

Student counselling

(cont'd. from p. 3)

we wouldn't have clients," he added.

Student Counselling, as part of the campus student services, has a lot to do with the other services, as well as Students Council.

"This is one of the best student services set-ups in

Canada, in terms of the variety, number, collaboration and co-operation we have with one another," Beach said.

The Student Counselling office, on the fourth floor of the Student Union Building, is open from 9-5 Monday through Friday.

**THE PIRATE'S DEN
BEVERAGE ROOM
CORNER MORRIS & HOLLIS ST.
FRIDAY, SEPTEMBER 17th
2-3:00 P.M.
FREE BUFFET**

APOLITICAL INTELLECTUALS

One day
the apolitical
intellectuals
of my country
will be interrogated
by the simplest
of our people.

They will be asked
what they did
when their nation died out
slowly
like a sweet fire
small and alone.

No one will ask them
about their dress,
their long siestas
after lunch
no one will want to know
about their sterile combats
with "the idea
of the nothing."
No one will care about
their higher financial learning.
They won't be questioned
on Greek mythology

or regarding their self-disgust
when someone within them
begins to die
the coward's death.

They'll be asked nothing
about their absurd
justifications
born in the shadow
of the total lie.

On that day
the simple folk will come,
those who had no place
in the books and poems
of the apolitical intellectuals,
but daily delivered
their bread and milk,
their tortillas and eggs,
those who mended their clothes,
those who drove their cars,
who cared for their dogs and gardens
and worked for them

And they'll ask:
"What did you do when the poor
suffered, when tenderness
and life
burned out in them?"

— from Otto Rene Castillo

"What should I spend on a music system?"

At AUDIOWORLD we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at AUDIOWORLD think that the question "What should I spend?" deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$298. Why are we so sure?

The system we have for \$298 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding "good for the money." Our \$298 PIONEER / GARRARD / HARMAN KARDON system is unique among all other systems that can be put together: it is a stereo phonograph system that is nothing less than the right, completely satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer "Ifs", "Ands" or "Buts" apply to it than to any other system we sell. Our \$298 PIONEER / GARRARD / HARMAN KARDON system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
2. It sounds convincing not only on the best recordings, but on the great majority of recordings of all kinds.
3. It has enough controls and features to satisfy the needs of most music lovers, without the expense of unnecessary frills.
4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.
6. There is ample flexibility for adding such niceties as a tape recorder or auxiliary speakers.
7. It is fully guaranteed for two years, parts and labor, by our own service department.

The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$298 system each complement each other. Herewith some pertinent details:

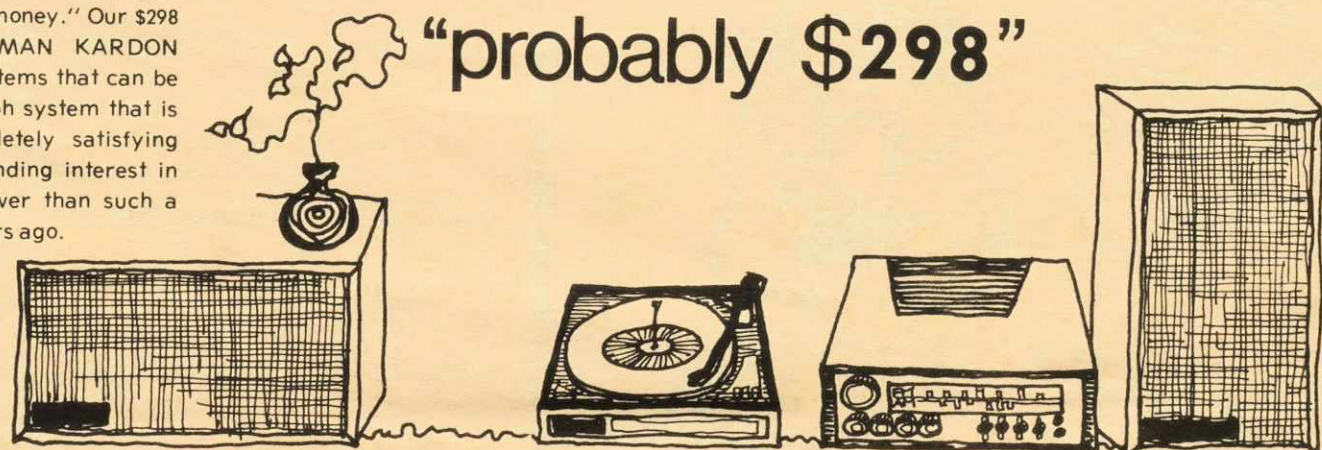
The Harman Kardon HK20 Loudspeakers.

The HK20 Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

The Pioneer SA500 Amplifier is yet another example of the wonderful way in which your inflated dollar now buys more real performance in Hi-Fi Equipment than ever before. Forty-four watts of music power and sixteen watts RMS per channel at less than .5% (1/2 of one per cent) distortion. (You can also get a matching AM FM Stereo tuner for only \$98 more.)

The Garrard Automatic Changer does its job smoothly and reliably: its heavy platter turns records quietly at a constant speed. There is a gentle automatic changing mechanism and a convenient cueing control. The Shure cartridge picks up and transmits all the sound there is on the record, at a record-saving two gram tracking force. Its excellent high-frequency capabilities complement the fine high frequency characteristics of the HK20 Loudspeakers and the Pioneer Amplifier.

Normal list price of the system is \$381.25, so you save over \$80.



ADVENT / DUAL / ACOUSTIC RESEARCH / KLH / DYNACO / NORESCO / SONY / HARMAN KARDON / SHURE / ADC / SAE / NIKKO / PICKERING / KOSS / ELECTROVOICE / GARRARD / BRAUN / TDK /

PIONEER / KENWOOD / SHERWOOD / J.B.L. / ALTEC LANSING / McINTOSH / B&W / QUAD / Lenco / P.E. / BOSE / AKG / TELEX / WATTS / TRANSCRIBER / T.A.E. /

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