Royal Victoria College

DELTA SIGMA

Jan. 22.—Those who had the good fortune to be present at the Delta Sigma to-day

enjoyed a rare literary treat. Miss Willis, '09, read a most delightful paper on the pictures in the R. V. C., classifying them in chronological order of schools and telling many charming little anecdotes in connection with the lives of the artists. Miss Willis began with that group or artists representing the Italian Renascence, Botticelli, Raphael, Veronese, da Vinci, Bellini and Titian, whose pictures show a mingling of two ideas, the religious mysticism of the middle ages and the freer spirit of

Greece, which looks for the beauty and joy of this life.

After the decline of Art in Italy we find a strong school of painters in one worth, realistic rather than idealistic. Of these Rembrandt and Reuysdall are typical. From the Netherlands we pass to France whose representatives on our walls are Watteau, le Brun, Greuze and Corot, the founder of the impressionistic school of art. Contemporary with Greuze we have a well-known school of English painters, which includes Lawrence, Reynolds, Gainsborough, Romney, Raeburn, Morland and many others. We cannot point to any glorious Renascence in England, but the first famous and original portrait

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