

The Star

And Conception Bay Semi-Weekly Advertiser.

Volume I.

Harbor Grace, Newfoundland, Friday, February 14, 1873.

Number 75.

FEBRUARY.

S.	M.	T.	W.	T.	F.	S.
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..
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NOTICES.

JAMES HOWARD COLLIS,

Dealer and Importer of

**ENGLISH & AMERICAN
HARDWARE,**

Picture Moulding, Glass
Looking Glass, Pictures
Glassware, &c., &c.

TROUTING GEAR,

In great variety and best quality, Wholesale and Retail.

**221 WATER STREET,
St. John's,
Newfoundland.**

One door East of P. Humes, Esq.

N.B.—FRAMES, any size material, made to order.
St. John's, May 10.

FOR SALE.

RESERVES & GROCERIES!

Just Received and For Sale by the Subscriber—

Fresh Cove OYSTERS
Spiced do.

**PINE APPLES
PEACHES**
Strawberries—preserved in Syrup
Bramberries do.

—ALWAYS ON HAND—

**A Choice Selection of
GROCERIES.**
T. M. CAIRNS.

Opposite the Premises of Messrs. C. W. Ross & Co.
Sept. 17.

HARBOR GRACE

BOOK & STATIONERY DEPOT,

E. W. LYON, Proprietor.

Importer of British and American

NEWSPAPERS

—AND—

PERIODICALS.

Constantly on hand, a varied selection of School and Account Books, Prayer and Hymn Books for different denominations, Music, Charts, Log Books, Playing Cards, French Writing Paper, Violins, Concertinas, French Musical Boxes, Albums, Initial Note Paper & Envelopes, Tissue and Drawing Paper. A large selection of Dime & Half Dime

MUSIC, &c., &c.,

Lately appointed Agent for the OTTAWA PRINTING & LITHOGRAPH COMPANY. Also, Agent for J. LINDBERG, Manufacturing Jeweler.

A large selection of
CLOCKS, WATCHES
MEERCHAUM PIPES,
PLATED WARE, and
JEWELRY of every description & style
May 14.

W. H. THOMPSON,

AGENT FOR

Johnson's Anodyne Liniment.

NOTICES. PAINLESS! PAINLESS!! TEETH

Positively Extracted without Pain
BY THE USE OF
NITROUS OXIDE GAS.

A NEW AND PERFECTLY SAFE METHOD.

Dr. LOVEJOY & SON,

OLD PRACTITIONERS OF DENTISTRY, would respectfully offer their services to the Citizens of St. John's, and the outports.

They can be found from 9 a.m. to 5 p.m., at the old residence of Dr. George W. Lovejoy, No. 9, Cathedral Hill, where they are prepared to perform all Dental Operations in the most

Scientific and Approved Method.

Dr. L. & Son would state that they were among the first to introduce the Anesthetic (Nitrous Oxide Gas), and have extracted many thousand Teeth by its use

Without producing pain,

with perfect satisfaction. They are still prepared to repeat the same process, which is perfectly safe even to Children. They are also prepared to insert the best Artificial Teeth from one to a whole Set in the latest and most approved style, using none but the best, such as imported the highest Prices. Teeth filled with great care and in the most lasting manner. Special attention given to regulating children's Teeth.
St. John's, July 9.

GEORGE BOWDEN,

Repairer of Umbrellas and Parasols,

No. 1, LION SQUARE,

ST. JOHN'S, N. F.

THE SUBSCRIBER, in tendering thanks to his friends for the liberal patronage hitherto extended to him, begs to state that he may still be found at his residence, No. 1, Lion Square, where he is prepared to execute all work in the above line at the shortest notice, and at moderate rates.

All work positively finished by the time promised.

Outport orders punctually attended to.
St. John's, Jan. 4.

172 WATER STREET, 172

JAMES FALLON,

**TIN, COPPER & SHEET-
IRON WORKER,**

BEGS respectfully to inform the inhabitants of Harbor Grace and outports that he has commenced business in the Shop No. 172 Water Street, Harbor Grace, opposite the premises of Messrs. Punton & Munn, and is prepared to fill all orders in the above lines, with neatness and despatch, hoping by strict attention to business to merit a share of public patronage.

JOBGING

Done at the Cheapest possible Terms.

Dec. 13.

BLANK FORMS
Executed with NEATNESS and DESPATCH at the Office of this Paper.

POETRY.

VISION.

I see, I see, through dimming tears,
And mists that come with lengthening years,
The loved of early days;

I hear, where'er my footsteps roam,
The music of my childhood's home,
Melting to psalms of praise.

On the dull ear of age remain
Vibrations of each hallowed strain,
Thrilling the soul with love;

While fancy weaves, from memories dear,
Tomes such as angels love to hear
In purer realms above.

I feel the touch of gentle hands,
That clasped me first in love's soft hands,
And soothed my infant cry;
Like a felt presence, I retain
The impress on each throbbing vein
As of a spirit nigh,

Still let those sights my vision cheer,
Sull let those tones salute my ear,
While life's red current flows;
And let each touch and tone and sight
Draw nearer with the waning light,
And soothe my last repose.

May Faith then take that outstretched hand,
And follow to the spirit-land,
Where she is lost in sight;
Where, hallowed in that sacred sphere,
All sights and sounds on eye or ear
Shall yield unmixed delight.

The Old Church Bell.

I stand again by the old church door,
A wanderer from the sea,
And scan the faces as they pass,
But all are strange to me
Unknown e'er in my childhood's home,
Grief seems so hard to bear—
And now the heart wells up its throbs,
As that sound fills the air;
The old church bell—the sound I know,
That tells me of the long ago.

The tone, the same as when I played,
In thoughtless hours of youth,
Or when I hasted at its call,
To meet the blue-eyed luth;
And on that day, when in a grave,
I buried all held dear,
And left the scene with broken heart,
Its knell still on my ear
The old church bell—it tolled the knell—
When I bid love and home farewell.

A few short days, and 'neath the sod,
By strange hands I'll be laid;
No friendly tears, no fond regrets,
No earnest prayers be said,
As fall the clod, I'd have that bell
Toll out its voice for me
For me—as now it brings the past
Back from eternity.
The old church bell—whose voice alone
To me speaks of the loved and gone.

EXTRACTS.

(From the N. B. Reporter.)

Opening of the New Church at Marysville.

It was a glorious Sabbath morning, the sun shone brightly and there was more of pleasantness in the atmosphere than we have enjoyed on any morning since the earth received its snowy vesture in November last. It had been announced all abroad that on Sunday, the 5th inst., the new and magnificent church just erected by Alex. Gibson Esq., was to be dedicated to the Worship of the Divine Being, and as the beauty, we might say, magnificence of the structure had been depicted in glowing colors by those who had previously visited it, it was anticipated very naturally that there would be a crowded congregation on the occasion of the Dedication, especially as three of the most popular preachers in the Conference had been announced to occupy the pulpit during the day. The anticipation was literally verified, and at nearly hour the roads were thronged with sleighs, sledges and pedestrians, all hurrying towards the central point of attraction, Fredericton contributing a large proportion of the contributing a large proportion of the congregation, His Excellency the Lieut. Governor, among the rest.

About 10 o'clock we came in sight of the Church, and had just time to observe that externally it was a beautifully proportioned structure, painted a pure white, octagon in form, with a lofty spire rising from a richly carved and ornamented turret to the height of 156 feet, this turret constituting we found the vestibule of the Church, and that the main building was surmounted by a lantern of amber colored glass, sustained by Gothic columns, and that the site was a most commanding one, overlooking the village which has grown

into existence by the almost magic touch of the master mind of the founder of Marysville.

The style of the whole building is Ornate Gothic, which is scrupulously adhered to throughout, and manifested in the admiring beholder on view of the entrance tower rising in octagonal pinnacles with pointed and ornamented arches and recessed Gothic windows. The doors are of black walnut and ash, with carved columns and richly ornamented. Passing through the vestibule which is lightened by double Gothic windows and through another set of richly carved folding doors, we stand within the nave of the church, lost in sudden admiration and amazement as its incomparable beauty bursts upon our view. Here we have indesign all that taste could suggest and art devise, in architecture a richness of elaboration which is perfectly gorgeous, and in painting that harmonious blending of color which gives delight to the eye and imparts to the feelings such pleasurable emotions. Not having access to the architect, Matthew Stead, Esq., of St. John, anything like an adequate description is clearly beyond our power. We have seen some of the finest churches in the Dominion and in the United States, including the celebrated Chapel of the Jesuits at Montreal, but nothing to exceed in elegance of design and execution the little Church at Marysville.

Standing at the entrance door and the astonishment of the coup d'œil having passed away, we observe the frescoed dome, the ornamental columns, the richly stained Gothic windows, the elegant pulpit Tabernacle, the cushioned pews and carpeted aisles, all lighted by the amper colored rays peering through the elegant lantern that graces the dome. The prevailing color on the wall is a pale drab, the pillars of a darker shade. In the angles of the outer wall are ribbed columns, partially showing in the interior crowned with ornate capitals, and from these to the columns supporting the dome spring pointed arches, richly stencilled and painted. On these latter columns the caps are elegantly carved, the shadows touched with gold. From these spring, as we have already said, the vaulted dome, with grained arches, frescoed in most elaborate style. The interior of the dome displays scrolls or medallions, gold stars on an azure ground, with smaller scrolls in garnet surmounting the larger in intermediate spaces. The glance upward from the centre of the Church, so indifferently portrayed in this imperfect description is simply magnificent.

In the eastern end of the Church and extending over the vestibule, preserving the same style of grained arches and Gothic windows, is the organ gallery, where we found an instrument which could not have cost less than \$4,000. On this occasion it was skillfully played by Mr. E. Cadwallader, of Fredericton. The organ loft will accommodate about 30 singers. If in this splendid edifice there be anything which the most correct taste would have to regret it is that the magnificent East window of stained glass, carved and decorated with *fleurs de lis*, and costing not less than \$1,000, is for the greater part concealed by the organ. Possibly this may yet be remedied. At the opposite end is the pulpit or tabernacle, in a semi-circular recess, three Gothic Pyramids rising above the reading desk, the central Pyramid inlaid, with the words in Gothic characters "Lead me to the Rock that is higher than I." On the platform are three richly cushioned carved chairs, all in keeping with the style of the architecture. This tabernacle is exceedingly chaste and elegant, and amid all the beautiful appointments of the building was especially admired. A door leads from the platform to the vestry, filled with reversible seats, and capable of seating about 100 persons. The Reading Desk is of black walnut, inlaid with ash and comparatively plain, but unique. The windows of the Church are double Gothic, of stained glass, and bearing on either side of the central aisle appropriate scripture texts—"Blessed are the dead that die in the Lord." "I am the resurrection and the Life," and the like. The frame work of the windows is highly ornamented, with a surrounding of fleur-de-lis in relief. The pews converge towards the tabernacle are uniformly cushioned and grained in black walnut and ash. There are no doors, but at each entrance a carved octagonal post with walnut cap rises about a foot above the level of the pew. It is unnecessary to say these seats are all free. From the centre of the lantern there is an elegant chandelier pendant, in blue and gold, containing a double row of lamps, each row twelve in number. This chandelier is at once a costly elegant ornament, and a useful appendage. The Tabernacle and Organ loft are lighted by triple brackets in keeping with pendant. The aisles running along the internal walls, and leading from the vestibule to the pulpit, are carpeted with Brussels carpeting and covered with hemp matting. The building is about 60 feet in diameter, and capable of seating about 350 persons. It is heated by a furnace in

the basement, arranged on the latest and most approved system.

This model of Church Architecture, the crowning act of Mr. Gibson's munificence since his establishment at Marysville, was opened for Divine Service on Sabbath morning last. The church was crowded although not to excess, and at 11 o'clock precisely the dedication service commenced. Within the Tabernacle were seated Rev. Messrs. Currie, Gaetz, McKeown, Wesleyans, Rev. Mr. Gunter, Free Baptist, and another Minister whose name we did not learn. At the hour appointed, and as the great bell in the tower gave its final stroke, Mr. Currie rose and from the Wesleyan Church Service read:

"The Scriptures teach us that God is well pleased with those who build Temples to His name. We have heard how he filled the temple of Solomon with his glory, and how in the second temple He manifested Himself still more gloriously. And the gospel approves and commends the Centurion who built a synagogue for the people. Let us not doubt that He will also favorably approve our purpose of dedicating this place in a solemn manner for the performance of the several offices of religious worship; and let us now devoutly join in praise to His name, that this godly undertaking hath been so far completed; and in prayer for his further blessing upon all who have been engaged therein, and upon all who shall hereafter worship His name in this place."

After which the choir sang the 541st hymn in the Wesleyan Hymn book, commencing—

Lord of the world above,
How pleasant and how fair
The dwellings of thy love,
Thy earthly temples are!

And then the Rev. Mr. Wilson offered up an earnest prayer, appropriate to such a goodly occasion. The choir then sang "The Lord hath chosen Zion," and sang it very nicely indeed, their voices possessing a freshness and earnest simplicity of articulation which we do not always find in choirs of much greater pretensions. This portion of the service was conducted by Mr. David Pugh, Mr. Cadwallader, as already stated, presiding at the organ. After the anthem, Mr. McKeown read a portion of the 6th chapter of Chronicles, containing a part of the dedicated service at the great Temple and Solomon's glorious invocation. Mr. Gaetz followed, reading a portion of the 10th chapter of Hebrews and the choir sang the hymn—

"Great God thy watchful care we bless,
Which guards these sacred courts in peace."

Mr. Currie, who had the honor of preaching the dedication sermon then announced his text—Isaiah 60 Chap. 13th verse—"And I will make the place of my feet glorious." Just as the last word trembled on the lips of the preacher occurred a most beautiful coincidence. At that instant the sun shone out with unusual splendour, and a burst of sunlight filled the sacred edifice. It streamed in through the Gothic windows, poured down through the frescoed dome, lighting up the gorgeous adornments of the sanctuary, glinting on the gilded pinnacles of the Tabernacle, and illuminating the countenance of the preacher, while the congregation, in sudden amazement, recalled the times when God visited his people in the Shekinah of his Glory, and answered their supplications by Urim and Thummim.

We have before us a pretty full report of the sermon, but find its publication beyond our limited space. Suffice it to say that it was just what we should have anticipated from such a man on such an inspiring occasion. At its conclusion, and after the choir had performed that beautiful Anthem "Jerusalem my glorious home," Mr. Gibson rose and standing in the central aisle, facing Mr. Currie, said—

"I hereby present this Church to the Methodist Conference of Eastern British America, to be dedicated to the worship of Almighty God."

The Congregation then rose, and Mr. Currie read a portion of the Dedication Service after the formula of the Wesleyan Church:

"It is meet and right, as we learn from the Holy Scriptures, that houses erected for the public worship of God should be specially set apart and dedicated to religious uses. For such a dedication we are now assembled. With gratitude, therefore, to Almighty God, who has signally blessed this enterprise of erecting this Church, we dedicate it to His own service, for the reading of the Holy Scriptures, the preaching of the word of God, the administration of the Holy Sacraments, and for all other exercises of religious worship and service, according to the discipline and usages of the Wesleyan Methodist Church. And as the dedication of the Temple is vain without the solemn consecration of the worshippers also, I now call upon you all to dedicate yourselves anew to the service of God. To Him let our souls be dedicated, that we may be renewed after the image of