems that the Chinese in New York are now running an association team and, like practical men, have engaged the present secretary of the United States Football association as their manager for next season.—London Field.

GRAND PRINCE TIME TABLE

Trains leave Watford Station as follows:

GOING WEST		GOING EAST	
Accommodation, 75.....	8 44 a.m.	Accommodation, 80.....	7 38 a.m.
Chicago Express, 13.....	1 16 p.m.	New York Express, 6.....	11 16 a.m.
Accommodation, 112.....	4 06 p.m.	New York Express, 18.....	2 57 p.m.
		Accommodation, 112.....	4 06 p.m.

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