

also have been used to mark patterns upon earthenware, fragments of which in the museum have certainly had the aid of some such instrument in their ornamentation.

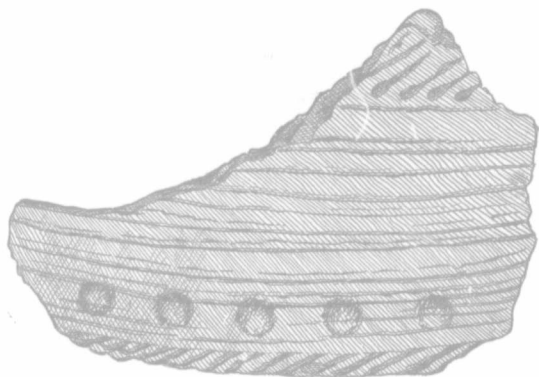


FIG. 32.

Fig. 31 shows where a tool having a pointed end like Fig. 30 has been pushed into the clay from the inside of a wide-mouthed pot, and Fig. 32 exhibits the effect of this operation on the outside. Both pieces are fragments of the same vessel.

FIG. 33. ($\frac{2}{3}$ Size).

Five other specimens that I regard as having been similarly used, were recently presented to the museum by Mr. A. F. Chamberlain, M.A., he having procured them from a Mr. Stevens on Noncon Island, Lake Scugog. The one figured (Fig. 33), was found in a grave along with a copper axe, stone axe, slate tablet, bone spear, and other articles including a piece of pure plumbago.

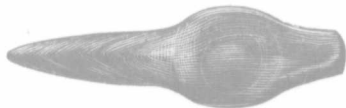
FIG. 34. ($\frac{1}{2}$ Size).

Fig. 34 is very unusual in form, and the only use that suggests itself to me is that of a pottery-marker. One of the noticeable features of Fig. 34 is that it has not been

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