

## The Scrap Book

Queer Morality.—Upton Sinclair, in a lecture in New York, condemned in-dustrial or business morality. "It is all wrong," he said, "but every one thinks it is all right. It reminds me of Tin Can. "Once in a Tin Can poker game a tenderfoot saw a player give himself four aces from the bottom of the pack. The tenderfoot flushed with indigna-tion. He turned to a Tin Can native and whispered: "Did you see that?" "See what?" "Why, that hound dealt himself four aces!" "Wall,' said the native, in a sur-prised tone. 'wasn't it his deal?""-New York Tribune.

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Cruel.—Poet—The verses which you are perusing are the precious children of my brain. Editor—Poor little orphans.—Life.

As Bad Then as Now.—Egyptologist —"Here is a papyrus on which the characters are so badly traced that they are indecipherable. How shall you class it?" Keeper of Museum— "Oh, I shall just call it a doctor's prescription in the time of Pharaoh."

\* \* \* Call That Fails.—The whistle of a locomotive can be heard 3,300 yards, the noise of a train 3,800 yards, the report of a musket and the bark of a dog 1,800 yards, the roll of a drum 1,600 yards, the croak of a frog 900 yards, a cricket chirp 800 yards, a dinner belt two miles, and a call to get up in the morning 3 ft. 7 in.— The Tatler. \*

A Bad Heading.—The choice of a title is often a difficult matter, and The Observer, in chronicling the fact that some pick-pockets who had re-lieved the Mayor of Shoreditch of his watch had subsequently returned it to his worship, was not quite so happy as usual when it headed the para-graph "Honour Among Thiaves" as usual when it headed the par-graph, "Honour Among Thieves."-

Admired Him.—Mr. Henpeck—"Are you the man who gave my wife a lot of impudence?"

Mr. Scraper—"I reckon I am." Mr. Henpeck—"Shake! You're a hero."—Pathfinder.

Her Distinction.—A teacher asked her class in spelling to state the dif-ference between the words "results" and "consequences."

A bright girl replied, "Results are what you expect, and consequences are what you get."—Harper's Bazar.

**\* \* \* No Reno for Children.**—After a more severe reproof than usual, lit-tle Bessie, who is extraordinarily sensitive; thought diligently for a minute, and then said: "Mamma, isn't there any way a child can get a divorce from its parents?"

Injured Innocence.—Policeman (to seedy-looking man with bag of golf sticks)—"Now then, what are yer do-

sticks)—"Now then, what are yer do-ing with those things?" Seedy-looking man—"Blimy! that's done it. A bloke can't go and 'ave a quiet game of billiards now."—The Tatler.

Appropriate.—Anyone who knows San Francisco well, will specially ap-preciate the laconic reply of Artemus Ward to the San Francisco manager. Thomas Maguire, who telegraphed him: "What will you take for forty nights in California?" "Whiskey and water," was the re-sponse.—M. A. P.

\* \* \* A Girl's Reasoning.—Someone was blaming a girl for extravagance. "You should not," said Mentor, "burn the candle at both ends." "I should have thought," was the reply, "that was the way to make both ends meet."

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