

## OF BARDS AND BOARDS

EXCALIBUR'S WEEKLY ENTERTAINMENT REVIEW

# E TORONTO SCI

Canadian Government Bureau Photo



Toronto Theatre:

### SUCCESS, SYRINGES and the AVERAGE SLOB

by Frank Liebeck

In an age of flux, there are countless examples of expediency. You take a pill to go to sleep, you take a pill to wake you up, you smoke a joint and turn on, and my God, they're trying the same thing with theatre. A shot of money and instant drama is expected.

In England or Russia, the tradi-tion of theatre has evolved through crises of action and reaction, from an embryonic stage to various periods of a greater maturity. It's sound and it's se-cure. Even in the United States one finds the growth of a system, the O'Neil-Albee era, and the development of the musical-comedy as an indigenous form of American theatre. But in Cana-da we have mad little men running around with syringes, try-ing to inject immediate theatre into the stream of daily life. You just can't do it.

Substituting money for a hundred years of theatrical evolution is so absurd I hope there's no security leak. People would talk curity leak. People would talk. ance, Aries Productions have been granted \$4,000 if they

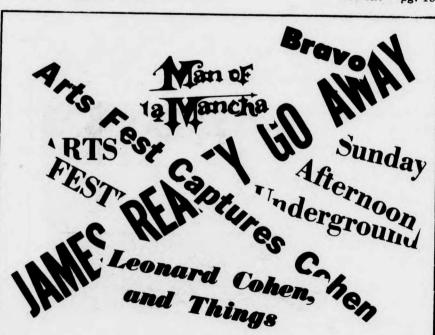
can round up another \$4,000 from private donations. So far they have raised \$100 which comes as no surprise. A few arty people can't compensate for a population daft on popcorn, pot and Pepsi. They follow their perversities and don't dare let anybody enter. The average slob is just left be-hind in all this intellectualism.

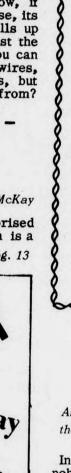
The Crest-Canadian Players have the Royal Alexandria early in 1968 and have sent for a one man dynamo from Britain, I sincerely hope they come up with something good. You know, if you're going to build a house, its always nice to put the walls up before the roof, or at least the foundations. I suppose you can suspend the roof by using wires, while you build the walls, but where do the wires come from?

#### Burton Auditorium Without Entertainment

by Don McKay

Many students are surprised that the Burton Auditorium is a see Art - pg. 13







#### RESTAURANT GUIDE

There are few good restaurants near either campus. Glendon is near a pleasant Steak house---Sir Steer (Bayview south of Eglinton). The Colony at Keele and Finch near the York Campus is also reasonable. All top quality restaurants are downtown.

Ed's Warehouse

- Roast Beef - Camp Decor - King & University Moderately Expensive

La Chaumiere

- French Cuisine - Excellent hors d'oeuvres - Charles & Church - Moderate

La Provencal

- French Cuisine - St. Thomas & Bloor - Provincial Decor - Expensive for dinner - Moderate for Lunch

Ports of Call

- International Restaurants (choice between Polynesian, French, Roast Beef, etc.) - Yonge near Summerhill.

Mr. Tony's

- Italian - Cumberland - No Menu -

Julie's

Extremely Expensive

- Continental - Jarvis & Wellesley - Bunny Girls in Bar

Hungarian Village - Hungarian Cuisine - Bay & Wellesley - Peasant

Decor - Moderate

Nanking

- Chinese Food - Dundas near City Hall Moderately Expensive

#### SUPER-SWORD SUGGESTS

An Excalibur-Eye View of the Toronto Scene

In spite of the efforts of our noble city council led by Mayor Paint-by-Number Dennison, Toronto isn't a cultural wasteland. The theatre bug can find opera,

ballet and the American touring companies at the Royal Alexandra and the O'Keefe centre. A nationalistic Canadian will find excellent local productions at the smaller theatres.

Toronto is a haven for the movie addict. The best in Toronto for this week:

The Royal Alex: Try to see the excellent revue 'Wait a Minim' O'Keefe Centre: The Canadian Opera opens a new season with two Canadian operas.

Hyland: 'To Sir with Love' is surprisingly good.
Hollywood: 'Two For the Road'.

I don't believe it! Schmalz in good taste.

International Cinema: 'Young Aphrodites' proves that a shep-herd's life is a good life.

Fairlawn: 'A Man for All Seasons' deserves every award it has received.

Loewe's Downtown: 'In the Heat of the Night'--an excellent film directed by Canadian Norman Jewison.

Loewe's Uptown: 'The Dirty Dozen'--gore and action, meaningless, but entertaining.