



My Corn Said This Shoe
but
Fashion Said This One

Touchy Corns and New Shoes

THE comfort of *old shoes* may now be had with *new shoes*. Blue-jay makes it possible. No need to wince from new shoes nor frown. No need to undergo a period of pain.

Before getting a new pair of shoes be corn-free by using Blue-jay, gentle and certain. Then, should a new corn come later, Blue-jay will bring instant relief.

Most families have a package of Blue-jay Plasters at home, always ready. Relief is always handy, and instant.

Paring never cures. Harsh liquids are harmful. Blue-jay removes the corns permanently, roots and all. The first application removes 91 per cent. More stubborn cases require a second or third treatment.

Wear new shoes—any shoes—with complete comfort. Forget your feet. Blue-jay points the way. Know tonight.

BAUER & BLACK, Limited
Toronto, Canada
Makers of Surgical Dressings, etc.

Blue-jay

Stops Pain—Ends Corns

15c and 25c at Druggists
Also Blue-jay Bunion Plasters

Little Thrift Stories

(Continued from page 22.)

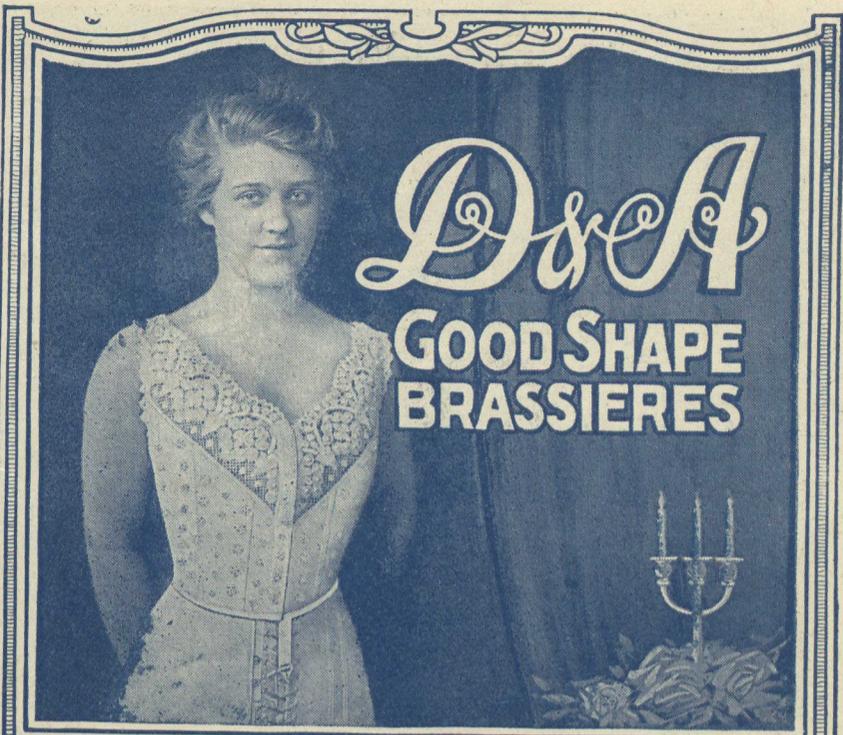
plan was followed the next year, and at the end of that time, with the addition of the savings from his regular wages, he found himself with a bank balance of six hundred and twenty dollars. He then bought a house and lot in the neighbourhood for the sum of \$1,000. The house was a dilapidated one, but Brown felt that with a few improvements it could be made quite presentable. His cash payment was \$500—with a mortgage. He had a cash balance of \$100 and he used this in improving the house. Being quite a carpenter himself, he was able to repair the fence, walk, and other worn-out parts at small cost. A coat of paint was applied to the outside and the inside re-papered with cheap but presentable paper, doing all this work himself. When this work was finished, the house was one of the best appearing in the district and he had no difficulty in selling it for \$1,400, the buyer paying \$900 cash and assuming the mortgage of \$500. This was the beginning. He followed the same policy of buying and selling until he is now dealing in houses of the five thousand dollar class.

"Well, Fred Smith said the very same thing to me when I was at his house last week," chimed in Dancey, at this stage, leaning forward on one knee as he usually does when he has anything buzzing in his beehive.

"Fred was at one time a stenographer at Thompson's. At that time they employed about fifty stenographers. Smith desired to be his own boss. To do this he must acquire cash. He had no idea at the time just how he was going to use it, but he felt that an opportunity of employing it to good advantage would come. The amount that he was able to lay aside from his wages did not satisfy him, so he looked for some way of supplementing his pay. He considered many things, from book-keeping to selling life insurance in his spare hours, but finally decided to try type-writing and stenography at night.

"He went about it in a business like way. On the very start he decided that he would not overwork himself, but that he would take the proper amount of outdoor exercise and certain evenings off. He purchased a typewriter of his own—a second-hand one that would allow him to turn out good work. He was not overcrowded with work on the start, but what he did do he did well, so that once he secured a patron, he kept him. He continued this for about a year, during which he made a good deal of extra money in his spare time, but so much work gradually began to come in that he was not able to look after it in the time allotted. It was at this period that he began to consider the possibility of making a regular business of public stenography. An investigation of the field brought out even greater possibilities than he had at first anticipated, and he decided to go into it on a considerable scale. The money he had saved now allowed him to open an office and install a multigraph machine and other equipment for properly looking after this work. To-day he has a staff of six in his office and spends all his time in soliciting business and looking after the management of the office."

(To be continued.)



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