Hockey Clubs

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The Griffiths Corporation,
81 Yonge-Street, Toronto.

ON THE WINTER TRACKS.

Winners and Placed Horses at St. Asaph and New Orleans.

St. Asaph, Dec. 16.—The weather was like spring, and a good crowd was in attendance. A good card was on for decision, and as the track was in fine condition, scratches were few. Nine books were in line.

First race, 5½ furlongs—Polk Owens, 9 to 2, 1; Bloodstone, 2 to 1, 2; Clovis, 3. Time 1.12.

Second race, ⅞ mile—Mullaghmore, 4 to 1, 1; Treanna, 30 to 1, 2; Nestor, 3. Time 1.21.

Third race, ⅝ mile—Grampian, 9 to 5, 1; Briscoe, 8 to 1, 2; Cuckoo, 3. Time 1.05.

Fourth race, ⅞ mile—Claurece, 15 to 1, 1; Pocahontas, 10 to 1, 2; Remorse, 3. Time 1.23¼.

Fifth race, 6½ furlongs—Tribute, even, 1; Con Lucey, out, 2; Siva, 3. Time 1.25¼.

Sixth race, mile—Blue Bird, 4 to 1, 1; Leith, 3 to 5, 2; Romeo, 3. Time 1.47.

Alexander Entries.

Alexander, Dec. 16.—First race, 4½ furlongs—Fatal, Martel, Trouble, Mayor B., Jimmie Lamley, Clement, All Night, 110; Scataway, Job, Jerome, Susie R., Canterbury, 105.

Second race, 4½ furlongs—Red Elm, Sextus, Rannie Beverley, Stringfellow, Alva, Wang, Nonsense, Chillon, 110; Arundel, Gold Fly, Nobby, 105.

Third race, 6½ furlongs—Jack Wynne, 107; Dr. Reed, Lady Richmond, Blue Bonnet, Belvina, Tom Johnson, 104; Dramatic, Samaritan, 102; Balmoral, Humming Bird, Rufus, O'Hearn, Patti, Quilla, Mohawk, 99.

Fourth race, ⅞ mile—Pomona Belle, Columbus, Saginaw, Forest, Clysmic, 122; Crescent, St. Lawrence II., Miss Elizabeth, Perfidy, 99.

Fifth race, mile—Saunterer, Drizzle, Chiswick, 112; Fagin, 109; Billy Boy, 102; Primus, Dr. Helmuth, 99; Brogan, 94.

Sixth race, 6½ furlongs—Herald, 107; Walcott, Berwyn, Frank R. Harf, Connors, Top Gallant, Jersey, His Grace, Artillery, 101; Padre, Little Joe, La Prentis, Granger, 98.

The Talent in High Glee.

New Orleans, Dec. 16.—About 4000 people witnessed one of the finest finishes of the season when Blascoe won the fourth race in a hard drive, barely defeating Orinda. The talent are in high glee, three favorites winning, while in the remaining two events second choices proved speediest.

First race, 5½ furlongs—Lorrama, 5 to 2, 1; Bertrand, 12 to 1, 2; Elsie Ferguson, 6 to 1, 3. Time 1.08¾.

Second race, 15-16 mile—Lagmappe, 5 to 1, 1; Tom Sayre, 10 to 1, 2; Dick Behan, 8 to 5, 3. Time 1.36.

Third race, mile and 20 yards—Miss Clark, 7 to 5, 1; Jim Hogg, 2 to 1, 2; Beatifice, 12 to 1, 3. Time 1.44.

Fourth race, 1¼ miles—Blascoe, 3 to 1, 1; Orinda, 9 to 1, 2; Billy McKenzie, 3 to 1, 3. Time 2.10.

Fifth race, 1 mile—Mandolina, 6 to 5, 1; Sir John, 3 to 1, 2; Spendoline, 7 to 1, 3. Time 1.42¼.

Brooklyn Jockey Club Stakes.

New York Dec. 16.—The announcement of the Brooklyn Jockey Club's stakes is quite in keeping with expectations, as all the events have liberal added money. The Brooklyn Handicap will be worth the same amount as last year—$10,000—and the conditions, too, are the same. They are as follows:

For 3-year-olds and upward; $250 each, half forfeit, or $50 if declared. To the winner, $8000; to the second horse $1500, and to the third horse $500. Weights to be announced February 1, and declarations to be made by February 20. One mile and a quarter.

Altogether twenty-one events are offered. Nineteen of them are each worth $2000, and one $2500. These, together with the big handicap, bring the total amount of added money up to $38,000. As in the announcement of the Coney Island Jockey Club's stakes, the term "sweepstakes" is not used, and as the added money is guaranteed, there will thus be no opportunity to secure snap legal decisions on the theory that racing is a lottery.

The stakes close January 20. Dates have not been claimed for Gravesend, but it is probable that the meeting will begin at the usual time, about the middle of May, as, since the original adjustment of dates with Morris Park and Sheepshead Bay, Mr. Dwyer has always had the opening spring date. Morris Park will probably follow, and then will come Sheepshead Bay.

A new and desirable feature is incorporated in the Gravesend stakes, relating to selling games—namely, that the winner of any stake race at that meeting cannot be entered at less than the highest selling price. This will afford some protection to the owners of selling plate horses.

Preparing for a Hard Fight.

New York, Dec. 16.—Nat Herreshoff, the yacht designer, came to New York this morning and met C. Oliver Iselin of the Defender syndicate, and W. B. Duncan, Jr., and Woodbury Kane, both of whom were on the Defender during all her races, and who will be important witnesses for Mr. Iselin during the coming investigation into the charges brought by Lord Dunraven regarding the races for the America's Cup. A two hours' conference was held, at which the charges were thoroughly gone over and the whole case was reviewed. At the conclusion of the conference none of the gentlemen who took part in it would say what plan had been decided upon, and all refused to discuss the matter in any way. Both Mr. Iselin and Lord Dunraven will be represented by counsel before the committee having the investigation in charge. The time and place of the first meeting of committee have not been fixed, but it is reported that the meeting will be held on Dec. 27 at the New York Yacht Club house.

Next N.A.A.O. Regatta.

Philadelphia, Dec. 16.—When the Executive Board of the National Association of Amateur Oarsmen meets in New York next month, it will have to consider, among other questions, where to hold the annual regatta next summer. Two years ago arrangements were made to hold the annual regattas of the association on Saratoga Lake for three years, a committee of leading men of that village agreeing to pay a certain amount each year toward the expenses of the regatta. This committee was anxious to make a five-year contract, but the rowing officials thought three years enough. According to this arrangement the last two regattas of the association have been held at Saratoga. Next year's event may be held there, but the prospects are not very bright. Last summer, it is claimed, the hotelkeepers and other business men of the village lost money, and it is thought the coming season will not be any better. Under the circumstances the oarsmen feel almost sure the success of their regatta if it is held there. Of course they can hold the townspeople to their agreement if they choose, but they have no wish to do so, and unless the people of the village desire the regatta to be held there next summer, they will be released from their agreement. Philadelphia oarsmen would like to see the national regatta held on the Schuylkill River. The accommodations for visiting boatmen are better in this city than in any other place in the country, the row of the Schuylkill Navy boathouses in Fairmount Park being unequalled. Baltimore has been a bidder for the national regatta, and may be again, while New York oarsmen think the Harlem River would be a good place for it, as smooth water can always be obtained and the success of the Harlem and Middle States regattas, the latter held there last summer for the first time, show that a large regatta can be easily handled on the river. Altogether the chances are decidedly against Saratoga for 1896.

The Elms' Great Smoker.

The Elms Lacrosse Club wound up their year's festivities by a successful smoker Saturday night in Temperance Hall. Before the event the members tramped the principal streets in the hardest of times' outfits, with two bands in the procession, Queen's Own buglers and Queen City piccolo. Although the boxers did not show up, the Elms presented a splendid program to their 400 patrons that everyone enjoyed. Among those most noticeable were Messrs. Kennedy, monologist, and Gourlay, Bruce and Smith, acrobats.

WE STAY IN THE EASTERN

TORONTO TOO GOOD TO BE DROPPED BY THE LEAGUE.

Opening Day of the Annual Meeting in New York—Represented by Our Own John C. Chapman—To Play Under the National Agreement Under Class A—Buckenberger on Deck Again.

The annual meting of the Eastern Baseball League was commenced to-day at the Fifth-avenue Hotel, New York. The Board of Directors went into session at 12 o'clock. The board is made up as follows: President, P. T. Powers, chairman: T. Bogart, of Wilkesbarre, G. N. Kuntzsch of Syracuse, and W. H. Draper of Providence. The board took up several protested games, but the result did not affect the standing of any of the clubs involved. The championship for 1895 was awarded to the Springfield Club, and the board adjourned.

The League convened at 3 o'clock with the following delegates in attendance: Toronto, John C. Chapman; Syracuse, Geo. N. Kuntzsch; Scranton, H. P. Simpson, T. R. Brooks and M. H. McDermott; Wilkesbarre, E. T. Bogart, L. W. Long and C. W. Tammany; Springfield, C. T. Shean, T. E. Burns, and J. E. Sanborn; Providence, W. H. Draper, E. A. Johnson and W. A. Murray; Buffalo, James Franklin and Jack Rowe; Rochester, Charles Emglert and C. A. Leinggruber.

The discussion of matters to be presented to the National League at its meeting next month occupied the time of the meeting. A committee of five was appointed to lay the subject before the National League. The committee is as follows: President P. T. Powers, Messrs. Draper, Franklin, Bogart and Shean. The League will apply for protection under the national agreement in class A, instead of class B, to which they belonged last year. They desire to be on the same footing with the Western League. The committee will also call to the attention of the National Board the practice of registering reserved Eastern League players without first negotiating for their release, and will endeavor to have inserted a clause requiring the players drafted from their League to be paid for within a reasonable time.

Messrs. Bogart, Draper and Kuntzsch were appointed a committee to revise the constitution. It was decided that the circuit should remain the same as last year. Applications were received from the Reading, Pa., and Fall River, Mass., clubs for franchises, but as there were no representatives the applications were tabled. The League then adjourned till to-morrow morning.

Buckenberger for Toronto.

Toronto will stick along with the rest. It has been given out as a dead sure thing within the last few days that Al Buckenberger, the former Pirate manager, will preside over the destinies of the Queen's Owns, vice John Chipper Chapman, who is ready to cry, "Nuf," all reports to the contrary notwithstanding.—Rochester Herald.

At the Traps.

Several matches at sparrows and blue rocks were shot at the Woodbine on Saturday afternoon. The weather was fine and a large number turned out. The scores:

Match 1, 5 sparrows: G. Gooch 5, A. Scott 5, J. Bellamy 5.

Match 2, 10 sparrows: Bellamy 10, Gooch 10, Walters 9, Scott 8, George 8, Hunter 8, Roberts 7.

Match 3, 10 sparrows: George 10, Bellamy 9, Gooch 8, Scott 7, Walters 7, Roberts 6.

Match 4, 5 sparrows: Bellamy 3, Gooch 4, Roberts 4.

An interesting pigeon match will be held at the Woodbine this afternoon between teams from the Stanley and Islington Gun Clubs, supper to be provided by the losers.

The English Bantam Bicycle.

Much has been said in the cycling columns of English papers of the merits of the English "Bantam" bicycle, a curious-looking machine, with two little wheels, and constructed so that the rider is perched high in the air. They have not been seen in this country yet, and the possibility is that none ever will be. A writer in The London Field recently had the following to say about this funny little wheel: "The most serious defect, to my mind, is the curious want of 'go' there is compared to a safety. Nearly as soon as one takes one's feet off the pedals the movement ceases, and on several occasions I have started from the top of a hill alongside of a companion on a safety, feet up, and invariably, though the gearing of the machine was the same and weight of riders nearly identical, the safety has arrived first at the bottom. In deep, muddy roads, especially in frosty weather, I find the small wheels a great source of danger and discomfort, a deep rut being very difficult to get out of with the extra pressure on the front wheel. Side slip, of course, is more frequent with small than larger wheels, on the well-known fact that in the days of the high bicycle side slip seems to have been seldom heard of."

Toronto Athletic Club Smoker.

The Toronto Athletic Club will hold the first of a series of smoking concerts tomorrow (Wednesday) night. Tickets can be obtained from the secretary or the club by members for themselves and their friends. The smoker will be preceded by a game of water polo between teams representing the T.A.C. and Argonaut Rowing Club. The following is the program for the concert: Polo, 8 to 8.30 o'clock; comic song, Harry W. Fay; boxing, 1.—Pemberton v. S. M. Higgins; comic song, T. A. Baker; single stick, George H. Banks v. John Banks; comic song, R. K. Barker; boxing, Charles Campbell v. Frank Wells; comic song, Harry W. Fay; trapeze balancing, Instructor Taylor, T.A.C.; single stick (blindfold), George H. Banks v. John Banks; boxing, Fred Welghart v. Robert Durham; comic song, T. A. Baker; boxing, Joseph Wright v. J. Smith; accompanist, Mr. Musgrove. D'Alesandro's orchestra will be in attendance.

Hall and Choynski.

Joseph Choynski and Jim Hall are to face each other on January 13 at the Empire Athletic Club, New York. This set-to should be a winner for everybody, especially the management. There is a doubt in many minds whether Hall can settle Choynski. The latter is a man who has never walked out of the path of rectitude, and his habits have been in accordance with the laws of nature. On the other hand, Hall has been one of the "rowdy-dowdy boys" for a long time, and this must tell on the young man's system.

Fitzsimmons and Maher Will Fight.

Houston, Tex., Dec. 16.—Fitzsimmons today signed articles of agreement to fight Peter Maher for the world's championship on Feb. 14 at El Paso.

Athletic and General Notes.

Lord Dunraven will sail from Liverpool for New York on Wednesday.

A New York despatch says that Fitzsimmons has withdrawn his objection to the $10,000 purse, and will fight Maher on Dan Stuart's date in Texas.

The sculling match between Stanbury and Harding for the championship of the world and £500 a side has been fixed to take place on the Thames at the end of June.

The St. Andrew's Golf Club of New York has decided to expend $100,000 in laying out new links and the building of a club house at Mt. Hope station of the New York and Putnam division of the New York Central Railroad.

The London Sporting Life says that the authorities of Johannesburg, South Africa, in view of the visit that will be made there by Frank Slavin, Charley Mitchell and other pugilists, have decided to forbid boxing matches on the ground that it is doubtful whether the police will be able to control them.

The following officers were elected for 1896 at the annual meeting of the Inter-College Football Association: Hon. President, President Loudon; President, W. S. McLay, B.A., McMaster University (re-elected by acclamation); Vice-President, R. W. Dickie, B.A., Knox College; Secretary-Treasurer, T. Gibson, Toronto University.

The Mutual-Street Stabbing.

Fred. Broomfield, 97 Terauley-street, was arrested yesterday by Detective Harrison on a warrant charging him with stabbing John Brooks at the Mutual-street rink on Saturday night, the particulars of which appeared in yesterday's issue of this paper.

DRESS SUITS $30 CASH.
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PARKDALE'S CRICKETERS.

Great Season's Record of the West End Club—The Averages.

The record of the Parkdale Cricket Club for the past season is in all respects satisfactory. The total number of matches played is 36, two more than in 1894, of which 23 were won, as against 18 in 1894, and 8 lost as against 13 in 1894. Five matches were drawn. The matches won were against Rosedale (three matches), East Toronto (two matches), Toronto Junction (two matches), Brampton, Toronto University, Civic Employes (two matches), North Toronto (two matches), Bishop Ridley College, London Asylum, Stratford, Clinton, Paris, Brantford, Ontario County eleven, W. A. Murray & Co., Stanley Barracks and the Gardeners' and Florists' C. C., and Parkdale was defeated in one game each with U. C. College, Ottawa, Hamilton, Chatham, W. A. Murray & Co., Gordon, Mackay & Co., Toronto and Toronto Junction. There were two drawn games with Trinity University, and one each with U. C. College, Stanley Barracks and the Toronto C.C. In these matches Parkdale batters made 4093 runs for the loss of 351 wickets, an average per wicket of 11.66 runs, or an average of 116 runs for each completed innings, their opponents securing 3216 runs for 404 wickets, an average of 7.96. No Parkdale batsman has the coveted century to his credit during the past season, and the bat used by Mr. F. W. Terry in a match against Brantford, on July 7, 1893, and presented to Mr. John E. Hall after the game, still remains the only piece of willow that ever made a century for Parkdale. Mr. W. E. Dean, who made 91 not out, against London Asylum, came very near it, and as he heads the batting list this year, as he did in 1894, and made some good scores in Montreal, he is likely to have some centuries to his credit in the coming season. In addition to his performance at London Asylum he made 74 against Rosedale, 57 against the Ontario County eleven, 51 against Toronto and 46 not out against Toronto Junction. He hits with great force and is invaluable as a wicket-keeper, and is rapidly making good his claim to be considered among the best of the coming players. Mr. C. Leigh's 84 against Brantford is the second highest score, and he has to his credit in addition 40 against Toronto Junction and 46 not out against Varsity. The half century mark was passed twice by A. G. Chambers, and once each by Messrs. A. Ross, W. A. Murray, J. T. Clark, and E. J. Fawke. The improvement in batting has been most marked, for during 1894 the highest score made by a Parkdale batsman was 43. The batting averages in detail are as follows:

BATTING AVERAGES.

	Total bat.	At innings.	Highest.	Average.
W. E. Dean	314	10	91*	2.58
A. G. Chambers	600	32	86	20.69
C. Leigh	498	27	84	19.92
A. T. Middleton	93	6	26	18.60
W. H. Collins	320	18	79	17.77
S. W. Black	196	15	51*	16.33
J. T. Clark	377	30	64	13.46
C. J. Black	105	8	35	13.12
J. E. Hall	302	29	42	10.79
F. W. Monteith	106	15	20*	8.83
E. J. Fawke	193	26	61*	8.77
H. S. Garratt	113	16	29	7.53
W. H. Parker	78	15	23*	7.09
C. E. Chambers	76	13	18	6.91
K. H. Cameron	40	6	21	6.66
F. W. Terry	27	5	9	5.40
G. H. Mackenzie	26	5	14	5.20
S. Chambers	45	11	14	5.00
A. Reed	75	16	11	4.68
J. E. Black	33	11	7	3.66
J. H. Eyer	24	8	9*	3.43
H. J. Webster	39	13	12	3.25
H. Lucas	13	6	3	3.25
W. Collins	11	7	4	1.57
W. S. Tillson	3	4	2	1.00

*Not out.

In the following list of bowling averages Messrs. Terry, Middleton and S. Chambers, though holding first, third and fourth place respectively, bowled in less than ten matches, as did also Messrs. Monteith, E. J. Chambers and Fawke, so, according to the rules of the club, Mr. W. H. Parker has the best average, with Mr. J. B. Hall, who has done up wickets at his bowling this season, second. The sensational bowling was done principally by Mr. J. P. Clark, who got 6 wickets for 8 runs against Brampton, 3 for 3 against Stratford, and 5 for 5 against Gordon, Mackay & Co. But the bowling of Mr. C. Leigh, though it contains no very remarkable features, was the best, as ever, accurate and reliable. With no exception he took wickets in every match in which he bowled, and he succeeded best against the strongest clubs. Against Trinity University he got 5 wickets for 40 runs, against Ottawa 7 for 44, against London Asylum 6 for 20, against Hamilton 5 for 28, and 7 for 56 against Chatham. The following are the more important averages in detail:

BOWLING AVERAGES.

	O.	R.	W.	A'ge.
F. W. Terry	35	52	11	4.72
W. H. Parker	16	266	53	5.02
A. T. Middleton	25	54	9	6.00
S. Chambers	85	152	25	6.01
J. E. Hall	173	343	56	6.12
J. T. Clark	217	404	57	7.08
C. Leigh	398	783	106	7.38
K. H. Cameron	48	135	19	7.10
A. G. Chambers	158	384	34	11.29
C. E. Chambers	20	58	3	19.33
E. J. Fawke	38	84	4	21.00

Not a little of the club's marked success on the field is due to the spirit of good fellowship evinced by all the members, and for this pleasantly satisfactory condition of things the credit must be largely given to President Chambers, whose kindly courtesy and ready tact smoothed over many difficulties, and the many pleasant social evenings on which he entertained members of the club did much to foster that esprit de corps without which no club can successfully exist.

CURLING ACROSS THE LINE.

Dates for Bonspiels Arranged—Gordon International.

New York, Dec. 16.—Curlers from far and near were at Caledonian Hall last night as delegates to a special general meeting of the Grand National Curling Union. The main business was to elect a successor to Gen. Banks of Albany as president, who resigned a month ago, and next to arrange the dates of the important matches of the season. George Bain, the Grand National vice-president, was chairman. John McCullough of St. Paul was nominated to succeed Gen. Banks for the unexpired term. He was elected by a unanimous vote.

Dates for bonspiels were arranged as follows, a vote being taken on the place and exact time of each Grand National match:

The Gordon medal inter-club rink match to be played at the Thistle Club, Hoboken (covered rink), on Jan. 15, beginning at 10 o'clock in the morning.

The North against South of Scotland match (the Firth of Forth being the dividing line) for the medal presented by the late Alexander Dalrymple, the twenty-first annual renewal of the match, will be played on Conservatory Lake, Central Park, on Jan. 7, at 12 o'clock noon.

Inter-State match, New York against New Jersey, for Hamilton medal (last played in 1886). Arrangements left with officers of the Grand National.

Scoth against all nationalities, McLintock medal, Feb. 1 to Feb. 15, wherever clubs choose.

Mitchell medal, for the National Club championship, to be played at St. Paul Jan. 5 to 17, six day when ice suits.

Gordon international medal, Canada against United States (played last year at Montreal), Robert Strathdee, on behalf of the Empire City Club of Albany, offered the use of the new rink for the match. The offer was accepted. It will be the third match for the medal played at Albany, the prior games being at the Albany Club rink. Date left to Grand National and Canadian officers.

Denver Ed Smith says he will meet Peter Maher in case Fitzsimmons fails to accept Dan Stuart's terms.

Aches

And pains of rheumatism can be cured by removing the cause, lactic acid in the blood. Hood's Sarsaparilla cures rheumatism by neutralizing this acid.

"I had rheumatism so that I could scarcely lift my left foot. I began using Hood's Sarsaparilla, and after I had taken two or three bottles the rheumatism disappeared and has not troubled me since." E. R. VOLGORY, 166 Bridge St., Springfield, Mass. Get only

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THE SLATER SHOE

COLLEGE OARSMEN.

Efforts That Are at Present Being Made to Have a Five Cornered Boat Race Next Year.

New York, Dec. 14.—The representatives of the rowing interests of Columbia, Cornell and the University of Pennsylvania will meet in about two weeks to arrange for the annual tri-cornered eight-oared race between the colleges. Should Harvard and Yale choose to send delegates to the meeting they would receive a cordial welcome, and there is every reason to hope one of their representatives receiving a formal invitation to attend the deliberations. Of the rowing magnates of the three other colleges, Yale is at present represented by Guy Richards, the Columbia representative, that Yale and Harvard would not be invited to the meeting, but that overtures from them cordially towards the adjustment of a five-cornerd race would receive the utmost attention and would probably result in the establishment of what diplomats call an "entente cordiale" between the five colleges as far as aquatics were concerned.

Discussing this matter, Mr. Richards, than whose word that of no one bears greater weight among rowing men in particular and college athletes in general, said:

"This scheme for a five-cornered race between Yale, Harvard, Columbia, Cornell, and Pennsylvania would be the finest thing that could happen for rowing. Nothing would please me better than to see it come about."

In speaking thus Guy Richards really voices the sentiment of all Columbia men, undergraduates and alumni. Encouraged by their glorious victory in last year's tri-cornered race, the crews of the blue and white are anxious to measure blades with a stronger foe than Cornell or old Pennsy. Nothing would please them so much to cry and turn out a crew which, trained and coached by Walter Peet, should, even if it did not win, at all events make Bob Cornell and Pennsy's best men to be called before in years to shove their boat's nose first over the finish line. As a horsemen would say, the oarsmen of Columbia are "training for better oats." They have, as befits normally-constituted college athletes, unbounded confidence in themselves, and no guess too high for them to fly at.

With Columbia only too anxious to meet Yale and Harvard on the water, and with Cornell and Pennsylvania in much the same attitude, it is a great pity, say boating men, that the delegates from New Haven and Cambridge are not to be invited to the Columbia-Cornell-Pennsylvania meeting next fortnight. Yale's and Harvard's position is such in the world of intercollegiate sports that the three other colleges now leagued together in what is practically an athletic association, could well afford to meet them more than half way. A champion does not challenge; he is challenged. It is the crew in the position of champion on the water and has been for many years; the overtures for a contest should come from the college or colleges that year's for a challenge to wrest this championship from old Ell's brawny oarsmen.

That Yale is waiting anxiously for these overtures, and will not be backward in making arrangements for a five-cornered race, is evident from the opinions of some of the leading oarsmen of Yale. The rowing race, or, rather, procession, with Harvard is getting slightly monotonous, and the blue is longing for new laurels. This enthusiastic Yale oarsman favors the scheme to send a crew over to England to meet the winner of the Oxford-Cambridge race, but there has been nothing done to any extent to carry out this scheme. Yale won't row Harvard alone, and if she doesn't go abroad she will be without a race, unless it be with the colleges now composing the triangular race.

Harvard, too, is anxious for such a race. She wants a chance to show Columbia and Pennsylvania that they, unlike Yale, are not afraid of her defeats in the water. The local alumni of all the universities are fully in accord with the scheme to bring about such a race, and a canvass of those living in this city who are known to take an active interest in intercollegiate athletics failed to discover one who had any objection to offer to it.

One thing is safe to predict: The committee that meets next fortnight will, of a certainty, choose the Poughkeepsie course for next year's tri-cornered race. Columbia will hear of no other course; Cornell, too, hails the chance of a visit near the metropolis with delight, and the Quakers, while they fought hard for Torresdale for the last race, will be much easier to win over this time, if, indeed, any argument at all is needed to convince them of the superiority of the Poughkeepsie course.

Von der Ahe Mixed up His Quotations.

"Chris Von Der Ahe had a secretary named Dave Reed, who was a sort of Dr. Pangloss, LL.D., etc.," said Ted Sullivan recently to Joe Campbell. "Dave was fond of springing familiar quotations and axioms on Chris by way of allusion and illustration, and he was occasionally addressed by the latin habit, which is worse than the cigarette habit, if you spring it on an audience like Chris Von Der Ahe. Chris tried to 'tab' some of Dave's pet quotations, but they took a Mike Kelly slide off his brain, though he made a stagger at using 'em.

"I remember one season when I managed the Columbus team in the American Association, and we beat the Browns three straight on the Columbus grounds. Chris came over to congratulate and the players in his rooms at the hotel after the game.

"'Comiskey and fellers," he said, 'you lost three straights to Golumpus. Os Dafe Reet, my secredary used to say, a frient in neet is a frient what has got money.

"'Vel, I've got the money, and I'm your frient, if you don't play ball os a lot of dubs play it. Ond I onnerstand dot some of you fellers took some classes of beer yen I wasn't looking last night. Now it I fint any of you fellers boosing, I vill fine effery one vich booses $10. Ond as my secredary, Dafe Reet, used to say, if the goose has, vee has it!'

"Chris got another pat saying of Reed's twisted. It was the old saying of the impossibility to make a silk purse out of a sow's ear.

"Billy Robinson promised Chris faithfully that he would quit drinking. But he broke every promise.

"'I am disgusted with Robbie," said Chris. 'He can never stop drinking. But as my ald secredary, Dafe Reet, used to say, vat's the use of trying to make a pocketbook out of a pig's foot?'"

Danger to the State From Great Corporations.

Editor World: You are aware that the Income Tax bill passed by Congress has been defeated or disallowed by the Supreme Court. A New Yorker told me lately that it cost the New York syndicate, organized for that purpose, $2,000,000 to beat the income tax in the Supreme Court. This was appropriated by a number of wealthy men, bitterly opposed to the tax, who desired to test its constitutionality and fight it out to the end. Not from any patriotic motive, but because it touched their pocket. H. Choate, the famous lawyer, was retained as chief, and allowed to select his own staff and assistants. Mr. Choate took $250,000 as his own fee, and divided up the rest amongst 20 eminent lawyers, some of whom were not even heard in the case at all. They merely contributed advice or briefs to the general. Every movement was submitted to a committee before adopted. My informant told me that the judges received large fees and were the most valued amongst Mr. Choate's costly staff.

H. B. EVANS.

THE I.O.O.F. AT HOME.

A Most Successful and Enjoyable Social Event

The Brotherhood Lodge, No. 294, I.O.O.F., held its third annual concert and at home in Dingman's Hall last night, which proved most successful and was exceedingly well attended. The concert opened with an overture by Bayley's orchestra, which was capitally rendered. Following this was a comic song by Mr. H. E. Hewar, which was vociferously encored; Miss Gentle Black sang twice and was very well received. Miss Jennie Wetherald proved an accomplished and charming elocutionist, and it is needless to say Miss Lilli Kleiser was delightful. She always is, and the audience would have gladly heard her again. W. E. Ramsay was "all there," and was encored most enthusiastically. Mrs. G. T. Pendrith ably acted as accompanist.

Among those present were Dr. G. S. Ryerson, M.L.A., Messrs. G. T. Pendrith, Lobb, Jupp, Edgar Playter, A. E. Watson, J. C. Clegg, Dr. Clarke, Dr. Hall, and a great many others. Following the concert rarely symmetrical. The orchestra, under Mr. Landon Ronald, is excellent, and ably conducted. Melba sang Handel's aria, "Sweet Bird," Tosti's "Good-bye," and the waltz song from "Romeo and Juliet." As an encore to the first number, Balfe's aria, "I Dream't that I dweit in Marble Halls," was vouchsafed, and its rendering was marked by the utmost finish and expression. The Hindoo song was encored to a flute obligato by Mr. North. It is one of those selections which can only be effective when given by a true artist; with any other it amounts to nothing. Mme. Melba, as a true artist, made it most captivating.

Mme. Scalchi was in capital voice, and in the Rossi aria, "Ah Rendime," and later on in "Addia Mio Sospiri" (Berton), showed the same vocal power and facility of execution that have made her famous. Each selection was followed by the greatest enthusiasm.

Mlle. Desvignes is a mezzo-soprano with a pleasing quality of voice, and in her one number created a favorable impression. Her selection was Blanche's well-known air "Lascia ch'io Pianga."

Mr. D'Aubigne won a triumph in Gounod's cavatina, "La Reine de Saba." His tenor robusto is equal to all requirements and his rendering of the "Adelaide," was his second number, and while its difficulties were well mastered its reception was less enthusiatic than that of the Gounod selection.

Mr. Campanari, the baritone, is a phenomenal singer and carried off the honors of the evening. The Verdi romanza, "Di Provenza," evoked an encore, and the Toreador song; but his second appearance in "Pagliacci," by request, was his best effort. The applause continued until a portion of the piece was repeated. His easy method and the grand sonority and power of his voice had a marvelous effect on his hearers.

The quartete from "Rigoletto," by the four great artists, was a splendid climax to the entertainment. Mr. D'Aubigne and Mme. Scalchi had most of the work, and both were magnificent, but the closing effect was worked up with a mangnificence seldom, if ever, equalled in Toronto. Though it was the last number, the audience remained and called the artists before the footlights.

The Popular Wang Again.

The well-known comic opera, "Wang," opened its fourth visit to the Grand Opera House last night, and seemed to catch on as quickly as ever it did. The music that Woolson Morse composed for it still keeps it before the public. His strains are not very pretentious, but they are gay and sweet and caress the ear in the most charming fashion. No American opera, with the exception of "Robin Hood," has lasted so long.

Mr. Cheever Goodwin's libretto is less delicate. The book of "Wang" is pure rough and tumble burlesque. But it is funny in its way, and the Regent of Siam, who is the Americanized descendant of most of the satirical monarchs of W. S. Gilbert's creation, as portrayed by Mr. Albert Hart of Montreal, is a tall, agile and amusing individual. Mr. Frank Casey, an old favorite in the role of the Keeper of the Elephant, was as funny as usual. Except for the role of Mataya, the cast is as satisfactory as in the past. Among the new-comers is a very pretty singer, Miss Norma Kopp. The chorus and scenery were good.

The Parisian Pantomimist.

Mdlle. Jane May, one of them ost famous exponents of the art of pantomime, appeared before a good audience at teh Princess Theatre. The play was a bright comedy, "Miss Pygmalion," the story of which is half told by its title.

The piece is a pantomime, but this does not signify that it is a carnival of clowning like the English pantomime, but a bright story told only with the aid of mimetic expression and music. Not a word is spoken, and the very essence of acting is called for to express the author's idea. The comedians who present the piece make it lucid and willy and gay from first to last.

The story of "Miss Pygmalion," as designed by Michael Carre and Jean Herbert, is a combination of two ideas, the one a Greek legend, the other a sketch known as "A Tinted Venus." A sculptress falls in love with a sttue of Pierrot that she has created, and falling asleep, dreams that she woos him ti life and that his sconvivial habits as a human being prompt her to turn him into a statue again. The end shows her awakening from her curious dream. The action is effervescent as champagne.

Mdlle. May is a comedienne of the utmost facility, seductive and subtle and gay. She plays a double role—that of thesculptress in actsI. and III., and of the awakened statue in act II., thus carrying the play on her shoulders. Mdlle. Marsaus, her double, as Miss Pygmalion, is also talented. The music, by Francis Thome, is delightfully piquant and suggestive.

"Crazy Patch" at the Toronto.

The show at the Toronto Opera House this week is aptly named, "Crazy Patch" is nothing but a conglomeration of comicalities and absurdities, affording comedian John J. Burke and his company an opportunity to exercise their fun-creating talents, which they did to the complete satisfaction of last night's audience, if unstinted applause and repeated recalls mean anything.

Mr. Burke, as the lunatic, was highly amusing, his work being the best feature of the production. Edward Eagleton's songs also caught the house while Nettie Lawrence with songs and dances, help things along. There are a good many laughs in "Crasy Patch."

A Good Show at the Crystal.

One of the best vaudeville entertainments that have been given in this city for a long time is being afforded the patrons of the popular Crystal Theatre this week. In the lecture hall is to be seen Prof. King, the fighting calculator, whose manipulation of figures is indeed startling; Master Frank Whitman, trick violinist and dancer, who is remarkably clever in his way, and Enocha announced as the amphibious king and champion tank bath and deep sea performer. In the theatre Dick and Alice McAvoy are a particularly clever team; Bart Lister, who will be favorably remembered as the hero in "Finnigan's Ball" at the Toronto Opera House last week, made a decided hit with the big audiences yesterday afternoon and evening, and Mr. Lawrence, the Crystal's favorite, added very materially to the success of the program with his new descriptive song, entitled "He's My Dad." The Venetian vocal serenaders are new and good, and will no doubt tend to add largely to the patronage of this little theatre during their engagemnt. The balance of the bill, is once more with the company, and it is announced that her engagement will continue throughout this and the coming week. Valesca hails from some point probably nearer the centre of New York than Paris, the centre of France, which press notices announce as her home. There is more the air of the "Bowery" about the young lady than that of the Parisian. Her performances on the trapeze are hardly perfect. The ordinary theatre-goer is accustomed to witness in entertainments of this sort, yet there is a certain style about the young lady that is catching, and it goes without saying that her reappearance at the Crystal will tend to materially affect the box office receipts. Valesca is pretty; in fact, for a young woman engaged in her particular vocation, she is decidedly pretty. She has a neat figure, attires herself becomingly in her dress and tights and is at all times thoroughly at home and in accord with the audience. That she is the greatest living trapeze artist, as announced by the management, may be a question open to argument, but that she is decidedly popular with the patrons of the Crystal Theatre is best attested by the enormous crowds which flock to the Yonge-street playhouse whenever her name graces the program.

Notes.

Mrs. George Tate Blackstock will play Liebesbaume No. 2 and the To Larks, by Leschetizky, at the Delasco-Fox recital, St. George's Hall, Friday evening, 20th.

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