

ST. JOSEPH'S ACADEMY, TORONTO.

The twenty-ninth annual distribution of St. Joseph's Academy was held at this admirable educational institution on Tuesday last. The spacious distribution hall was filled by an appreciative and select audience, who despite the inclemency of the weather, had hastened to witness the closing exercises of the scholastic year. Whatever inconvenience the visitors might have suffered in arriving at the academy, was more than compensated by the grand musical treat which greeted them. Among the guests we noticed a large number of Rev. clergy. Besides His Lordship, Bishop O'Mahony, there were present, Very Rev. H. P. Rooney, V. G., Very Rev. J. Laurent, V. G., Very Rev. C. Vincent, V. G., Very Rev. T. Heenan, V. G., and Rev. Fathers Brennan, Egan, Cassidy, McCann, Chalmers, Cassidy, Frachon, Gavin, Shea, Finain Du Moine, Conduke, Klauer, Murray, Desjardins, Cushing, Guimane, Boutat, McCarthy, McGovern, Hand, Minahan, and several others. A select and attractive programme composed of recitations, and vocal and instrumental music had been arranged with exquisite taste by the teachers. The most notable instrumental selections were a grand Fantasia from Eomant, a trio by Liszt, and a grand coronation duet which was warmly applauded, but perhaps the gem of the evening was a harp solo executed by the Misses Hastings and Maud Smith. In the Duets ten young ladies were engaged at piano and two at harp; the effect produced was magnificent. The young ladies who distinguished themselves in this department were the Misses Corcoran and Ida Hughes. In vocal music the Misses McCann and Kennedy were the most prominent, both young ladies possess pure, sweet, well-cultivated voices.

Miss Dunn deserves special mention for her excellent elocution displayed in her recitation "Robert of Sicily." We must not forget the "little ones" who charmed the audience by their sweet childishness in their cantata "Spring." The Exhibition Hall of the Convent presented a beautiful scene. The walls were hung with paintings, and crayon drawings, the work of the pupils, whilst artistically arranged around were specimens of their industry in fancy work, embroidery, etc. So much talent was displayed in many places, that one would deem them the work of a professional. The paintings of Miss Cora Reid, who obtained a gold medal in this department, showed great talent which if she continues to cultivate promises great success in art. Miss Kidd contributed very fine paintings and exhibits great taste as also Miss Towner, whose life-like heads were greatly admired. Miss Davis' work in silk, arseane, and gold embroidery attracted considerable attention. Miss Maud Smith's piano cover with the music of "Home, sweet Home," attracted the admiration of all. We congratulate the Community of St. Joseph on the great success of their Institute. Their Academy holds a first rank among the educational seminaries of the Province; and each succeeding year but strengthens its position. The appearance of the pupils on the Convent platform was in itself a proof of their superior mental and moral training. With the elegant deportment of the young lady, was blended that purity and innocence of countenance, which can be seen only in an atmosphere wholly religious. That education, which ignores the soul is a false education. The Sisters of St. Joseph have given sufficient proof of their abilities as teachers in the fine arts and in those more solid subjects, such as are required to prepare pupils for Provincial certificates.

May they long continue their noble work of instructing the youth of your country; and in sending from their halls noble Christian women to greet society. Before the distribution of prizes Miss Kennedy read her beautiful valedictory which needs no comment, it speaks for itself.

Nearest and nearest approaches the moment, when we must bid a last farewell to our beloved Convent home, and return where is centred our souls' fondest desires and brightest hopes—"Home sweet Home."

But with the smile of joy at the prospect of future happiness, is mingled the tear of regret at the thought of leaving our dear teachers—those loving guardians of our youth, our fond companions, those pleasant associates of our school life, and last dear St. Joseph's itself, sweet hallowed abode wherein have been spent so many happy hours.

In the distant future, though far from the spot where so many glad moments have been spent, yet still shall fond memory recall the days, and the remembrance shall sweeten the bitter draught from life's cup of sorrow.

Those spacious halls, their sylvan surroundings, the merry play ground, the quiet study, we shall frequent no more, and all that now remains for us, is to say that adieu of all and words—"farewell."

Farewell dear Convent home of St. Joseph, we must leave thy sacred precincts perhaps forever, but memory, faithful memory will still be ours; and oft when the wild storm rages and the anchor of Hope seems lost in the foaming waters—then, ah! then, shall the thought of our beloved "Alma Mater," be as a beacon illumining the darkness, the guiding star attracting us heavenward; and the tempest shall cease, for upon our spirit's ear shall fall the gentle voice, the loving counsel, to seek before the silent Tabernacle that solace and strength which earth can never give.

Adieu, then, dear sister-friends the truest, the best. Adieu, fond companions of our vanished school-days. Farewell bright Convent Home, may we ever be true to thy teachings—may we ever be worthy children of thee, sweet asylum of religion and science, to which we now say a sad farewell—dear St. Joseph's Farewell. Following are the honor and the prize lists:

Gold medal—Awarded to Miss Mary Kennedy, for lady-like deportment, general proficiency in the higher branches of English, superiority in French and elocution, honorable distinction in instrumental music, honorable mention in arseane embroidery.

Gold medal—Awarded to Miss Josephine McCann, for lady-like deportment and superiority in vocal music.

Gold medal—Awarded to Miss Emily Harrison, for lady-like deportment, proficiency in mathematics, superiority in the higher branches of English, honorable mention in French, phonography and perspective drawing.

Gold medal—Awarded to Miss Teresa Kormann for lady-like deportment, proficiency in mathematics, superiority in the higher branches of English, and in German, honorable mention in instrumental music.

Gold Medal—Presented by his Grace the Archbishop, for observance of school-rules, equally merited by the Misses Case, McCarthy, M. Leake, Keany, Clancy, Rigney, Whalen, Conroy, R. Kennedy, Mundy, Conroy; drawn for and obtained by Miss Madge Leake.

Gold medal—Presented by Right Rev. Dr. O'Mahony, for superiority in English, obtained by Miss Alice Cronin.

Gold medal—Presented by Rev. W. Bergin, for English literature, equally merited by the Misses Whalen and Eichhorn; obtained by Miss Mary Whalen.

Gold medal—Presented by Rev. P. J. McGuire, for superiority in mathematics, competed for in the higher classes, and obtained in Senior "A" by Miss Mary Whalen.

Gold medal—Awarded to Miss Annie Keany, for having obtained the highest number of marks in class junior "A" during the year; presented by J. J. Egan.

Gold medal—Awarded to Lillian Davies for excellence in silk embroidery and crayon drawing.

Gold medal—Presented by Mrs. E. McKown, for excellence in oil painting, and awarded to Miss Cora Reid.

Gold Pen—For the greatest improvement in penmanship, equally merited by the Misses Way, Craig, Hughes, Smith, Pape, Maxwell, obtained by Miss Ida Hughes.

Silver medal—For Christian doctrine, presented by the community, equally merited by the Misses F. Byrne, C. McDonald, McCoy; obtained by Miss Cassie McDonald.

Silver lyre—Presented by Mrs. Bradley to Miss Mary Kennedy for honorable distinction in vocal music.

Silver medal—Presented by a friend for plain sewing; and awarded to Miss Lizzie McCarthy.

Crown—For charity in conversation, Miss A. Keany.

Crown—For amiability in first course, by votes of teacher and companions, Miss Renaud.

Crown—For amiability in second course, equally merited by the Misses Words, Conroy, B. Kennedy, obtained by Miss G. Woods.

Crown—For amiability in third course, equally merited by the Misses McCoy and Callighen, obtained by Miss Minnie McCoy.

Crown—For satisfaction in St. Cecilia's choir, equally merited by the Misses Conroy, Words, F. Byrne, Way, Eichhorn, Renaud, obtained by Miss Eichhorn, Renaud, obtained by Miss Eichhorn.

Crown—For satisfaction in Holy Angels' choir, equally merited by the Misses E. Roe, V. Eichhorn, A. Renaud, M. Eichhorn, J. Doty, F. Clarke, L. Gilligan, M. McCoy, obtained by Miss Florrie Clarke.

Crown—For amiability in day school, awarded to Miss Erie Baker.

Crown—For application, drawn for by the Misses Kidd, Conroy, Whalen, Eichhorn, Renaud, Keany, M. Leake, McCarthy, Cass, McCoy, Callighen, Craig, McCoy, J. Leckie, R. Kennedy, Marah, Riordan, Doty, S. McDonnell, M. McDonnell, obtained by Miss Rose Kennedy.

Crown—For application in day school, drawn for by the Misses Crowe, Baker, A. Crowe, Smith, Hughes, Aymong, L. Murphy and L. Hughes, obtained by Miss Lily Hughes.

Special Prize—For promptitude in returning after vacation, drawn for by the Misses Case, Whalen, Eichhorn, Renaud, Rigney, Keany, Leckie, McCarthy, McKay, Silliman, Pope, Craig, McCoy, Burns, Conroy, Clancy, Gilligan, J. Leckie, Harmer, obtained by Miss Essie McKay.

Special prize—In day-school, for promptitude in returning after vacation, drawn for by the Misses Crowe, A. Crowe, McConney, Aymong, B. Ryan, A. Murphy, A. LeMaitre, L. Hughes, Healy, De la Haye, obtained by Miss Agnes Murphy.

Prize for order—Equally merited by the Misses Danae, Woods, F. Byrne, Conroy, Cass, Harmer, R. Kennedy, C. McDonald, Renaud, Dunn, Rigney, Keany, Leckie, Kidd, Reed, obtained by Miss Madge Leake.

Prize for ladylike deportment, awarded to Miss Renaud, honorable mention of the Misses Reed, Woods, Danae, Maxwell, Leckie.

Prize for politeness in refectory, equally merited by the Misses Renaud, Eichhorn, Conroy, Whalen, Davies, Kidd, Hughes, Way, Reed, Maxwell, Dunn, Rigney, Silliman, McKay, McCarthy, Byrne, Burns, Riordan, Callighen, Conroy, Keany, Cass, Fogarty, Craig, Pape, Woods, Dawson, Leckie, C. McDonnell, S. McDonnell, Moore, Hodgkinson and Harmer, obtained by Miss Rigney.

Special prize, excellence in sixth class, instrumental music, awarded to Miss Ida Hughes.

Special prize, for excellence in arseane embroidery, awarded to Miss Maud Smith.

Special prize for oil-painting, awarded to Miss Tessie Kidd.

Special prize, in 6th class, French, awarded to Miss Loreto Crowe.

Prize for improvement in silk embroidery, awarded to Miss Alice Callighen.

Prize for harp, awarded to the Misses Smith and Hastings.

Prize for perspective drawing, awarded to Miss Eichhorn.

Prizes for improvement in arseane embroidery, awarded to the Misses Doty and LeMaitre.

Prize for elocution, awarded to Miss Marguerite Dunn.

Prize for chemistry, awarded to Miss Loreto Crowe.

SENIOR A. Miss Crowe—1st, prize, grade A, in English, French and mathematics, improvement in perspective drawing.

Miss Whalen—1st prize, grade A, in English, French and mathematics, honorable mention for Christian doctrine, and English literature, improvement in instrumental music and perspective drawing.

Miss Conroy—1st, prize, grade B, in English, French and mathematics, honorable mention for Christian doctrine, and English literature, improvement in perspective drawing.

Miss Eichhorn—1st prize, grade B, in English, French and mathematics, prize for improvement in 4th class instrumental music.

Miss Renaud—2nd prize, grade A, in English, 1st prize, grade A, in French, 3rd prize, grade A, in 5th class, mathematics, honorable mention in instrumental music.

Miss Dunn—2nd prize, grade B, in English, 1st prize, grade A, in 5th class, French, 3rd prize, grade A, in 5th class, mathematics, honorable in English literature, improvement in instrumental music.

Miss Maxwell—2nd prize, grade C, in English, 1st prize, grade A, in 5th class French, 3d prize, grade B, in 5th class mathematics and elocution. Improvement in 4th class instrumental music, perspective drawing.

Miss Rigney—2nd prize, grade C, in English, 1st prize, grade B, in 5th class French, 2d prize, grade A, in 5th class mathematics, honorable mention for Christian doctrine and composition.

SENIOR B. Miss Keany—1st prize, grade A, in English and mathematics, 2nd prize, grade B, in 4th class French, honorable mention for Christian doctrine, improvement in instrumental music.

Miss A. Crowe—1st prize, grade A, in English, French and mathematics.

Miss Case—1st prize, grade A, in English and French, 2nd, grade B, in mathematics, honorable mention for Christian doctrine.

Miss Kidd—1st prize, grade A, in English, 2nd grade A in mathematics, improvement in 4th class instrumental music.

Miss Dawson—1st prize, grade A, in English, French and mathematics, honorable mention for Christian doctrine.

Miss Aymong—1st prize, grade A, in English and French, 3rd prize, grade B, for mathematics.

Miss McCarthy—1st prize, grade B, in English, 2nd prize, grade B, in mathematics and French, improvement in instrumental music and oil painting.

Miss McKay—2nd prize, grade A, in English and French, 3rd prize, grade A, in mathematics and elocution, improvement in 4th class instrumental and vocal music, prize for oil painting.

Miss McCondy—2nd prize, grade A, in English, mathematics and French, 1st prize in 5th class instrumental music.

Miss Leckie—2nd prize, grade A, in English, mathematics and French, improvement in instrumental music.

Miss Hughes—2nd prize, grade B, in English and mathematics, 1st prize, grade A, in 5th class French, prize for plain sewing, improvement in vocal music and oil violin.

Miss Crooke—2nd prize, grade B, in English, French and mathematics, 2nd prize in 5th class instrumental music.

Miss H. Burns—2nd prize, grade B, in English and mathematics; improvement in 5th class inst. music and in vocal music, prize for callisthenics.

Miss Way—3rd prize, grade A, in English, French and mathematics; improvement in 6th class inst. and vocal music, prize for callisthenics.

Miss Silliman—3rd prize, grade A, in English, French and mathematics; 1st prize for callisthenics and plain sewing, improvement in inst. music, vocal music and oil painting.

Miss Reed—3d prize, grade A, in English and mathematics, 2nd in 5th class inst. music (piano and banjo); improvement in vocal music.

Miss McGee—2nd prize in vocal music and improvement in 5th class inst. music. Promoted to class senior A in English and mathematics, the Misses Crowe and Keany.

Promoted in English, the Misses Kidd, Dawson, Cass, Aymong, McCarthy.

SENIOR B. Miss McCoy—1st prize, grade A, in English, French and mathematics; 1st in 4th class inst. music; prize for improvement in oil painting.

Miss S. McDonnell—1st prize, grade A, in English and French, grade C in mathematics, 3rd in 5th class, Irish music, honorable mention for Christian doctrine, prize for callisthenics.

Miss A. Murphy—1st prize, grade A, in English, French and mathematics.

Miss Craig—1st prize, grade B, in English, French and mathematics, improvement in 4th class instrumental music, prize for plain sewing and callisthenics.

Miss Smith—1st prize, grade B, in English, French and mathematics, improvement in 6th class inst. music.

Miss Byrne—1st prize, grade B, in English and mathematics, improvement in inst. and vocal music.

Miss C. McDonald—1st prize, grade B, in English and French.

Miss E. Baker—1st prize, grade B, in English and French, grade C in maths, 1st in 4th class inst. music.

Miss Callighen—2nd prize, grade A, in English, French and mathematics, improvement in inst. music.

Miss Moore—3rd prize, grade B, in English, French and mathematics, improvement in inst. and vocal music, prize for plain sewing.

Miss Conroy—3rd prize, grade B, in English, French and mathematics, 3rd in 5th class inst. and vocal music, prize for plain sewing.

Miss M. Burns—3rd prize, grade C, in English and mathematics, 2nd in 3rd class instrumental music.

Miss Hodgkinson—3rd prize, grade C, in English, French, and mathematics, improvement in instrumental music.

Honorable mention of the Misses Fogarty and McKown, having come too late to compete for prizes.

Promoted to class junior A—the Misses McCoy, S. McDonnell, F. Byrne, A. Murphy, Craig, C. McDonald, Baker and Smith.

JUNIOR B. Miss J. Doty—1st prize, grade A, in English, French and mathematics, 2nd in 3rd class instrumental music.

Miss J. Leckie—1st prize, grade A, in English and grade B in mathematics and French, 2nd in 3rd class instrumental music, prize for plain sewing.

Miss M. McDonnell—1st prize, grade B, in English, French and mathematics, prize for plain sewing.

Miss J. Silliman—1st prize, grade B, in English, French and mathematics, improvement in instrumental music.

Miss S. Murphy—1st prize, grade B, in English and mathematics.

Miss J. Gilligan—1st prize, grade C, in English, grade B in French and mathematics.

Miss Healy—1st prize, grade C, in English, grade A in mathematics, 1st in 3rd class inst. music.

Miss Brown—1st prize, grade C, in English and mathematics, improvement in inst. music.

Miss L. Hughes—2nd prize, grade A, in English, grade B in French and mathematics.

Miss Riordan—2nd prize, grade B, in English and mathematics, improvement in inst. and vocal music and vocal music.

Miss Dola Haye—2nd prize, grade B, in English, French and mathematics, 2nd in 3rd class inst. music.

Miss Marah—2nd prize, grade B, in English and mathematics, improvement in inst. music.

Miss M. Baker—2nd prize, grade C, in English and mathematics.

Miss F. Hastings—2nd prize, grade A, in English and mathematics, prize for plain sewing.

Miss Clancy—3rd prize, grade A, in English and mathematics, prize for improvement in inst. music and plain sewing.

Miss V. Eichhorn—3rd prize, grade B, in English and mathematics, 1st in 3rd class inst. music.

Miss F. Healy—3rd prize, grade B, in English and mathematics.

Honorable mention of the Misses Arthur and Donovan, having come too late to compete for prizes.

Promoted to senior B, the Misses M. McDonnell, J. Leckie, J. Doty, J. Silliman, J. Gilligan, L. Murphy and Healy.

SENIOR C. Florrie Clarke—1st prize, grade A, in English, French and mathematics, 2nd in 3rd class inst. music.

Marion Eichhorn—1st prize, grade A, in English, French and mathematics, 3rd in 3rd class inst. music.

Annie Ward—1st prize, grade A, in English, French and mathematics.

Julia Boyle—1st prize, grade A, in English, French and mathematics.

Florrie Hughes—1st prize, grade A, in English, French and mathematics.

May Mason—1st prize, grade A, in English, 2nd in mathematics.

Hattie Boyle—1st prize, grade B, in English and mathematics.

Albina Renaud—2nd prize, grade B, in English, French and mathematics, 2nd in 3rd class instrumental music.

Lizzie Gilligan—2nd prize, grade C, in English and mathematics.

Maggie Ryan—2nd prize, grade C, in English and mathematics.

Fannie Thompson—3rd prize, grade A, in English, French and mathematics.

Nellie McCarty—3rd prize, grade B, in English and mathematics.

Promoted to Junior B Class—F. Clarke, F. Hughes, A. Ward, J. Boyle, M. Mason, M. Ryan, F. Thompson, M. Eichhorn, H. Boyle.

PREPARATORY DIVISION. Florrie Clayton—1st prize for arithmetic, 2nd for reading, penmanship and spelling, improvement in instrumental music.

Birdie Harmer—1st prize for reading and geography, 2nd arithmetic, penmanship and French.

Mabel Morrison—1st prize for reading, penmanship and arithmetic, 2nd for geography, improvement in instrumental music.

Mabel Murphy—1st prize for reading and arithmetic, 2nd for catechism and penmanship.

Birdie Cooper—1st prize for reading, arithmetic and geography, 2nd for penmanship and spelling.

Constance Kirk—1st prize for arithmetic, geography and spelling, 2nd for catechism, reading and spelling.

Mabel Kirk—1st prize for reading, 2nd for arithmetic, penmanship and spelling.

Ella May Roe—1st prize for reading, arithmetic and spelling, 2nd for penmanship and geography.

Madeline Hughes—1st prize for reading, arithmetic and geography, 2nd for catechism, penmanship and French.

Minnie Rush—1st prize for penmanship and arithmetic, 2nd for catechism and reading.

Maggie Farnan—1st prize for arithmetic, 2nd for catechism and spelling.

Blanche Kiley—1st prize for reading and arithmetic, 2nd for catechism, spelling and penmanship, improvement in instrumental music.

Ella Doty—1st prize for spelling and arithmetic, 2nd for reading.

Maud Webster—1st prize for reading, 2nd arithmetic and spelling.

Prize for good conduct equally merited by Blanche Kiley, Florrie Hughes, J. Boyle, Tessie Bonner, Constance Kirk, Madeline Hughes, Mabel Kirk, Mable Morrison, drawn for and obtained by Tessie Bonner.

Prize for regular attendance equally merited by Hattie Boyle, Mable Murphy, Florrie Clayton, Birdie Cooper, May Mason, Nellie McCarty, Clara De la Haye, Katie Coffey, Brenda Kirk, May Dora Mathews, Minnie Bailey, Maud Rice and Florence Hardy.

A CHRISTIAN MOTHER. Next to the Blessed Virgin, Saint Monica, the mother of Saint Augustine, presents one of the best types of Christian womanhood. She was a model wife, and mother of the great African doctor in a two-fold sense, by nature, and by grace.

All readers of her history have been touched by the persevering tenderness and unflinching love with which she pursued in his devious course her gifted, but wayward son. And all have rejoiced at the discovery that her labors were crowned with success, and that her pious prayers gave a Saint and Doctor to the Church. She hoped in the darkest hour, and prayed always, so that the light of the Church of Milan, Saint Ambrose, assured her that such zeal as was hers, for the conversion of a soul must be successful. It is well for mothers in this the year of celebration of this patient Saint's fifteenth centenary to meditate upon her worthy life. Society seeks to pervert woman, and bear her off to false gods. It does not want modesty, patience, tears, prayers, that were good enough for such women as Saint Monica, but for our set they are out of date. We want public offices, clerkships, professions, everything our brothers have. Society is educating us by degrees, let us have the excitement of the primary, and abdicate the modest violet state of existence which old fogies deemed so becoming to our sex. This is a mild statement of the situation. But if the world is full of such false notions it is largely due to the weakness of Christian women who, unlike Saint Monica, neglect the moral interests of their children. Everything seems to be done for show, and the little masters and misses are dressed after unhealthy fashions, squeezed into straight jackets, and taught the miming speech of the parlor. They are educated, then, and prepared for social life. Fashion, wealth, all kinds of frivolity are the ideals they have drawn from the godless education they received. With exceptions unhappily few, they are lost to true usefulness and God. Had Saint Monica been like such parents the Church probably would have no Saint Augustine, and the world lost a really great man. Matilda, the regent of France, forbade the enlavement of Christians; like her, and with the light of Blessed Monica's example, every woman should labor with prayer and tears to keep her children from becoming slaves of fashion and the devil. To this end it is the duty of parents to provide proper religious instruction for their children at school, as well as at home. Parents cannot be too much of a good thing, especially when the good thing is that which is the supreme necessity of creation.—Colorado Catholic.

Practical Devotion. Much is said about devotion and sincerity in religion, but if we behold true devotion and sincere Christianity, we must look elsewhere than in America. 'Tis true, many of our Catholics are very earnest in their devotion to the Church's interests and would sooner die than refuse allegiance to her authority, but often times this devotion and loyalty to the Church comprise the bulk of men's practical religious life.

Devotion to the Church is commendable, but devotion to God and the soul's salvation is an absolute requisite not complied with by devotion to the Church alone. The using instruments of grace bequeathed to the Church will not avail the man that lacks practical devotion to the reception of the Sacraments. Loud-mouthed Christianity that heralds itself on public occasions is not any test of practical Christian life. The Pharisees of old walked the streets with cast down eyes and long hypocritical jaws bearing on their exterior every mark of sincerity, but inwardly they proved to be whited sepulchres. These external marks of sincere Christianity are by no means sufficient guarantee of holiness of life or of purity of conscience. "It is not every one who says Lord, Lord, can enter the Kingdom of Heaven, but he that doeth the will of My Father."

Saying and doing are two separate and complete acts in religion. Confession of our moral sins, when necessity demands deserves a crown of glory, but generally speaking such a confession is not now needed, while the doing part of religion is of daily obligation. Every act can be made meritorious of God's favors if done in a religious spirit and through motives of religion. Thus we comply with the testimony of St. Paul, who says "It is not hearers of the law, but the doers of the law, that will deserve salvation." To do then, is to live in a different manner from the general run of mankind, whom every little worldly affair prevents from observing their religious duties. A little work to be done on Sunday destroys the observance of the Lord's day in the manner commanded by the Church. Neglect of Easter duty through frivolous motives cuts us off from participation of the sacraments, while the life of grace cannot survive the neglect of duty. The going to church on Sunday and paying pew rent are commendable, but it is folly to suppose this is enough, the sincere Christian will try to live a religious life every day without which Sunday alone will not make us religious.—Church Progress.

Consumption Surely Cured. To the Editors— Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have consumption if they will send me their Express and P. O. address. Respectfully, Dr. T. A. SLOCUM, Branch Office, 37 Yonge St., Toronto.

THE FAST YOUNG MAN.

The fast young man is so called on account of the rapidity with which he consumes life, wastes his physical force, and spends his father's cash. He has his origin in wealthy families, and never knows what it is to earn a livelihood. He has parents whom he calls, respectively, "the old man" and "the old woman." The only thing he is methodical in asking his father for spending money. He can invest more money and have less to show for it than any other person living.

The first fast young man of whom we have any account was the Biblical son of prodigality. The parents of that day seem to have been as foolish as they are now. When this fast young man had spent all the money his father had given him he naturally came home for more, and very probably got it. At any rate, he got a square meal, which was very agreeable to the boy after having boarded at ten cent restaurants and eaten corn-bread and butter for some time.

The fast young man of the present time would doubtless consider this Biblical chum a slow coach. He lacked modern opportunities. He doubtless did as well as he could, with the material, but he would be left if he undertook to keep pace with the fast young man of to-day. He displayed modern tact, however, in drawing the wool over the old man's eyes.

Being their son, the father and mother dote on him. That is generally the source of most of the trouble. The more they "dote" the more worthless the son becomes. Doting is what usually gives him the first start down the toboggan slide of a reckless career. The fast young man had everything he wanted when he was a boy, and as a young man, he takes everything he can get. Parents sometimes waste valuable time discussing the best business or profession for their son. Such a person rarely takes to business, and never gets within a mile of a profession.

The fast young man takes naturally to fast horses. In fact, anything that is fast meets his favor. His life is consequently fast and soon over, but he contends that he has a power of fun. As that is his sole object in life he is probably correct, but he pays a mighty big per cent, on the investment.

In very few instances the fast young man checks up, reforms and becomes a useful citizen. This rarely occurs, however, and never until he has reached the end of his father's bounty. This he is certain to do if he does not die too soon. He not unfrequently displays great appetites in accumulating vices. If he possesses capacity to any extent it is in this direction. He sometimes gets so enthusiastic in this undertaking that he breaks into a first-class reformatory institution. The best thing both for the world and for the fast young man himself would be to stop burning the species. It would save a sight of trouble in the world, prove an economic reform, and do away with much bad example.

Correspondence of the Catholic Record. FROM WILLIAMSTOWN.

CLOSING CONCERT AND DISTRIBUTION AT THE CONVENT OF THE CONGRIGATION DE NOTRE DAME.

On the evening of Monday, the 20th inst., took place at Williamstown the annual concert and distribution of prizes subsequent to the departure of the pupils for the summer holidays. As on similar occasions the Convent hall was quite crowded. The loud applause that attended the different parts of the programme attested well the approval of the audience and the success of the entertainment, which was followed by the distribution of medals, prizes and wreaths of honor. To the following young ladies were awarded the medals and wreaths: