

The Toronto World
A Morning Newspaper Published Every Day in the Year.

AU REVOIR, LORD CHARLES.
Never has there been a more popular visitor to Toronto than Lord Charles Bessborough. He created a favorable impression even before he reached the city by declining to anticipate his appearance at the formal function he was asked to perform and that impression has been deepened day by day. He has spoken his mind freely, and while his views may not please everyone they have offended no one. More than that could not be expected and less would not have satisfied.
Lord Charles Bessborough has heretofore been cited as a terrible product of "militarism." Because he has been instant, in season and out of season, in requiring an efficient imperial navy, and possibly on account of his pugacity, some, apt to jump too hastily to conclusions, were fully prepared to confront a very rabid jingo. Perhaps they will admit they were egregiously deceived. Our fighting admiral by sea and land has proved himself no lover of war, his counsels have been moderate, his demeanor chivalrous and his deals out at all bellicose. Lord Charles came, saw and conquered Toronto, largely because he is a true sailor and a witty Irishman.

SCIENTIFIC FORESTRY METHODS.
Scientific forestry is often supposed on this continent to be largely a fad and the movement in its favor of little practical account. This notion has no foundation. Scientific methods applied to the conservation, cultivation and harvesting of woodlands are now beyond disparagement. Experience has proved their efficacy and the results achieved even by small communities are very surprising. This is shown by a report obtained by S. B. Elliott of the Pennsylvania Forestry Reserve Commission concerning the municipal or communal forests of Germany.

As an instance of the communal forests, the City of Baden has 10,576 acres, the income from which is \$100,471, as against an outlay of \$33,391, so that the net profit is \$66,080, or approximately \$6.25 an acre. In Freiburg, the forests cover 8065 acres, representing a total income of \$84,166, with an outlay of \$37,330, or a profit of \$46,836, or \$5.79 an acre. In Heidelberg, the forests cover 6860 acres. The income is \$39,534 and the outlay \$27,199, showing a profit of \$12,335. Heidelberg still is acquiring land, and that expense necessarily reduces its net income.

In the village of Braunlingen, which has 1601 inhabitants and 4507 acres of forests, there is an allowance to the citizens of firewood and 100,000 board feet of lumber is given to churches, schools, and other public institutions. From the timber sold, the net income is \$21,600, and Braunlingen not only is free from all communal taxes, but is enabled to establish electric plants, waterworks and other public improvements.

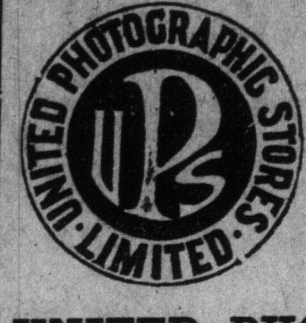
Even in the Village of Aufen, with only 220 inhabitants, there are 163 acres of timberlands. This gives 2000 board feet of firewood to each citizen, and the \$5,000 board feet of timber sold nets more than \$1400, which is sufficient for all expenses of the little community.

These instances prove clearly the value of careful management, for not only are these substantial profits and benefits earned, but they continue to be obtained year by year.

DR. COOK AND THE POLE.
Nowhere has scepticism over Dr. Cook's narrative of his north polar journey been more strongly expressed than in the United States, and there is a certain fitness in this early animadversion coming from critics who are his own countrymen. It would certainly have been in better taste had censure elsewhere been withheld until the more detailed record of his experiences and observations which he had promised were made public. Dr. Cook must have been prepared for some reluctance to accept his claim on its first presentation, especially as he was quite aware of the rapidity of his advance and indeed he frankly admits that he did anticipate it. This at least is a point in his favor and common fairness demands that he be not hung, drawn and quartered before he has had an opportunity to state his whole case. Still it is not surprising that the unusually rhetorical and flamboyant character of his initial cable despatch, differing widely from other preliminary announcements of its class, provided some ridicule.

Nothing would be more regrettable than for any international picking to arise over Dr. Cook's personal trustworthiness. Unfortunately, as one of two New York newspapers recall, his claim to have been the first conqueror of Mount McKinley, has not been accepted and was disputed at the time it was made by several of his own party. Here, again Dr. Cook made the latter part of the ascent alone, but the peak still remains officially a virgin summit. Injustice may have been done him in this refusal to recognize his climb and it would be doubly unfortunate should any prejudice therefore arising react unfavorably on his new and greater claim. On the other hand if his polar achievement is substantiated it will certainly suggest a revision of the judgment regarding his ascent of the Alaskan mountain. In the meantime it will be only fair to hold the final verdict on Dr. Cook's claims in abeyance.

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Examination of his polar diaries may go far to substantiate his right to the Arctic crown—in any case time will arbitrate. Polar exploration will not be stayed by this episode, rather will it be stimulated. Should Dr. Cook's report be sustained in matters that are available for verification no generous man will grudge him the laurel.

BIRMINGHAM AND PUBLIC OWNERSHIP.
Birmingham in Warwickshire, England, has been called the City of Public Spirit, and for the high place it holds to-day as a leading centre of advanced commercial life it is largely indebted to the Right Hon. Joseph Chamberlain. Fifteen years ago it was described by a United States investigator as the best-governed city in the world. Mr. Chamberlain has always preached the value and importance of local government and his views find expression in the remark of Dr. Croxson, an old friend and colleague, made at the centenary of the old Birmingham Library, that "The greatness of a nation depends upon the greatness of its town life." The record of the daily turn out of Birmingham's industries is almost a sufficient answer in itself to the notion that Britain is falling behind in the industrial race.

Birmingham is also one of the most advanced of British cities in its adoption of the principle of public ownership. It owns eleven parks and seven gardens and recreation grounds, its markets and abattoirs, its gas, street railway and electric lighting undertakings, its baths and wash-houses. It owns cemeteries, libraries, museum, art gallery, school of art, artisans' dwellings, sewage farms, hospitals, industrial school, asylums and other institutions, and was the first city to enter into an extensive scheme of civic improvement. Already the value of the improved district exceeds the original cost, which will on the expiry of the current leasehold be more than recouped. Its art gallery, one of the finest in England, was built out of the profits of the city's gas concern, and its contents have not cost a penny on the rates. It has had nearly twenty million visitors, nothing has ever been charged for admission and a large addition is now in course of erection. Its new university, recently opened by the King, when completed will be second to none of the scientific educational institutions in the kingdom.

EMBALMERS IN SESSION

Twenty-sixth Annual Convention Opens in Toronto.
The 26th annual convention of the Canadian Embalmers' Association opened last evening in the biological building of the university.

When the business sessions open at 10 o'clock this morning it is expected that nearly 250 members will be present.

During the convention, which lasts all week, lectures and demonstrations will be given by Prof. W. F. Hohen-schuh of Iowa City, Iowa, one of the foremost authorities on the subject of embalming in America. Addresses will also be delivered by Dr. C. A. Hodgett, deputy registrar-general and Dr. Charles Sheard, medical health officer.

An effort will be made along the same lines as last year, to secure provincial legislation for the appointment of an official board of examiners, whose certificate will be necessary for the practice of embalming in Ontario.

The Belt Line Trip.
The most delightful entertainment for your visiting friends during exhibition would be a trip via Niagara Navigation Company steamer to Lewiston, thence the Belt Line ride up the Gorge Route to Niagara Falls, returning via the International (Canadian scenic) Railway. During the exhibition, Aug. 28 to Sept. 13, there will be a special round trip rate of \$2.00 for the famous Belt Line trip. City Ticket Office, Traders' Bank Building, 83 Yonge-street, Tel. M. 6338.

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Amusements

At the Alexandra.

The Man From Home.
From the Royal Alexandra last night went away over a thousand people who wanted to see Liebler & Company's production of "The Man From Home." This would not in any case be surprising for the play possesses strong human interest even though it verges in part on the province of the melodramatic. Some of the characters are more or less caricatures, but the authors, Booth Tarlington and Harry Leon Watson, no doubt saw in this an opportunity to introduce the contrast which gives color and possibly it was this element of exaggeration appealing strongly to a democratic community which was responsible for the comedy's phenomenal vogue in Chicago and New York.

The play turns on the hankering after a titled marriage which common repute ascribes to the modern American woman. But fortunately for the heroine she has a guardian, born on a farm, working up to be a successful lawyer and member of the legislature, a favorite of her father's and appointed by him to be her guardian. Appraised by her letters of her contemplated marriage to the degenerate and possibly it was this element of exaggeration appealing strongly to a democratic community which was responsible for the comedy's phenomenal vogue in Chicago and New York.

The main plot is rather cleverly interwoven with the history of a Russian refugee who has grievous wrongs to repay at the hand of the man who has become a member of the legislature. The American lawyer, who protects the heroine from capture thru the instrumentality of a friend, ultimately revealing himself as a Russian grand duke and it is thru this refugee that exposure to the truth is prevented. The various complications lead up to strong situations which with the epigrammatic dialogue create and sustain continued interest and hilarity.

The company carries excellent talent, the conspicuous figure being Henry Hall as Daniel Voorhees Pike, "The Man From Home." His art is refined and expressive, without undue artificiality in a part which could easily have been overdone. Charles D. Herndon and John Barker, who play the roles of the escaped prisoner, Harrington Reynolds and Vaughan, are equally good. The play is well acted and the son of the Duke, who is the son of the Duke, is a fine actor. The play is well acted and the son of the Duke, who is the son of the Duke, is a fine actor.

At the Princess.

The Parisian Model.
That piquant musical comedy, "The Parisian Model," drew good houses at the Princess Theatre yesterday. Two seasons ago Miss M. Held introduced this vivacious production to Toronto theatregoers, and the memory of its French flavor. It has a distinct French flavor.

The plot tells of the sudden possession of wealth by the Parisian model, and in the absence of an adequate explanation, doubtless in the mind of her sweetheart, Julien de Mayay. Then there comes into the story Silas Goldfinch, "who is trying to spend his money in a manner gay and at times for the most part the opera has a strong simulation of burlesque. Miss Grace Hazard, as Anna, the Parisian model, has justified the advance reports about her ability. "She is an awful mimic," some would say, but withal is cunning and has a charm of feeling that quickly tells upon the audience. She sings "A Little More" and "It's Delightful to Be So." "Zey Dory Diddle" and "Mile. Fifine (Miss Julie Diddle) sing the show. William Naughton, as Julien de Mayay, sings the real hits of the requirements of that part, and Charles Silas Goldfinch, tells of the life of an American with money. Of the chorus it can be said, it is a good song for the singers to sing, too conscious of the humor as well as the presence of the audience, but it can easily be sung and her side attention to business. Her partner, the entire performance is worthy of popular support.

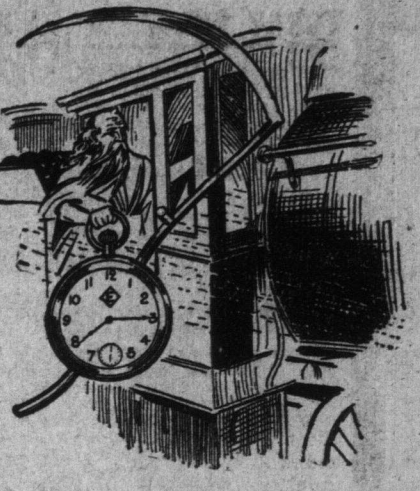
At the Grand.

"The Burgomaster."
The Grand's attraction this week is the rollicking old popular musical comedy, "The Burgomaster," and it has been brought up to date by the introduction of several new songs. The new stage effects and nearly an entire new cast have been added, which apparently will never grow old. The gallery contingent whistled "The Tale of the Kangaroo" quite as enthusiastically as of yore, while the comedians kept the house in constant laughter with their rapid fire of brand new fun. Harry is an artistic comedian, played Fete Stuyvesant as well as William Norrie, its originator, played it when the play was given its premier hearing more than a decade ago. There have been many men in this part, including none has interpreted it more intelligently than Hermen, who got every laugh over the footlights on schedule time and made the music well heard. His supporting company is well balanced and the members make good. Leo Kendall, the funny little Dutch comedian, is an excellent foil for Hermen in the character of the Stuyvesant. Fred Bailey gets all the best out of the character of Booth Talkington, the broken-down comedian. Two women shine conspicuously in the constellation of principals. They are Euphonia Lockhart as Willie Van Astorville, the role of the famous Ruth White, and petite Etta Lockhart as Daisy. The latter's song, "I Love You" is one of the bits of the piece and the Little vest-pocket comedian walks off with a good share of the honors.

And the song numbers have been revamped by the authors. "We're Civilized," the stirring Indian song remains intact and is still a hit. The new stage effects and nearly an entire new cast have been added, which apparently will never grow old. The gallery contingent whistled "The Tale of the Kangaroo" quite as enthusiastically as of yore, while the comedians kept the house in constant laughter with their rapid fire of brand new fun. Harry is an artistic comedian, played Fete Stuyvesant as well as William Norrie, its originator, played it when the play was given its premier hearing more than a decade ago. There have been many men in this part, including none has interpreted it more intelligently than Hermen, who got every laugh over the footlights on schedule time and made the music well heard. His supporting company is well balanced and the members make good. Leo Kendall, the funny little Dutch comedian, is an excellent foil for Hermen in the character of the Stuyvesant. Fred Bailey gets all the best out of the character of Booth Talkington, the broken-down comedian. Two women shine conspicuously in the constellation of principals. They are Euphonia Lockhart as Willie Van Astorville, the role of the famous Ruth White, and petite Etta Lockhart as Daisy. The latter's song, "I Love You" is one of the bits of the piece and the Little vest-pocket comedian walks off with a good share of the honors.

EATON'S DAILY STORE NEWS

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Shea's.
Vilmos Westony a Wonder.
"I'm Awfully Glad I Met You, Dearie," sing the DeHaven Sextet at Shea's this week. Two large audiences yesterday answered heartily, "So say we all." The sextet, one of whom is Sidney C. Gibson, present "The Understudy," a "dancing opera," in which a bright set is used as the wrapping for a goodly number of pretty girls, bright songs, original dances and clothes—oh, my! They sure do wear the clothes. The piece closes with what might be termed a garish finish.

is simply demonstrated by the artistic poses which follow.
A real novelty in an acrobatic turn is as rare as snow in July, but the three Yocarys have it. It is not only difficult and unusual work, but it is indescribably funny.
Herbert Lloyd, the "King of Diamonds," has a burlesque on vaudeville which is a scream.
Bosanquet, the "Molyn virtuoso," in his rare as snow in July, but the three Yocarys have it. It is not only difficult and unusual work, but it is indescribably funny.
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Gayety.
Harry Hastings' Show.
Harry Hastings' big show at the Gayety this week will certainly go on record as one of the liveliest of the many lively shows which are billed for this season. The fun is fast and furious from the rise to the fall of the curtain, and the numerous vaudeville turns are as clever as they are novel. Notwithstanding the glorious weather and the many outdoor attractions there were packed houses at each of the two performances yesterday. Gorgous costumes, effective scenery, sparkling wit, catchy music, and continuous movement prevent anything like a dull moment during the show. Harry Hastings and his company are hosts in every way and the Clifton, Harry, and the many other contributors largely to the success of the show. The moving pictures of a fire scene with song accompaniment form one of the best turns ever seen in Toronto; a series of juggling feats is something quite out of the common, and many of the scenic effects are surprisingly brilliant. For two hours and a half of solid mirth and entertainment Harry Hastings' show would be hard to beat.

Star.
The Ducklings.
The Star Theatre was thronged by a Labor Day crowd last night when were accorded a rattling vaudeville program replete with sparkling tunes. Frank Osier's Ducklings, all broilers, presented the brisk feature, "The Junior," and Chas. H. Boyle's burlesque, "The One Night Opera." Comedy, melodrama, music numbers, including illustrated songs, and dancing by the silver clog girls and the Ducklings completed one of the best bills yet seen at the Star.

The New Majestic.
Wm. Morris, Vaudeville.
A capacity house greeted the reopening of the Majestic as a straight vaudeville theatre under the direction of Wm. Morris, Inc., and if the appetite of the initial audience may be taken as a criterion the season's approval will be placed on the first performance. The standard set by the opening of the initial audience may be taken as a criterion the season's approval will be placed on the first performance. The standard set by the opening of the initial audience may be taken as a criterion the season's approval will be placed on the first performance.

Griffin's Agnes Street Theatre.
The vaudeville bill presented at Griffin's Agnes-street five and ten-cent theatre this week is a cracking good one, and many of the acts are new to Toronto. The three original Clones, hand to hand balancers, are a trio presenting an act containing some remarkable and thrilling feats. Rimoli and Lovering, operatic stars, appear in the operatic skit, "Ancient and Modern Opera," and a decided hit. Altogether the bill is an excellent one and will doubtless draw full houses. The Griffin pictures were highly interesting and original, showing the scenes of the fire at the parliament buildings and a panoramic view of the Canadian National Exposition.

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At Scarborough Beach.
The Scarborough Beach attendance on the holiday was estimated at 20,000, and an abundant series of amusements was provided. A young woman billed as Mlle. Onida, provided a real thriller by sliding on a wire from the very peak of the electric tower to the summit of the chutes. The slide was thrilling enough to compensate for the failure of the Curtis' aeroplanes to make an ascent, and the program included a number of other spectacular events which were sufficiently attractive to indicate a large attendance at the Beach during the remainder of the week. The hippodrome show at Scarborough Beach is particularly good this week, including as it does the Delmore Trio, who present a really remarkable aerial casting act. There will be special matinees for children in the hippodrome every day this week.

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