

Archives

# FINALS ONLY 30 WEEKS AWAY

# Brunswickan

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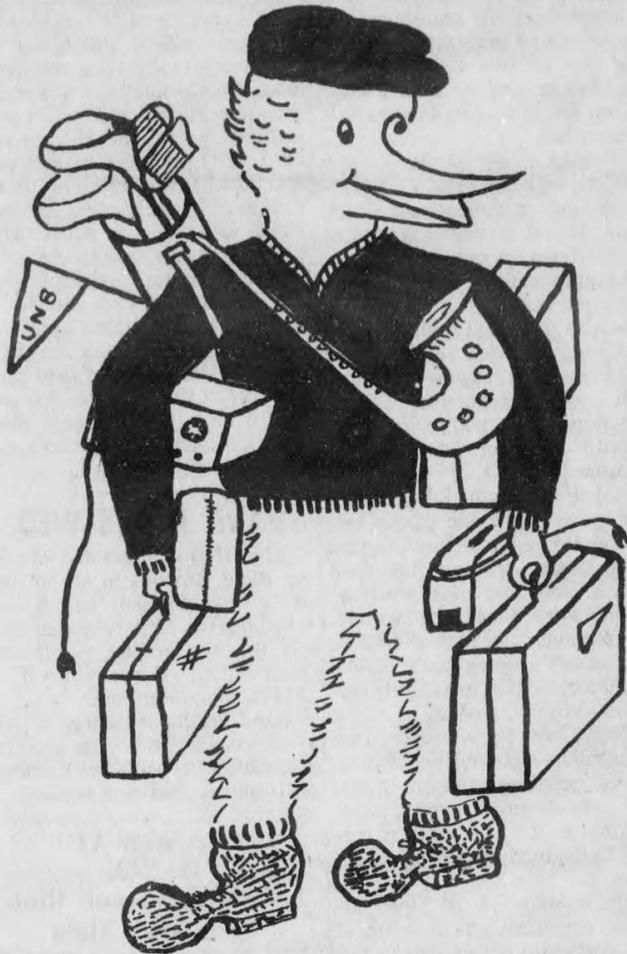
FRESHMAN  
WEEK EXTRA

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FREDERICTON, N.B., TUESDAY, SEPTEMBER 22, 1959

The Voice of UNB



**The Return of the "Student"** — Back for another "academic" year, this is Courtney, our young woodpecker friend who romps so playfully through the pages of the current edition of *Up The Hill*. Courtney boasts on the yearbook pages that he is "the only red and black woodpecker up the hill" and therefore aspires to becoming the official UNB mascot.

## Law School Opens at Somerville House

For some thirty UNB students, the 1959-60 academic term is already a full week old. Lectures for the newly-housed UNB Law School began at Somerville House last Tuesday.

### Orientation Program

- Tuesday, Sept. 22**
- 9:00-12:00 Registration of new students (A-L)
- 2:30- 5:00 Registration of new students (M-Z)
- Wednesday, Sept. 23**
- 9:30-10:00 Freshmen report for inspection at the Lady Beaverbrook Gym
- 9:00-12:00 (p.m.) "Do I Know You Dance" at the Lady Beaverbrook Rink.
- Note:— Freshmen MUST wear prescribed dress to this dance.
- Thursday, Sept. 24**
- 8:30- 8:50 Freshmen must report to the Lady Beaverbrook Gym for inspection.
- 8:00-11:00 (p.m.) Clubs Night at Memorial Hall. All Freshmen MUST attend.
- Friday, Sept. 25**
- 6:00 (p.m.) Freshman Banquet
- 10:00 (p.m.) UNB Freshman

Dean William F. Ryan, commenting on the early start said that it was in keeping with a procedure adopted by law schools across Canada.

Dean Ryan went on to say that the move of the school from Saint John was initiated in order to allow for more thorough cooperation between the law faculty and those of the entire university. The new building is located on fashionable Waterloo Row overlooking the St. John River.

Faculty at the Law School consists of Prof. G. A. McAllister, Prof. G. V. LaForest, Dr. Joseph W. Sears, and Dean William F. Ryan. There will also be the following special lecturers from the Fredericton Bar Association: Ralph Limerick, Q.C., John Gray, William Hoyt, Ronald Stevenson and John McNair.

Ball. Semiformal dress.  
**Saturday, Sept. 26**  
**JUDGEMENT DAY**  
2:00 (p.m.) Football game, UNB vs SAINT JOHN WANDERERS. Frosh must wear freshman dress to the game.

# 1600 EXPECTED

Enrolment at UNB was expected to jump another new record this year as students began filing through the registration lines this week. The anticipated figure is 1600.

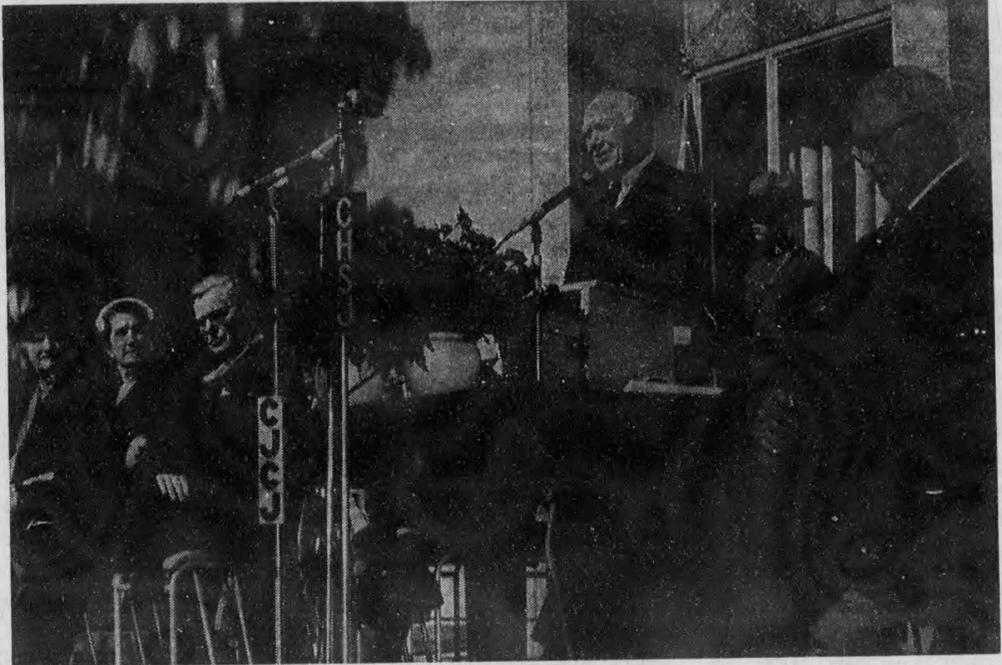
New students, some 500 in number, reported to the campus Saturday to participate in a program of College Ability Tests. Monday and Tuesday they undergo registration and counselling. Registration of former students is on Wednesday.

The record enrolment has also brought about a new high in the co-ed ranks. There will be more than 200 girls attending lectures up the hill this year. University authorities regard the rising enrolment as a "natural" trend which is evident at universities across the country.

The school of nursing, which opens this fall for the first time, has 14 students registered. These students come from Ontario, Quebec, Newfoundland, and New Brunswick. Nursing classes for the new school are to be held in the former Provincial Veterinary Laboratory building which was recently acquired by the university. The director of the new school is Miss Katherine E. MacLaggan.

Students returning for another year will find several changes on the campus: The UNB Law School, formerly situated in Saint John, is now in its new quarters, Somerville House, on Waterloo Row. Construction of the new physics and biology building is underway at the rear of the Memorial Student Centre. And the recent purchase of the former Dr. A. S. Cowie home at 806 George Street by the university has provided accommodation for 25 more women.

A recent development, and another step in the UNB building plans, was the calling for tenders for the construction of the new arts building. This building will be the second to be supported by funds collected in the building campaign. The first is the physics and biology building. The arts building, when completed, will be a three-storey building with two wings. One wing will contain classrooms, while the other will hold faculty offices. It is scheduled for completion by the fall of 1960.



**THE RIGHT HONOURABLE LORD BEAVERBROOK**, Chancellor of the University of New Brunswick conferred to the people and the Province of New Brunswick the most generous and monumental gift of the benefactor's noted career last Wednesday afternoon, September 16, when he formally handed over the newly erected Beaverbrook Art Gallery together with its art treasures and its multi-million endowment fund for the edifice's maintenance.

The ceremony, held on the Gallery steps on the bank of the St. John River opposite the Provincial Parliament building, was a short dignified affair. Lord Beaverbrook, in his usual quick and witty manner, introduced Dr. W. G. Constable to perform the formal ceremony. In his introduction, the Chancellor stated, "Dr. Constable was a lecturer in Art at six universities, and now the University of New Brunswick hopes to make it seven."

In his address to the distinguished visitors and guests gathered outside the modern structure, Dr. Constable called the Gallery "incomparably the greatest" of the Chancellor's benefactions to the arts in Canada and the Maritimes. "To bring into being a gallery, together with a collection, is itself a remarkable achievement.

"The gallery is planned to play, and can play, an important part in the work of the University of New Brunswick, both as a source of pleasure and inspiration, and as a means of knowledge," he stated.

"The Collection is far more than an assemblage of works of art in that it has a distinctive pattern and significance, clearly revealed in the admirable arrangement. The Gallery, fine in proportions, attractive in materials and colors, excellently designed for its purpose and splendidly sited, needs no praise from me. One outstanding feature, however, calls for comment—the great window of the central gallery, the full size of the wall, opening upon the St. John River. No gallery that I know gives so magnificent a greeting to a visitor as he enters the door; no

gallery is so effectively and spectacularly tied in with its setting.

"Lord Beaverbrook by his gift, his 'courage and example' has shown how to assist the creative artist in Canada."

The Gallery features many examples of European and Canadian styles of painting. Among contemporary exhibits of interest and importance, the new Gallery contains a collection of studies and sketches by Graham Sutherland while he was working on the controversial portrait of Sir Winston Churchill. Another of Sutherland's portraits on display, thought by many experts to be his masterpiece, is a study of Lord Beaverbrook himself.

In all, the exhibit has over three hundred paintings on display with over one hundred different donations to compliment the Chancellor's personal collection.