

## Acadia Seminary

## INSTRUCTORS

1896-7

- ADELAIDE F. TRUE, M. A., PRINCIPAL,  
LATIN, HISTORY OF ART.
- ADELLA G. JACKSON, B. A.,  
SCIENCE, MATHEMATICS.
- WINIFRED G. CROWELL,  
ENGLISH HISTORY.
- ELIZABETH B. HIGGINS,  
FRENCH AND GERMAN.
- BERTHA J. BURNETT,  
ELOCUTION.
- MINNIE E. CHIPMAN,  
DRAWING AND PAINTING.
- CARRIE O'KEY, (Academy of Music, London, Eng.),  
DIRECTOR OF PIANO.
- ANNIE H. COHOON  
PIANO.
- BERTHA J. HARKER,  
VOICE.
- MARY H. FITCH,  
VIOLIN.
- MINA A. READ,  
PHYSICAL CULTURE.

## STENOGRAPHY AND TYPE-WRITING

The Seminary is under the direction of the Governors of the University. In its administration and classes, it is practically distinct from the other departments. A special committee of the Senate will co-operate with the Teachers in arranging the Courses of Study and determining the conditions of graduation.

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