

Young Canada Club

By DIXIE PATTON

BOYS

Yes, we are boys—always playing
With tongue or with pen.
And I sometimes have asked:
Shall we ever be men?
Shall we always be youthful,
And laughing and gay;
Till the last dear companion
Drops smiling away?

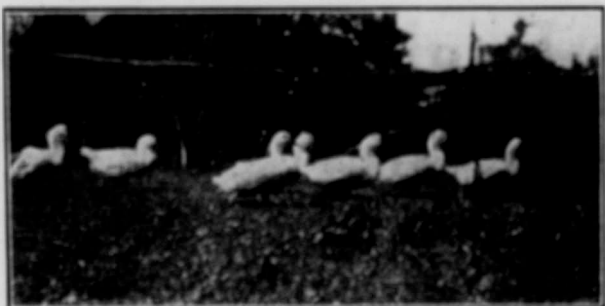
Then here's to our boyhood—
Its gold and its gray.

The stars of its winter,
The dews of its May;
And when we have done
With our life-lasting toys,
Dear Father, take care of
Thy children, the boys.

—Oliver Wendell Holmes.

A CONTEST IN PHOTOGRAPHY

I want photographs of babies next,
not the little pink and white human
babies which cuddle up in mother's arms
and coo and chatter and double up small
round fists at you. Not that kind of a



Coming Home

baby at all. These must be animal or
bird babies and must be taken without
hurting the young ones.

If you have no camera I would suggest
that you scurry about and earn the money
to buy one. The Grain Growers' Guide
has a money-making club for boys and
girls which will help very materially
in this direction and we will be glad to
forward particulars to any enterprising
boy or girl who writes us. There are
other ways of making camera money
which will readily suggest themselves
to Young Canadians who are really in
earnest. A little two dollar Brownie
camera will do very well to commence
with and it is very simple to operate.

The cuter the position of the baby
photographed the better I shall be pleased
with it and the more likely will I be to
award it one of the three interesting books
I have set my heart on as prizes for this
competition.

On this page we give two illustrations
of how some little boys and girls took
pictures of "Coming Home."

Any boy or girl up to sixteen years of
age may submit photographs on condition
that they have been taken by him or
herself. Not more than three photographs
may be submitted by any one contributor
in one competition. A note must accom-
pany each photograph stating the conditions
under which it happened to be taken.
Each contributor is requested to give his
or her age as the merits of the work will
be judged partly on that basis. All
contributions must be in The Guide
office not later than August 15.

Address all letters to Dixie Patton,
Young Canada Club,
Grain Growers' Guide.

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WHEN WRITING TO ADVERTISERS
PLEASE MENTION THE GUIDE

A SHINING BEE

By Julia H. Johnston.

Once upon a time a large family of
children were found in a sad state of
mind. Every one of them had a trouble
of some kind and seemed to be holding
it up over the rest to keep every bit
of brightness away. There was to have
been a picnic and it rained so that no
one could so much as think of going out
of doors. Some things that had been
promised had not come home, and there
was great mourning over this. One
child had a bad pain, and another had
broken her doll and said her heart was
cracked in two over it, it was some-
thing serious.

Now while these children were brood-
ing over their dark things, in came the
Director-General, who was in the habit
of telling them all what to do.

"What have we here?" she cried.
"I never saw so many dark and dis-
tressing sights at one time anywhere.
Each one of you seems to have some-
thing black. It will never do in the
world. Come now.
You must polish up
all these dark things,
or we shall none of us
be able to get along."

So the Director-
General dealt out some
fine powder, which was
a mixture of content,
thankfulness, and good
temper, and set each
child of them all to
shining up the particu-
lar bit of blackness in
hand. "We will have
a shining bee," said the
Director-General. "We
will all be as busy as
possible at the same
work, and keep on shining up our dark
things till they are really agreeable to
have around."

So they all fell to work with a will, and
as they rubbed away, the children's faces
too, grew brighter, and by and by, after
the shining bee, all these dark troubles
were polished up till they shone, and, al-
though nothing new had been given them,
the children were all happy and cheerful
once more.

THE GAME OF GIRLS

A list of questions is prepared before-
hand and given to each guest, with the re-



Coming Home

quest that opposite each question he writes
the girl's name that best answers the ques-
tion. The list given below may be ex-
tended to twice the length if desired.

Which is the most spiteful girl? Anna
Mosity (Animosity).

Which is the most lavish? Jenny Rosity
(generosity).

The most brilliant girl in the North?
Aurora Borie Alice (Aurora Borealis).

The most musical girl? Sara Nade (sere-
nade).

The liveliest girl? Annie Mation (anima-
tion).

The most warlike? Milly Tary (mili-
tary).

The most deceitful? Dupli Kate (duplica-
te).

The smallest girl? Minnie Mum (mini-
mum).

The most angular? Polly Gon (polygon).

The most attractive? Mag Net (mag-
net).

The most fashionable? Elly Gant
(elegant).

The most vexing? Net Tell (nettle).



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