

.....movie review.....

Blazing Saddles

By DANIELLE THIBEAULT

"Blazing Saddles" is more satirical than funny yet it's a good piece of entertainment and I lift my hat to Mel Brooks for not letting the subject get out of hand.

For those of you who haven't seen it yet, it goes something like this: there's a railroad being built somewhere in the West and, because of a quicksand pond, will be detoured via Rock Ridge.

Commissioner Hedley Lamarr (played by Harvey Korman) would like to expropriate himself all this precious land but is faced with the problem of eliminating the rightful owners. He decides to solve it by sending his hoodlums (headed by Slim Pickens) to ransack the town and scare the citizens away. The survivors of the raid decide to stick to their property and wire Governor Lepetomane (Mel Brooks) for a new sheriff.

The task of selection falls on the shoulders of Commissioner Lamarr who rescues Nigger Sam (Cleavon Little) from the gallows, where he is about to be hung for assaulting his foreman on the railroad crew, and swears him in

as the new sheriff of Rock Ridge. Lamarr is hoping nomination will create havoc among the town's people and deter them from any defense plans they may use against further attacks from his hoodlums.

To further terrify the citizens of Rock Ridge, Mongo, the mad ferocious beast (played by Alex Karras), is turned loose in the streets of the town only to be captured by the sheriff with the help of non-patented "bomb candies". This tactic earns the sheriff the esteem of the town's people and yet another of Lamarr's perfect plans goes down the drain.

But all is not lost: the arrival of femme-fatale Lilly Von Schtupp (Madeleine Kahn) in town gives Hedley yet another idea. He hires her to romance and then abandon the suave and debonaire sheriff of Rock Ridge thereby reducing him to silly putty. However, the plan backfires as Miss Lilly finds out that "it's true what they say about Negro men" and becomes reduced to silly putty in his hands.

An infuriated Commissioner decides to pull one last coup d'etat and hires the nastiest bunch of criminals he can find to destroy all

that stands between him and his get-rich-quick scheme.

The final showdown and the ending as well as the whole movie has to be seen to be appreciated. It's not the blockbuster comedy you might expect from the cast but it's one of the best satires of westerns ever put on celluloid. It contains just about every cowboy cliché you can think of. Even a reference to Randolph Scott.

It's witty, lighthearted and just loaded enough to be enjoyable. It's got Marlena Dietrich, Johnny Mathis, and the Waco Kid (Gene Wilder). It's bold, brash, funny and corny. It's enlightening, surprising and entertaining. It's got a little bit for almost everybody. You may not find funny the parts that break up your neighbour but you'll probably be the next to laugh when nobody else is even smiling.

It's a personal movie in a way with some entertainment for everyone specifically. It's just not the funniest movie you have or will ever see.

Don't worry about the Jewish Indian chief, I don't understand Yiddish anyway. Good movie though.

UNB Drama Society

presents its first
production
of the year

'The Hole'

by N. F. Simpson



The Hole, a one act absurdist comedy, has its setting as an excavation hole in the middle of a road. Throughout the play various people approach the hole and express their feelings as to what they see in the hole, e.g. tennis matches, golf and-or ritual murders. Before long it becomes clear despite much of the absurd

dialogue that the hole is in itself a symbol of truth. The play also deals primarily with the freedom of individuals to be different, as opposed to the norm.

The Hole will be presented Nov. 7, 8 and 9 at 8:00 p.m. at Memorial Hall. Students get in free and others pay \$1.00.



By STEVE PATRIQUEN

What is the difference between a snapshot and a photograph? Many people harbour the misconception that a snapshot is taken with a sundry fifteen dollar instamatic, while a photograph is taken with a camera costing over one hundred dollars. To a point this is true. The people who are most likely to take true photographs are also the most likely to own an expensive camera. This is not to imply that you can't take photographs with an instamatic, it's just not as probable.

You may ask [go ahead], what are the criteria which separate a photograph from a snapshot. The major requirement is INTEREST. A photograph must attract and hold attention. Interest does not mean the new baby, the family pet [isn't that the most human look you ever saw?] or all the in-laws, unless there is something truly different about them, something that would interest a total stranger.

When I say interest, it doesn't necessarily mean that a photograph is appealing. Often the subject of a photograph is offensive to the viewer, but this does not detract from its significance. The print is that way because the photographer saw something that she or he thought should be exposed, no punches pulled, in the same manner a good journalist reports a news event.

Another requisite of a photograph is technical quality. No matter what people say about the importance of photo-composition, the actual quality of a print tells a lot about a photographer. A print with dust spots, stains, ect. all over it shows sloppy darkroom technique. And a photographer who is careless in the darkroom is also likely to be careless in the actual picture-taking.

There is a display of prints in the Fredericton Mall which show Fredericton as it was years ago. The prints are on loan from the Provincial Archives.

The yearbook is sponsoring a photo contest, beginning immediately. The contest is open to U.N.B. students only, and all pictures submitted may be used in the yearbook. Black and white or color PRINTS ONLY will be accepted. Prizes are as follows; First - Twenty dollars, Second - Ten dollars, and Third - Five little ones.

Submissions should be made to Julia MacLauchlan care of the S.R.C. office.

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New exhibit at Mem Hall: Media

The Art Centre in Memorial Hall has set up a new kind of exhibition. Media, which was organised by Mount Saint Vincent University with the help of a Canada Council grant, is a collection of seven small exhibitions and seven videotapes by seven Nova Scotia artists.

Each videotape is a demonstration of a painting, drawing or printmaking technique described by the artist especially proficient in that medium. Tom Forrestall demonstrates egg tempera; Carol Fraser (whose work is hanging in several campus sites) does pencil and ink; Don Pentz acrylic; Garfield Saunders (of Woodstock NB originally) does intaglio; Horst Deppe watercolour; Ann Williams serigraphy, and Brian Porter lithography.

The video equipment is set up in the Art Centre Gallery and the staff is happy to put on whichever tape interests a viewer.

The exhibitions on the wall relate directly to the material on the tapes. The exhibition will continue until November 8th, from Monday to Friday from 10 to 5 and on Sundays from 2 to 5 p.m.

COLOR THIS ELEPHANT WITH YOUR CRAYONS. THEN CUT HIM OUT AND PASTE HIM ON YOUR FOREHEAD!



Stratford teams Shakespeare with Brecht and Shaw for 1975 season at Festival Theatre

The works of Brecht and Shaw join two plays by Shakespeare on stage at Stratford's Festival Theatre next summer.

The 1975 Season will open with George Bernard Shaw's Saint Joan on June 9. William Hutt, Stratford's Director-Festival Stage, will direct the production. Following on June 10 and 11 will be Twelfth Night and Measure for Measure with the latter directed by Robin Phillips.

In his first Season as Artistic Director of the Stratford Festival, Mr. Phillips will direct four productions. In addition to Measure, he is directing The Two Gentlemen of Verona and The Comedy of Errors, both of which will have toured in Canada prior to the Season opening, and Bertolt Brecht's Trumpets and Drums, the fourth Festival Theatre production which joins the repertory mid-July.

Saint Joan is the first Shaw play to be staged by the Festival. As befits a work by the irreverent, urbane and witty GBS, it is an unusual treatment of the Joan story, stripping away the romance and mystery that have grown around the historical figure to

portray what Shaw himself called "the sane and shrewd country girl" who rode at the head of France's army, winning a crown for her king and martyrdom for herself.

Two favourites from among Shakespeare's works, Twelfth Night and Measure for Measure are thought to have been written within five years of each other but the mood of the poet is vastly different in the two works. The first has been called "the happiest and one of the loveliest of all Shakespeare's plays" while the second is a penetrating study of justice, using sexuality as the pivot around which the plot revolves.

Brecht's Trumpets and Drums is an adaptation of Farquhar's Restoration comedy, The Recruiting Officer with the action brought forward to the time of the American War of Independence. The playwright added music and songs to the original, producing a hilariously biting attack on fake patriotism and the self-interest underlying much of the jingoism of war.

Casting for all four productions will be announced at a later date.

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