

Breakin' backs at Kung-Fusion



BY PATRICK BLACKIE

As I stumbled up the stairs, I could hear it. Leaking out from the upstairs of Ryan Duffy's, the pulsating beats from the decks of a well trianed DJ were obvious before I even tripped through the door.

Last Saturday night, the second coming of Kung-Fusion — a multi-DJ showcase at Ryan Duffy's Speakeasy's — was held to the blatant delight of the audience. The usual aggressive anonymity of the Halifax bar scene was surprisingly absent, as the entire bar was a comfortable and passive environment, perfect for loungin and listening.

DJ'd by G-Spence, Tony, Seace and Gilileo, the night featured a mix of Drum and Bass, Reg-

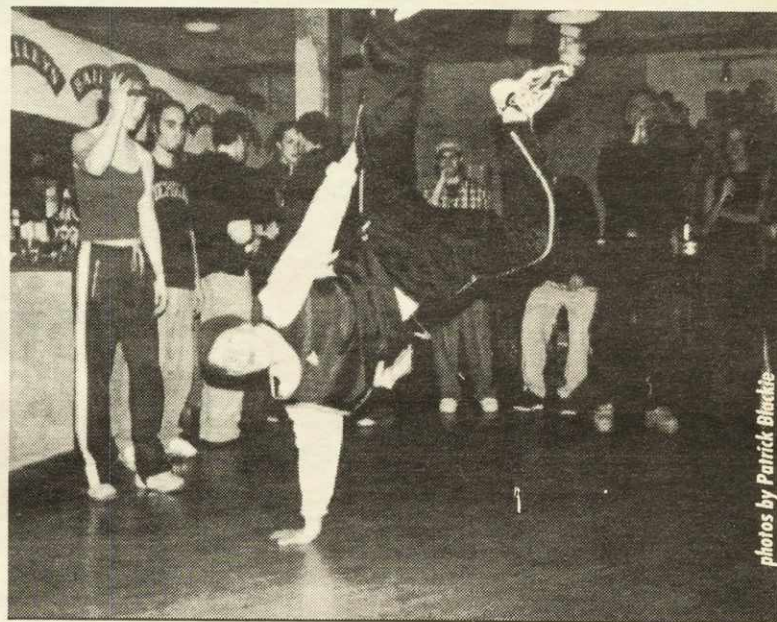
gae, House and "Jazzy beats and grooves."

The beats brings into light an underground growth in the Halifax music scene. A large portion of the music-loving population have a hard time dealing with beats as music, or as part of a scene, but the popularity is growing, and although it may never reach mainstream popularity (thankfully) there will always be a dedicated following. Good music, despite being a new direction, always persevere's, and the path being spun by DJ's is no different.

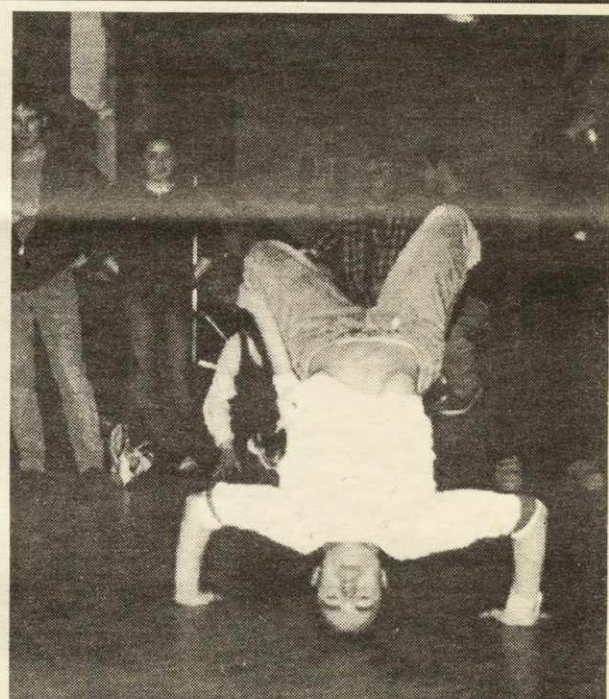
To add to the atmosphere, the organizers added the B-boy crew Armada to perform during the spinning. If you've never seen B-boys (and girls) in action, you're missing out. B-boyin' is an underappreciated

art. It takes an intense amount of skill and confidence to be able to move to music like all your joints are detachable and your arms and legs are made of aluminum, and talent they had in abundance. A demonstration of performance art that everyone should see.

Aside from the unusual absence of the Hip Hop content, which was included in the last Kung-Fusion's vinyl, the night was a success. Although the great Halifax bars like JJ's and the Dome are fun for watching bouncers beat up over-sexed drunks that are unable to defend themselves, taking a Saturday night to check out some under-appreciated music and acrobatic art in a relaxed, friendly environment is a damn good idea.



photos by Patrick Blackie



everybody in

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