

EXTRAORDINARY CRUISES
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Membership limited for each cruise. Canadian Pacific management offices and agents. Each ship a gigantic private yacht with all the luxury and comfort of a modern hotel. At year disposal. These will be extraordinary cruises next winter and reservations should be made early. Beautifully illustrated booklets with fullest information on application to any Steamship Agent.

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CANADIAN PACIFIC

SIDE TALKS.
 By Ruth Cameron.

ARE WE THINNESS MAD!

Sometimes it seems as if the world has gone thinness mad. You meet a young girl who appears to you to have a perfectly charming figure. If you were asked to go without stopping to go further as your casual impression whether she was under weight or over weight, you would say that you thought she was under weight. And then when the lady is passed around you are astonished to hear her say: "Oh no, I'm steady!"

"For goodness sake, why?"

"My dear, haven't you noticed it?"

"Noticed what?"

"I'm getting fat, I'm perfectly honest."

Washing Out Green Vegetables.

If you find your middle-aged friend who is of the weight that used to be considered comely and suitable for middle-aged women (when there were such things as middle-aged women) washing out a lot of green vegetables in little scales. "What are you going to do with those?" you say. And she answers: "This is my new diet. I simply cannot get anything to look neat on me and I'm going to reduce. This is my dinner."

One is reminded by her provender that well known personage who a time "ate grass as oxen" and one wonders if when he came to himself and found himself down to bantam weight, he had a refreshing incident like her day.

A friend of mine who in spite of a strong tendency toward embonpoint says that word because I think it is the fattest word I ever heard) has managed by most stringent methods to keep her figure slim and smart, she sitting on a park bench one day when a very large woman sat down beside her.

She Didn't Want To Reduce!

My friend looked at her pityingly a few minutes and then, moved by a desire to help, drew her into a conversation and in the course of it told her of her success in reducing and offered to tell her something about her method.

"Said the other woman placidly: that is very kind of you and I appreciate your motives, but really I don't want to reduce. I am a widow I don't need to worry about my husband's not loving me because I am fat. I know I can't look young but

Try the New Cuticura Shaving Stick
 Freely Lathering Medicinal and Emollient

Tribute to Cardinal Wolsey

Splendid immunity from sickness characterizes the residents of Hampton Court. This condition of affairs is said to be due largely to the sagacity and foresight of Cardinal Wolsey. The most authentic history of the palace extant states that before choosing the site of his country house the Cardinal consulted all the most eminent physicians of the day, who were unanimously in favor of Hampton Court. Taking no chances Wolsey planned a drainage system so good that it lasted until 1871, and brought a water supply from Coombe Hill at a cost of \$250,000. No wonder the Court and those in it passed unscathed through epidemics of the plague, the sweating sickness, smallpox and cholera during nearly 400 years.

Radiates Vitality

The man who gets on in the man who can draw on big reserves of energy. If you wish to succeed in life increase your strength and vitality by taking Bovril. Bovril builds up body and nerve and gives new and greater vitality. The man who tires easily is not likely to "get there."

Don't get tired—drink BOVRIL

Social Lions

A BIT OF HISTORY SHOWING HOW THE TERM CAME INTO USE.

When you refer to a popular man in society as a "social lion" did you know that you are drawing on a bit of very remote history for the expression? The lion is anything but a social beast, and the figurative use of his name to designate a popular person came down to us in a most curious and roundabout way.

When Henry III. came to the throne of England, in 1216, there was a curious dispute as to the significance of the figures entering into the armorial bearings of Great Britain. There were three animals, "passant gardant," and they were spoken of as leopards. As a matter of fact, they were supposed to be lions. It was argued that there had been three leopards in the Tower of London in the reign of William the Conqueror and that these had given the motto for the emblem. Or it might have been that the Norman oppressor kept three leopards as a concession to the Saxons he had subjugated.

Whatever the facts may be, Henry was satisfied that the conventionalized animals on seals, banners and coins were really lions, and in order to impress the fact he had three live and unmistakable "monarchs of the desert" brought to London and placed in the Tower. It at once became the fashion to visit the lions. When guests from out of the city were being entertained the great treat was that of a visit to the "lions of the Tower." After the sight had become commonplace and the meaning of the animals had been lost to sight the phrase remained. The "lion" was a statesman, actor or some other celebrity who held popular favor.

UNIVERSAL WOE.

There is no place on all the globe entirely free from care, where no one walls and tears his robe, and none is known to swear. Misfortune sometimes spills our beans and desolates our day, and then we sigh for distant scenes, for islands far away. And if we reached those isles remote, in another hemisphere, we'd find that man can lose his goat as quickly there as here. There is one kind of grief at home, another far away; there is one sort of woe in Rome, another in Cathay. So when we leave our native state to dodge one brand of woe, we find another just as great, wherever we may go. When I lived in a frigid clime I raised a loud lament; my whiskers, full of frost and rime, would break when they were bent. I longed to live where bitter storm would never chant its lull, where even winter would be warm. December seem like June. I longed my bungalow to build where blizzards never beat, where human whiskers are not filled for weeks with clammy sleet. At least my yearning dreams came true. I took the westward track, and by the ocean, dim and blue, I built my humble shack. And here no bitter arctic gale disturbs the smiling sea, and flowers and sunshine still prevail when other regions freeze. And still I fill the air with sighs as to and fro I trot; there are no frosts to kill the flies, which wearily I swat.

WALT MATSON

High-laced, Dark Tan Boots, in first grade Kid, Cuban heel, pointed toe; sizes 3 to 7. Our Special, 2.58

IVORY SOAP
 is the most Economical Soap

Vaudeville Artists at the Majestic

KEITH HEADLINERS WILL APPEAR TO-MORROW.

Last night at the Majestic Theatre the old Blaney stage success, "Only a Shop Girl," was presented in picture form.

All of the old bits of pathos, humor and action were retained and if anything improved upon. Strict adherence to the story as it was originally produced has been the order of the director in the screening of "Only a Shop Girl," but the scenic effects are far ahead of anything that could be accomplished on the speaking stage. The cast, composed of nine stellar lights of the picture firmament, is more than usually competent, and the work of the company tells little short of perfection. Estelle Taylor, Mae Busch, Wallace Berry, James Morrison, Tully Marshall, Claire Dubrey, Willard Louis and others have helped to make this production what it is—a first-class picture presented in first-class style.

To-morrow the well recommended vaudeville team, Strad and Legato who have just completed a successful engagement at Boston will arrive by S. S. Rosalind. Keith's is the best word in world vaudeville and the local connection is the Majestic Theatre, St. John's. With these artists a complete change of picture program is also booked. Note: Strad and Legato are bringing their own special scenery and effects.

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 8 inch height, Dark Tan Boots, laced style, medium heel, semi-pointed toe; extraordinary value; sizes 4 and 4 1/2 only. Can you wear them? Special,
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 Women's warm Black Felt Top Boots, with Dongola vamp, broad soles, rubber heels, lined; sizes 5 to 8. Special,
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Ladies' Boots
 Great range in nice soft Box Calf, medium heels, medium broad shape; sizes 4 to 6 1/2. Special,
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 Here is where you save on buying Footwear for Your Girls and Boys

Women's Boots High-laced, Dark Tan Boots, in first grade Kid, Cuban heel, pointed toe; sizes 3 to 7. Our Special, 2.58	BOYS' BOOTS. See this line in Dark Tan or Black Calf, Goodyear welted, rubber heels; sizes 1 to 7 1/2. Extra Special, 3.98	CHILDREN'S BOOTS. In Black and Dark Tan, laced and buttoned styles, solidly made, with low heel. Special, 1.18	YOUTHS' BOOTS. Sizes 9 to 13 1/2, in Dark Tan or Black Calf, Blucher style, rubber heels. Special, 1.98	Women's Boots 9 inch Laced Tan Boots, with rubber-tipped Cuban heels; nice light weight Calf-Fall Boots. Special, 4.85
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 A line of classy high-grade Box Calf Boots, for men, rubber heels; half sizes. Special,
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 HALF PRICE.
 Some in Grey, others in Fawn, Calf, and others again in Patent Leather, very pretty cut, rubber heels. Regular \$5.50. Special,
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Men's Long Rubbers
 Knee height, with heavy sole and heel, thoroughly dependable grade; sizes 7 to 9. Special,
3.58

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 Popular Dark Tan Boots in Fall weight, perforated outline, nice natty shape. Special,
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 Great value in Black Calf Boots, Goodyear welted, rubber heels. A real Fall Boot. Special,
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 Ladies' Black Leather House Shoes—one and two strap styles, with low rubber heels; comfort shape; sizes 4 to 8. Special,
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