

# Frosh leaders spoil Shinerama

by Allison Johnston

Shinerama raised \$15,000 for cystic fibrosis as one of the many frosh week activities. The organizers projected raising \$21,000. They based that figure on last year's total of \$20,000. Why didn't

they reach the goal they had set for themselves? Why did they fall short by \$6,000? That question was answered by Kevin Baker co-organizer of frosh week. He confirmed rumours that some frosh leaders were busy getting drunk instead of helping to organize their

frosh to raise money for the charitable event.

Baker stated that frosh leaders "dropped off their frosh and then went to Peddler's (Pub)." The new students were then left to their own devices without any direction from those who call them-

selves "leaders." Baker said he drove by the Pub and was disappointed to see Shinerama participants enjoying a beer instead of living up to their responsibilities. He estimated that around twenty leaders were at the drinking establishment.

Baker felt that in general there was "too much drinking" but that he believes that it is important to "promote responsible drinking instead of a non-alcoholic frosh week."

Frosh leaders are picked by the frosh week co-ordinators. The interested parties put in an application. When questioned about the process of choosing the frosh leaders, Troy Wallace, co-organizer of the week mentioned that they "can't refuse someone for a volunteer position." Therefore there is no way to discourage irre-

sponsible people. The final decision was made at an orientation session for the applicants on McNab's island. If you showed up you were in and if you didn't you were not. However Kevin Baker said that four people had to be thrown off the island for misbehaving.

Generally both organizers felt that the week was "most definitely a success." Almost every event was sold out. The other activities such as Downtown Dalhousie, Playfair, and the Flea Market were very well attended. Baker and Wallace said they thought the new students really enjoyed their orientation.

Unfortunately Shinerama, the only frosh week activity that had a purpose didn't live up to its expectations.



photo: Paul Grancy

Dal Frosh go crazy at playfair

## Sounds of progress at King's

by Peter Taylor and Alistair Croll

King's students are waking up a little earlier this semester, due to the ongoing construction of the King's library.

Construction of the new building begins at 7 in the morning and goes on until late each evening. Reverend Hankey, the King's Librarian, dismissed rumors that the project has run into financial hard times. The \$8 million budget comes from provincial and federal grants, as well as donations. Hankey said \$7 million of the budget have already been raised

Hankey said the government pays for the construction as work is completed, so the fund's bank account is not an accurate reflection of the money available.

The new library will be more able to house the *incunabula* (early printed books dating from the fifteenth century). King's current library, which is spread out over two buildings and five floors, is too small and outdated to properly hold such fragile material.

Hankey said the new library will have climate-controlled areas for preserving the ancient

manuscripts, as well as a computer link to the other Maritime universities via the NovaNet computer system.

Currently, work is being done to complete the copper roof and walls. This is scheduled to be finished in March, after which furnishing and landscaping must be completed before the library opens.

The exterior of the building will be late 18th century neoclassical, and the building will roughly double the current library space at the university.

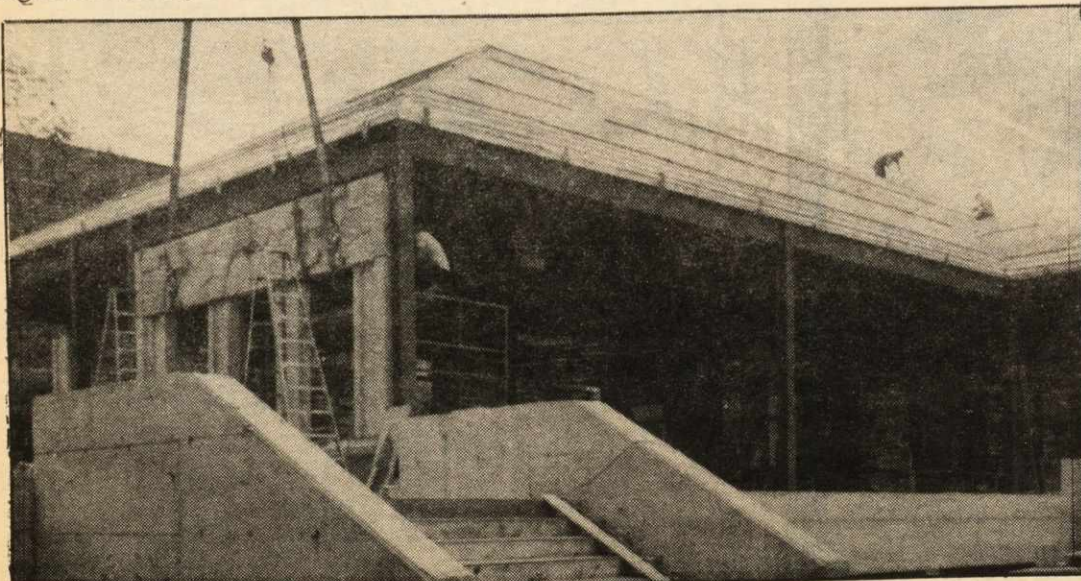


photo: Angel Figueroa

Work continues on new King's Library.

## Hear ye! Hear ye!

by John Berrymore

Oh yeah! Oh yeah! Science students beware! Campus criers will be visiting two classrooms throughout the year in an attempt to pass on information to first-year students about services and activities available at Dalhousie.

The days when the town crier was long gone, but the idea is gaining new life this year. It is hoped the pilot project will alleviate the long-standing problem Dalhousie faces with presenting information to students about activities and services.

If this project is deemed successful at the end of the school year, the service could be extended to other large classrooms on campus. The criers will only be visiting Psychology 1000R sec 04 and Psychology 1000R sec 06, by kind permission of Professors Robert Brown, Chris Moore, and Myong Yoon.

Rosalie McDougall and Karl Turner are the faces behind the make-up and costumes. The two have been meeting with the Campus Criers Committee, consisting of Judy Hayashi, Judy Redden, Wilma Butts, Patty Weld, Susan McIntyre and Patrick Christopher, on the content of the five minute routine, which will be performed bi-weekly throughout the year.

The idea originally came from Judy Hayashi, director of Counselling and Psychological Services. "This was originally intended

to be a service for just Counselling, but it has grown into something which encompasses all of Dal's services," Hayashi says. "The fact that the theatre department is involved has made this far more creative. It enables the campus to see the work of the theatre department."

Patrick Christopher, head of the acting program at Dal, has furthered Hayashi's vision of a traditional town crier in the classroom, to a highly energized theatrical performance. "This form is like good PR. The theatrical technique grabs people's attention so that the information is registered," says Christopher.

The information the criers will be passing on will be directed to a first-year audience. It is hoped that this will enable them to become more at ease in their new environment. "It takes a while to tap in on the campus community," says Hayashi. "If the students learn early on about all the services and activities offered here at Dal, it makes them feel more a part of this community."

Campus Criers is jointly funded by the Dalhousie alumni, Dalhousie Student Union, Student Services, and a grant from the Canadian Association of College and University Student Services project fund. Any clubs, societies and departments wishing to contribute information towards the content of the criers' routine, feel free. They can be reached at the Counselling and Psychological Services office.