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## FOR DYSPEPSIA, Ayer's Sarsaparilla

Ayor s carsaparilla Is an effective remedy, as numerous testimo-nials conclusively prove. "For two years I was a constant sufferer from dynepsia and liver complaint. I doctored a long time and the medicines prescribed, in nearly every case, only aggravated the disease. An apothecary advised me to use Ayer's Samaparilla. I did so, and was curve as a my family medicine, and sickness has become a stranger to our household. I believe it to be the best medicine on earth." -P. P. McNity, Hackman, 29 Summer st., Lowell, Mass.

## FOR DEBILITY.

Ayer's Sarsaparilla La serial pue, when the complaint origi-nases in importation of the second sec

## FOR ERUPTIONS

And all disorders originating in impurity of the blood, such as boils, carbuncles, pimples, blotches, salt-rheum, scald-head, serofulous sorces, and the like, take only

Ayer's Sarsaparilla

PREPARED BY DR. J. C. AYEB & CO., Lowell, Mass Price \$1; six bottles, \$5. Worth \$5 a bottle.

### EDUCATIONAL

Superficial schools are for those who do not know there are thorough ones. I have printed what I would like to say on the general subject of business

education, and would be glad to send it to you, free. Maybe

A CONTRAST. At her ease, brush in hand, Clad in silk stire, Painting sumsets vague and grand (Clumy clouds of fire)! Flaxen hair in shining sheaves; Pink and pearly skin; Fingers which, like lily leaves, Neither toil nor spin; At her belt a sunflower bound, Daisies on the table; Plaques and panels all around— That's exthetic Mabel.

That's asthetic Mabel. In the kitchen, fork in hand, Clad in coarse attire, Dishing oysters, fried and panned, From a blazing fire; Dusty hair in frowsy knota, Worn and withered skin; Fingers hard and brown as nuts When the frosts begin; Baking board, one side, aground, Washtub on the other; Pots and skillets all around— That is Mabel's mother! — Waerely Magazine.

ADDING INSULT TO INJURY.

Now, maxmma, when you write a note And put "Miss Jones," and "Present," You call me from a game of ball Which jan't very pleasant— I leave the game because I must, To take Miss Jones her letter, It isn't kindness makes me go— A game of ball is better.

A game of ball is better. But in the corner, plain in sight, And-part of the direction, "Kindness of Ned," you're written out-And I have much objection. It isn't kindness that makes me go To take Miss Jones her letter, And if you wouldn't call it so .I'd feel a great deal better. -Even Lovett Carson.

THE HOME.

MESSENGER AND VISITOR.

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